

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2124

ORDER NO. 65893

10-6-1936

DATE

12 1/2 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) **MAIN STREET VIAUUCT AND
BUSINESS SECTION, BUTLER, PA.**

PRIVATE NO. UPPER LEFT CORNER: B-106

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **1** R. M. **NO**

IMPRINT **SAME AS ABOVE**

PHOTO PROPERTY OF **CT**

COLOR DESCRIPTION

BRIDGE SILVER GRAY RAILINGS, GRAY PIERS. REMOVE WOOD SCAFFOLD
UNDER BRIDGE. ON LEFT 1ST CREAM, 2 DARK RED, 3 DARK RED, TOWER GRAY.
ON RIGHT 1ST BLDGS. RED & GRAY. R AR RIGHT EDGE BUFF & RED BRICK. ON LEFT
CENTER 1ST GRAY. OTHERS RED BRICK. GRAY CHURCH STEEPLE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By orech
Date 10/19/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By SN
Date OCT 2 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			<u>OCT 2-1936</u>	<u>OCT 2-1936</u>
SKETCH				
RETOUCHING		<u>3</u>	<u>10-9</u>	<u>10-17 H.</u>
PHOTO-LITHO		<u>1</u>	<u>10-19</u>	
BLUEPRINT STRIPPING, OPAQUING	<u>64</u>	<u>1</u>	<u>10-19</u>	<u>10-19 H.</u>
ENGRAVING				
HAND COLOR PROOF	<u>160</u>	<u>1 1/2</u>	<u>10-20</u>	<u>10-21 M</u>
ARTIST DEPT.	<u>155</u>	<u>10</u>	<u>10-23</u>	<u>10-29 M</u>

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

By _____

DATE Filed 5 1936

By 215

DATE Photo Returned to Customer _____

ST-30

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2125
ORDER NO. 65893
DATE 10-6-1936

12M ART COLORTONE POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) **ARMCO OFFICE AND PLANT,
KITTEN BUTLER, PA.**

PRIVATE NO. UPPER LEFT CORNER: B-105

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 2 **E** R. M. NO
IMPRINT **SALE AS ABOVE**

PHOTO PROPERTY OF **CT**

COLOR DESCRIPTION **1ST BLDGS. IN FOREGROUND GRAY. SECOND CENTER BLDG. RED BRICK,
GREEN ROOF. REAR LARGE BLDGS. BLACK, DARK STACKS. SHOW FLAG ON POLE ON LEFT.
GREEN LAWN & CIRCLE ON LEFT OF CENTER OFFICE BUILDING.**

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By 10/9/36
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By 10/9/36
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 9 - 1936	OCT 9 - 1936
SKETCH				
RETOUCHING	8	3 hrs.	10-10	10-13 SL.
PHOTO-LITHO		1	10-13	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-13	10-13 145.
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	10-14	10-15 P.M.
ARTIST DEPT.	155	9 3/4		11-24-11.

DEC 5 1936

DATE BLUEPRINT OK'D
By

DATE Filed
By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

By

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2126

ORDER NO. 65893

DATE 10-6-1936

12 $\frac{1}{2}$ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: <u>UPPER</u> LOWER, CENTER - BORDER.		FRONT NO. <u>2</u>	R. M. <u>NO</u>
TITLE (IN FULL) <u>BIRD'S-EYE VIEW OF BUTLER,</u>	IMPRINT	SAME AS ABOVE	
<u>PA. FROM FAIR GROUNDS.</u>			
PRIVATE NO. UPPER LEFT CORNER: <u>B-104</u>			
		CT	
COLOR DESCRIPTION		PHOTO PROPERTY OF	
FOREGROUND WHITE & BROWN. SLATE ROOFS. REAR RIGHT LARGE BLDGS. DARK RED. STEEPLE BLDG. GRAY STONE. ON REAR LEFT LARGE BLDGS. BROWN & GRAY. REAR LEFT CENTER LARGE BLDG. LIGHT GRAY. OTHERS RED & BROWN.			

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 9 - 1936	OCT 9 - 1936
SKETCH				
RETOUCHING	12	2 1/2 hrs	10-10	10-13
PHOTO-LITHO		1	10-13	
BLEUPRINT STRIPPING, OPAQUING	64	1	10-13	10-13
ENGRAVING				
HAND COLOR PROOF	40	1 1/4	10-13	10-14
ARTIST DEPT.	162	12 1/2	10-15	

Executive OK of Estimate By 10/9/36 Cost Dept. Checked
DATE BLUEPRINT OK'D _____ DATE Filed DEC 5 1936
By _____ By 26
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____
By _____

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2127

ORDER NO. 65893

DATE 10-6-1936

DATE

12 1/2 M ART COLORTONE POST CARDS WHITE BORDER.

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) STATE POLICE BARRACKS, TROOP
D, BUTLER, PA.

PRIVATE NO. UPP R LEFT CORNER: B-103

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 2 R. M. NO
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

ON LEFT BLDG. DARK GREEN, WHITE TRIM, DARK ROOF. GREEN WATER
TANKS. ON RIGHT BLDGS. WHITE, SLATE ROOFS. LIGHT GRAY STEPS & BROWN TILE WALL
AT ENTRANCE IN FOREGROUND. GREEN TERRACED LAWN. SHOW FLAG ON FLAG POLE. REMOVE
WIRES & POLES IN FOREGROUND.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				10-7-36
SKETCH				
RETOUCHING	12	1	10-8	10-8
PHOTO-LITHO		1		
BLOCKING, STRIPPING, OPAQUING	64	1	10-9	10-10-14
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	10-12	10-13
ARTIST DEPT.	157	8 1/2		10-24

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

ST. 19

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2128

ORDER NO. 65393

DATE 10-6-1936

121M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN STREET LOOKING NORTH,
BUTLER, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. UPPER LEFT CORNER: B-102

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

ON 1ST DARK RED BRICK 2 DARK RED, GRAY TRIM, #3 BROWN, 4 BROWN. 5
GRAY, 6 RED, 7 GRAY, 8 TALL BLDG. BROWN 9 RED, 10 GRAY, 11-12-13-14 RED, 15
GRAY, OTHERS RED. ON LEFT: 1ST DARK RED, WHITE STONE TRIM, SLATE ROOF. 2 DARK RED
3 BROWN. 4-5-6-7 -8 DARK RED, 9 TALL BLDG. EIGHT GRAY, OTHERS RED BRICK.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS (11) PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED.
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 12 1936	OCT 12 1936
SKETCH				
RETOUCHING	5	3	10-12	10-15
PHOTO-LITHO		1	10-15	
BLEUPRINT STRIPPING, OPAQUING	64	1	10-16	10-16
ENGRAVING		1 1/2	10-16	
HAND COLOR PROOF		11		
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2129

ORDER NO. 65893

DATE 10-6-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) U.S. POST OFFICE, BUTLER, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. UPPER LEFT CORNER: ~~XXXX~~
E-101

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

DARK CREAM BRICK. LIGHT STONE CORNICE, COLUMNS & CORNERS ON BLDG.
LIGHT STONE WINDOW FRAMES, DARK SASH. GRAY STEPS & BASE. BRONZE LAMP POSTS.
GREEN LAWN & SHRUBBERY. LIGHT GRAY STONE WALL ON LEFT ALONG YARD. REMOVE WIRES &
POLES. ALSO TRAFFIC LIGHT. SHOW FLAG ON POLE. REMOVE OLD CARS ON LEFT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED.
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				10-7-36
SKETCH				
RETOUCHING		7	10-8	10-9
PHOTO-LITHO		1	10-9	
BLOCKING, STRIPPING, OPAQUING	64	1	10-10	10-10-36
ENGRAVING				
HAND COLOR PROOF	163	1½	10-12	10-14
ARTIST DEPT.	159	2¼		10-24

DEC 5 1936

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

By _____

588

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. 6A-H2130 ORDER NO. 65898 DATE 10-6-1936

CUSTOMER HUDSON REPUBLICAN CORP.,
HUDSON, N. Y.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC GROUP ~~11~~ SIZE 3½ x 5½

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ST. CHARLES HOTEL — HUDSON, N. Y.

~~REF VAN WINKLE TAP ROOM~~

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

USE OWN IDEA FOR LAYOUT, HAVE LAYOUT SO THAT

EACH SUBJECT CAN HAVE MAXIMUM SIZE.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

make DK Blue impression

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 7
H. C. 1½
L. A. 10

Art Works x

Rephoto

\$15.00

10-21-36

Small

THE CITY NEWS DEPOT,
GREEN BAY, WIS.

NO. 6A-H2131

ORDER NO. 65902

DATE 10-6-1936

12¹/₂ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

TITLE (IN FULL) THE NEW NORTHERN BUILDING,
GREEN BAY, WISCONSIN

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION USE BEST PRINT. STONE ON FIRST FLOOR #10. STONE FROM
LEDGES OF SECOND STORY WINDOWS UPWARD #11. ORNAMENTAL DESIGN ALONG TOP
IS A COMBINATION OF # 5, 13 & 14.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

10/12/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

DATE COMPLETED

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			<u>10-15</u>	<u>10-16</u>
SKETCH				
RETOUCHING	<u>5</u>	<u>4 hrs.</u>	<u>10-19</u>	<u>10-16</u>
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING }	<u>64</u>		<u>10-17</u>	<u>10-19</u>
ENGRAVING				
HAND COLOR PROOF	<u>163</u>	<u>1 1/2</u>	<u>10-20</u>	<u>10-21</u>
ARTIST DEPT.	<u>157</u>	<u>9 1/2</u>	<u>10-26</u>	<u>11-9</u>

DATE BLUEPRINT OK'D

By

DATE Filed

DEC 5 1936

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

By

THE CITY NEWS DEPOT,
GREEN BAY, WIS.

NO. 6A-H2132
ORDER NO. 65902
DATE 10-6-1936

12 $\frac{1}{2}$ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) NEW RIVERSIDE BALLROOM,
GREEN BAY, WISCONSIN

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NO
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE EXTERIOR VIEW USED ON GROUP CARD # 6A-H1979.
COLOR SAME.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate
By *[Signature]* ESTIMATE
Date *10/20/36* AND WORK SCHEDULE
Cost Dept. Checked By *[Signature]* Date *10/20/36*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT30 1936	OCT30 1936 <i>AB</i>
SKETCH				
RETOUCHING	18	1/2	10-30	11-2 <i>Sl.</i>
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	64		11-3	11-3 <i>Sl.</i>
ENGRAVING				
HAND COLOR PROOF	151	1	11-4	11-9 <i>Sl.</i>
ARTIST DEPT.	157	8 3/4	11-13	11-16

DATE BLUEPRINT OK'D _____ DATE Filed *DEC 5 1936*
By _____
DATE HAND COLOR PROOF OK'D _____
By *[Signature]*
DATE Photo Returned to Customer _____
By _____

THE CITY NEWS DETROT,
GREEN BAY, WIS.

NO. 6A-H2133

ORDER NO. 65902

DATE 10-6-1936

12¹/₂ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DANCE FLOOR, NEW RIVERSIDE
BALLROOM, GREEN BAY, WISCONSIN

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NO
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO OF DANCE FLOOR USED ON GROUP CARD # 6A-H1979.
COLOR SAME.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate
ESTIMATE
AND WORK SCHEDULE
By *[Signature]* Cost Dept. Checked
Date *10/30/36* *10/30/36*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 30 1936	OCT 30 1936 <i>B</i>
SKETCH				
RETOUCHING	4	1/2	10 - 30	10 - 31 <i>Sl.</i>
PHOTO-LITHO			10 - 31	
BLEUPRINT STRIPPING, OPAQUING	64		11 - 2	
ENGRAVING				
HAND COLOR PROOF	40	1 3/4	11 - 4	11 - 6 <i>Bllh</i>
ARTIST DEPT.	30	11	11 - 7	11 - 13 - 6 <i>Bllh</i>

DEC 5 1936

DATE BLUEPRINT OK'D
By *[Signature]*

DATE Filed
By *[Signature]*

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

46

MINSKY BROS. & CO., PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2134

ORDER NO. 65906

DATE 10-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) KOPPERS BUILDING, GULF

BUILDING AND FEDERAL RESERVE BANK,
PITTSBURGH, PA.

UPPER LEFT CORNER:

PRIVATE NO. ~~XXXXXXXXXX~~: 646

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PUT AT TOP OF MESSAGE SPACE

"PITTSBURGH PROMOTES PROGRESS"

PHOTO PROPERTY OF CT

COLOR DESCRIPTION BLDGS. LIGHT STONE. BRONZE SASH & WINDOW CASINGS. REMOVE DARK SH
SHADOW ON SIDES OF BLDGS. ALSO SEE 2A674 FOR COLORS.

*Photo in
20 P2333*

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TRADE MARK GLOBE MULTIPLEX SYSTEMS PAT. NO. 1,097,775

Executive OK of Estimate

By 10/8/36

Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By 10/8/36

Date 10/8/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				10-7-36
SKETCH				
RETOUCHING	2	8	10-8	10-9-36
PHOTO-LITHO		1	10-9	
BLUEPRINT STRIPPING, OPAQUING }	64	1	10-10	10-12-36
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	10-12	10-13-36
ARTIST DEPT.	156	9 3/4	10-15	10-19-36

DEC 5 1936

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

MINSKY BROS. & CO., PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2135

ORDER NO. 65906

DATE 10-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER (GROUP (3))

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

TITLE (IN FULL) ALLEGHENY COUNTY COURT HOUSE

IMPRINT SAME AS ABOVE.

CATHEDRAL OF LEARNING AT NIGHT,
UNIVERSITY OF PITTSBURGH
KOPPERS BUILDING, GULF BUILDING AND
FEDERAL RESERVE BANK

PUT AT TOP OF MESSAGE SPACE:

"PITTSBURGH PROMOTES PROGRESS"

PITTSBURGH, PA.

PRIVATE NO. UPPER LEFT CORNER: 647

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

IF YOU CAN MAKE A GOOD CARD, MAKING ALL THE VIEWS NIGHT
VIEWS, DO SO. THIS IS LEFT UP TO YOUR JUDGMENT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,791,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED.
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				10-7-36
SKETCH				
RETOUCHING	5	10 1/2	10-8	10-10-
PHOTO-LITHO			10-12	
BLEUPRINT STRIPPING, OPAQUING }	6 1/2		10-12	
ENGRAVING				
HAND COLOR PROOF	151	1 3/4	10-13	10-16
ARTIST DEPT.	152	12		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

WS

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2136

ORDER NO. 65906

DATE 10-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. 2 R. M. NO

TITLE (IN FULL) ST. MARY'S CHURCH, THIRD
AVENUE AND FERRY STREET, PITTSBURGH, PA.

IMPRINT SAME AS ABOVE

PRIVATE NO. UPPER LEFT CORNER: 648

PUT AT TOP OF MESSAGE SPACE

"PITTSBURGH PROMOTES PROGRESS"

PHOTO PROPERTY OF ~~XXXXXXXX~~ CT

COLOR DESCRIPTION

DARK DULL RED BRICK, SLATE ROOF. OAK DOORS. LIGHT GRAY STONE
CORNICE & TRIM OVER ENTRANCE. PLAIN ART WINDOWS. DARK SASH. ON LEFT 1ST BLDG. WITH
MINSKY BROS. SIGN IS DARK RED BRICK. SHOW MINSKY BROS. SIGN WHITE LETTERS. TALL BLDG.
IN REAR LEFT DARK RED BRICK. OTHER BLDGS. ON REAR LEFT GRAY & DARK RED. REMOVE
DIRT ON RIGHT ALONG SIDEWALK. BROWN CROSS ON TOWER. REMOVE ALL AUTOS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By [Signature]
Date 10/9/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date OCT 9 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 9 - 1936	OCT 9 - 1936 B
SKETCH				
RETOUCHING	17	3 hrs	10 - 10	10 - 14 Sl.
PHOTO-LITHO		1	10 - 14	
BLEUPRINT STRIPPING, OPAQUING	64	1	10 - 14	10 - 14 St.
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	10 - 15	10 - 16 Bth
ARTIST DEPT.	101	9 1/2	10 - 16	10 - 22 Bth

DEC 5 1936

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By [Signature]

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2137

ORDER NO. 65906

DATE 10-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VIEW SHOWING UNIVERSITY OF
PITTSBURGH AND CARNEGIE TECH. SCHOOL,
SCHENLEY FARM DISTRICT, PITTSBURGH, PA.

PRIVATE NO. UPPER LEFT CORNER: 649

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PUT AT TOP OF MESSAGE SPACE:

"PITTSBURGH PROMOTES PROGRESS"

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

FOREGROUND BLDGS. CREAM COLOR, DULL GREEN ROOFS. ON RIGHT 2X BLDG. LIGHT STONE, 3 LARGE BLDGS. BROWN BRICK. ON LEFT FOREGROUND 1&2 BLDG. CREAM BRICK, DARK ROOFS ON REAR LEFT. LARGE BLDGS. LIGHT BUFF & BROWN. CHURCH GRAY. MIDDLE CENTER BLDG. GRAY STONE, BROWN TILE ROOF. REAR CENTER LIGHT GRAY FINISH. STEEPLE GRAY ON SMALL CHAPEL BLDG. TOWER ON RIGHT CENTER GRAY STONE ALL OVER. GREEN TERRACED LAWN. REAR RIGHT 1ST DARK GRAY. REAR BLDGS. CREAM COLOR, BROWN ROOFS. GREEN LAWN & FLAG POLE ON REAR RIGHT EDGE. WHARP STEEPLE IN REAR CENTER GRAY, INSTEAD OF BLACK.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By 649
Date 10/9/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By 649
Date OCT - 5 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 5 - 1936	OCT 5 1936
SKETCH				
RETOUCHING	2	6 hrs	10-10	10-19
PHOTO-LITHO		1	10-20	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-20	10-20
ENGRAVING				
HAND COLOR PROOF	160	1 3/4	10-20	10-21
ARTIST DEPT.	30	1 2/4	10-21	10-25-6

DEC 5 1936

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By 213

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

By _____

583

RECEIVED
OCT 10 1936
PITTSBURGH
PA.

light side

ST. 22

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2138

ORDER NO. 65906

DATE 10-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) SKYLINE FROM MT. WASHINGTON,
SHOWING WHARFS, PITTSBURGH, PA.

PRIVATE NO. UPPER LEFT CORNER: 651

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PUT AT TOP OF MESSAGE SPACE

"PITTSBURGH PROMOTES PROGRESS"

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BRIDGE BLACK. BOATS WHITE. TALL BLDG. ON RIGHT LIGHT BROWN.
OTHERS LIGHT GRAY & DARK BROWN. TALL BLDGS. ON RIGHT CENTER LIGHT GRAY & ONE
DARK RED. REAR CENTER TALL BLDGS. LIGHT STONE, COPPER ROOF ON ONE. SMALL BLDGS.
IN FOREGROUND ARE DARK RED & BROWN. TALL BLDGS. ON REAR LEFT LIGHT GRAY. SHOW
TOWER CLEAR ON REAR RIGHT DISTANCE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

10/9/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

DEC 5 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 9 - 1936	OCT 9 - 1936
SKETCH				
RETOUCHING		6 hrs	10 - 10	10 - 17
PHOTO-LITHO		1	10 - 20	
BLEUPRINT STRIPPING, OPAQUING	64	1	10 - 20	10 - 20
ENGRAVING				
HAND COLOR PROOF	163	1 3/4	10/10	10-21
ARTIST DEPT.	36	14	10-22	10-24-36

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

DEADLINE

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2139

ORDER NO. 65906

DATE 10-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) MC KEES ROCKS BRIDGE AND
OHIO RIVER BOULEVARD, PITTSBURGH, PA.

PRIVATE NO. UPPER LEFT CORNER: 652

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PUT AT TOP OF MESSAGE SPACE:
PITTSBURGH PROMOTES PROGRESS

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

XXXXXXXXXX INCREASE SIZE OF SHRUBBERY AROUND GREEN CIRCLE IN CENTER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

By _____
DATE Photo Returned to Customer _____

By _____
DATE HAND COLOR PROOF OK'D _____

By _____
DATE BLUEPRINT OK'D _____

OPERATION	EST. TIME	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			
SKETCH			
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING			
ENGRAVING			
HAND COLOR PROOF			
ARTIST DEPT.			

By _____
DATE Photo Returned to Customer _____

By _____
DATE HAND COLOR PROOF OK'D _____

By _____
DATE BLUEPRINT OK'D _____

Executive OK of Estimate

By 6/6
Date 10/9/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By 7/7
Date 10/10/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-9	10-12
SKETCH				
RETOUCHING	6	2 hrs	10-9	10-12
PHOTO-LITHO			10-13	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-13	10-13
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	10-14	10-16
ARTIST DEPT.	23	9 3/4	10-17	10-20

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

By _____

DATE Filed 10/9/36

By 7/7

DATE Photo Returned to Customer _____

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2140

ORDER NO. 65906

DATE 10-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 22 R. M. NO

TITLE (IN FULL) LOOKING EAST ON LIBERTY

IMPRINT SAME AS ABOVE

AVENUE SHOWING DOWNTOWN BUSINESS CENTER,
PITTSBURGH, PA.

PUT AT TOP OF MESSAGE SPACE:
PITTSBURGH PROMOTES PROGRESS

PRIVATE NO. UPPER LEFT CORNER: 653

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

ON RIGHT EDGE GRAY & RED. ON CENTER FOREGROUND DARK RED &
BROWN. ON RIGHT 1ST LARGE BLDG. WHITE TERRACOTTA. BRONZE SASH. REAR TALL BLDGS.
ON RIGHT 1ST GRAY, REAR DARK RED. ON LEFT FOREGROUND DARK RED & GRAY. 1ST TALL
BLDG. TAN GRAY WITH WHITE FRONT EDGE, GOLD TILE ROOF IN DOME. ON LEFT MIDDLE
CENTER GRAY & DARK RED BRICK. REAR LEFT CENTER LARGE BLDGS. 1ST DARK RED, REAR
BROWN. XXXXXX TALL BLDGS. IN REAR CENTER LIGHT STONE ALL OVER, COPPER ROOF
ON ONE BUILDING.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Off of Estimate

By 653
Date 10/9/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By 653
Date 10/9/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED.
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 9 - 1936	OCT 9 - 1936
SKETCH				
RETOUCHING	2	3 1/2	10 - 10	10 - 14
PHOTO-LITHO		1	10 - 14	
BLEUPRINT STRIPPING, OPAQUING	64	1	10 - 15	10 - 15
ENGRAVING				
HAND COLOR PROOF	151	1 3/4	10 - 16	10/19
ARTIST DEPT.	36	12 1/2	10 - 19	Oct-21-36

DATE BLUEPRINT OK'D

DATE Filed DEC 5 1936

By

By MS

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

By

583

2

CT
22

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2141

ORDER NO. 65905

DATE 10-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) **SCHENLEY HIGH SCHOOL,
PITTSBURGH, PA.**

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **22** R. M. **NO**

IMPRINT **SAME AS ABOVE**

PUT AT TOP OF MESSAGE SPACE:

"PITTSBURGH PROMOTES PROGRESS"

PRIVATE NO. UPPER LEFT CORNER: **655**

PHOTO PROPERTY OF **CT**

COLOR DESCRIPTION

**LIGHT GRAY STONE ALL OVER. BRONZE SASH. GRAY STEPS. OAK DOORS.
GREEN LAWN. REMOVE POLES & WIRES. BLACK STREET PAVING. TAKE OFF $\frac{3}{4}$ " OF AN INCH
FROM BOTTOM OF PHOTO.**

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By [Signature]
Date 10/9/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked [Signature]
Date 10/11/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 9 - 1936	OCT 9 - 1936 B
SKETCH				
RETOUCHING		2 1/2 hrs	10 - 10	10 - 14 Sl.
PHOTO-LITHO			10 - 14	
BLEUPRINT STRIPPING, OPAQUING }	64	1	10 - 14	10 - 14 H8.
ENGRAVING				
HAND COLOR PROOF	<u>Inten</u>	1 1/2	10 - 15	10 - 16 Bth
ARTIST DEPT.	27	9	10 - 17 - 36	10 - 23 - 36 Bth

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

By _____

DATE Filed _____

By MS

DATE Photo Returned to Customer _____

DEC 5 1936

*to Curt
In rec.*

583

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2142

ORDER NO. 65905

DATE 10-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) TAYLOR ALLDERDICE HIGH
SCHOOL, PITTSBURGH, PA.

SQUIRREL HILL,

PRIVATE NO. UPPER LEFT CORNER: 656

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PUT AT TOP OF MESSAGE SPACE:

PITTSBURGH PROMOTES PROGRESS

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 2A118. PEP UP THE COLORS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK 6/9 Estimate

By 6/9
Date 10/9/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked 11/11

By 11/11
Date 10/11/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED.
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-11-36	10-13-36
SKETCH				
RETOUCHING	6	2 hrs	10-9	10-13-36
PHOTO-LITHO			10-13	
BLUEPRINT STRIPPING, OPAQUING	64		10-13	10-14-36
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	10-15	10-15-36
ARTIST DEPT.	164	9 1/4		10-21-36

DATE BLUEPRINT OK'D _____

DATE Filed DEC 5 1936

By _____

By 11/11

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

By _____

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2143

ORDER NO. 65905

DATE 10-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: <u>UPPER, LOWER, CENTER - BORDER.</u>	FRONT NO. <u>1</u>	R. M. <u>NO</u>	
TITLE (IN FULL) <u>TOP: PITTSBURGH INCLINE</u>	IMPRINT <u>SAME AS ABOVE</u>		
BOT: THE ONLY INCLINE IN THE WORLD WITH PUT AT TOP OF MESSAGE SPACE: A CURVE, PITTSBURGH, PA.		PITTSBURGH PROMOTES PROGRESS	
PRIVATE NO. UPPER LEFT CORNER: 657		PHOTO PROPERTY OF <u>CT</u>	
COLOR DESCRIPTION USE PHOTO NO. 2A726. PEP UP COLORS, SHOWING GULF & KOPPIERS ON REAR LEFT CLEARLY.			

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate By WJP Date 10/12/36
ESTIMATE AND WORK SCHEDULE Cost Dept. Checked By STW Date 10/12/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 12 1936	OCT 12 1936
SKETCH				
RETOUCHING	2	1 1/2	10-12	10-15
PHOTO-LITHO		1	10-15	
BLEUPRINT STRIPPING, OPAQUING }	65	1	10-15	10-16
ENGRAVING				
HAND COLOR PROOF	163	1 3/4	10-16	10/19
ARTIST DEPT:	30	12 3/4	10-20	10-21-6

DATE BLUEPRINT OK'D _____ DATE Filed DEC 5 1936
By _____ By STB
DATE HAND COLOR PROOF OK'D _____
By _____ DATE Photo Returned to Customer _____

DEADLINE

3

ST
55

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2144

ORDER NO. 65905

DATE 10-6-1936

25 M ART COLORTONE POST CAR'S, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CATHEDRAL OF LEARNING AT
NIGHT, UNIVERSITY OF PITTSBURGH,
PITTSBURGH, PA.

PRIVATE NO. UPPER LEFT CORNER: 660

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

IMPRINT

SAME AS ABOVE

PUT AT TOP OF MESSAGE SPACE:

PITTSBURGH PROMOTES PROGRESS

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

MAKE NIGHT VIEW, USING WHITE OR ALTERNATING COLORS ILLUMINATION,

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 5 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				10-7-36
SKETCH				
RETOUCHING	7	3 1/2	10-8	10-9
PHOTO-LITHO		1	10-9	
BLEUPRINT STRIPPING, OPAQUING }	64	1	10-10	10-12
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	10-12	10-12
ARTIST DEPT.	31	8 3/4	OCT 17 1936	10-23-36

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2145

ORDER NO. 65905

DATE 10-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE POINT AND GOLDEN
TRIANGLE, WHERE THE ALLEGHENY AND
MONONGAHELLA FORM THE OHIO RIVER,
PITTSBURGH, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

PUT AT ~~THE~~ OF MESSAGE SPACE:
PITTSBURGH PROMOTES PROGRESS

PHOTO PROPERTY OF CT

COLOR DESCRIPTION SEE OA3330 FOR COLORS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By *W. J. H.*

Date 10/9/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *W. J. H.*

Date OCT 8 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 3 - 1936	OCT 3 - 1936 <i>B</i>
SKETCH				
RETOUCHING	3	7	10-10	10-15- <i>sl</i>
PHOTO-LITHO		1	10-15	
BLEUPRINT STRIPPING, OPAQUING }	64	1	10-16	10-19 <i>H.</i>
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	10-20	10-21 <i>Bth</i>
ARTIST DEPT.	31	12	OCT 22 1936	OCT 23 1936 <i>Bth</i>

DATE BLUEPRINT OK'D _____

DATE Filed *W. J. H.*

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

By _____

DEADLINE

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2146

ORDER NO. 65904

DATE 10-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORD R

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) THE NEW BUILDING, MELLON
INSTITUTE, PITTSBURGH, PA.

PRIVATE NO. UPPER LEFT CORNER: 661

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PUT AT TOP OF MESSAGE SPACE:
PITTSBURGH PROMOTES PROGRESS

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

LIGHT GRAY STONE ALL OVER. GRAY STEPS. GRAY ETCHED CORNICE.
GRAY LAMP POST. DARK PAVING. GREEN PANEL LAWN NEXT TO BLDG. ON RIGHT &
LEFT. REMOVE WIRES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

OCT - 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				10-7-36
SKETCH				
RETOUCHING	8	5	10-8	10-9-36
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65	1	10-9	10-10-36
ENGRAVING				
HAND COLOR PROOF	16	1	10-12	10-14
ARTIST DEL.	39	8 1/2	10-13	10-20

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE

By

DATE PHOTO RETURNED TO CUSTOMER

By

DEC 5 1936

JS

57

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2147

ORDER NO. 65904

DATE 10-6-1936

583

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GEORGE WESTINGHOUSE
MEMORIAL, SCHENLEY PARK, PITTSBURGH, PA.

PRIVATE NO. UPPER LEFT CORNER: 662

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PUT AT TOP OF MESSAGE SPACE:
PITTSBURGH PROMOTES PROGRESS

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 4A512. BASE OF MONUMENT IS BLACK MARBLE.
THERE IS TOO MUCH YELLOW IN THE FOLIAGE. BE SURE TO MAKE
COLORS BETTER THAN ON 4A512.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

LOOSE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By [Signature]
Date 10/17/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date 10/17/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				10-7-36
SKETCH				
RETOUCHING	12	1	10-8	10-8
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	64		10-9	10-9
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	10-9	10-13
ARTIST DEPT.	162	9 3/4		10-21

DATE BLUEPRINT OK'D _____ DATE Filed DEC 5 1936
By _____ By [Signature]
DATE HAND COLOR PROOF OK'D _____
By _____ DATE Photo Returned to Customer _____

NO. 6A-H2148

DISTRIBUTED BY THE COAST PUBLISHING CO. ORDER NO. 65910
VANCOUVER, B.C.

DATE 10-7-1936

Rush

12 1/2" M ART COLORTONE POST CARDS		FULL FACE	
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.		FRONT NO. 10	R. M. NO
TITLE (IN FULL) IN PLATE		IMPRINT SAME AS ABOVE	
ENGLISH EX CITY HALL, VANCOUVER, B.C. CANADA			
(in red)			
COLOR DESCRIPTION		PHOTO PROPERTY OF CUSTOMER	

White building, Cement wall in foreground.

FOREIGN
Watch FLAGS and

SUBMIT: RET. PHOTO ☒ B. & W. PROOF ☒ HANDCOL PROOF ☒ YES *Mr. Teich* RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK'd Estimate By *lbg* Date *10/9/36*
ESTIMATE AND WORK SCHEDULE Cost Dept. Checked By *lbg* Date *DEC 5 1936*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 9-1936	OCT 9-1936
SKETCH				
RETOUCHING	5	3 hrs.	10-9	10-12
PHOTO LITHO		1	10-12	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-12	12-13-1936
ENGRAVING				
HAND COLOR PROOF	163	1 1/2 hrs.	10-13	10-14
ARTIST DEPT.	22	9 hrs	10-13	10-16

DATE BLUEPRINT OK'D _____ DATE Filed *DEC 5 1936*
By _____ By *JTB*
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____
By _____

INITIALS

DEADLINE

ST.
27

Dec. 7-6
30

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL No. 6A-H2149 ORDER NO. 65913 DATE 10-7-1936

CUSTOMER PITTSBURGH BREWING CO.,
PITTSBURGH, PA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

50 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
E & O BREWERY, ESTABLISHED
1879

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout TAKE OUT TELEGRAPH POLES & FENCE &
AUTOS IN LOWER LEFT HAND CORNER. IT MAY ALSO
BE NECESSARY TO REMOVE AUTO IN LOWER RIGHT HAND
SUBMIT RETOUCED PHOTO TO CUSTOMER FOR O.K.

PHOTO LITHO
Rephoto
NEG. NO.
Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

MAKEOVER

Charge to Customer Dept.

EST. Makeover Time Required

	TIME	
RETOUCHING	/	Time Recorded in Cost Dept.
PHOTO-LITHO	/	Date
COMPOSING	1/2	By
ART DEPT.		
ENGRAVING		

PHOTO RETURNED TO PHOTO USED FOR

Ret 7 1/2
280 2 1/4
A 13
C 1/2

Art work
no photo

10-9
11-7 SL

Ret 1 hr
Comp 1/2 -
Ph. 2 1/2 -
St. & Lp. 1/2 -

\$7.00 net

OK

11-25

17.51

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2150 ORDER NO. 65919 DATE 10-6-1936

CUSTOMER SEMINOLE BAR
HIALEAH, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½M PC SIZE 3½ x 5½

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: SEMINOLE BAR HIALEAH, FLORIDA
BOT: AMERICA'S RACING CENTER

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print Handcolor Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

Red 9½
280 1¼
A 1½
C. ½

Art Works
2450

184

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2151 ORDER NO. 65920 DATE 10-6-1936

CUSTOMER VIRGINIA FERRY CORP.,
WILMINGTON, DEL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

50 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART CO LORTONE, WHITE BOR D

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full S. S. "PRINCESS ANNE"

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG.NO.
____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

COLOR SAME AS LITHOGRAPH ATTACHED. *by Se*

PHOTO RETURNED

TO

PHOTO USED FOR

del 2 1/2
xc 1 1/2
A 10
C 1/2

[Red X mark]
10-9

5

ST.
22

(27)

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

DIAL NO. 6A-H2152 ORDER NO. 64807 DATE 10-8-1936

CUSTOMER JACQUES FRENCH RESTAURANT
CHICAGO, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: PHONE DEL. 0904

BOT: THE PORCH AT JACQUES FRENCH RESTAURANT—
900 NO. MICHIGAN AVE.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout SEE ATTACHED COPY

STYLE ART COLOR TONE WHITE BORDER

(All of this on address side)

FRONT NO. 5 R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12

____ Prints each from ____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Pancromatic — Color Separation. 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE ATTACHED COPY

Photo ret
2/2/37

PHOTO RETURNED

TO

PHOTO USED FOR

Ref 4
11-13
C-1/2

Art M.
14-00

JCB

10 - 23 SL
11 - 12 / 36
11 - 14 / 36

ST.
36

2

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER —
RETURN PHOTO YES NO

DIAL No. 6A-H2153 ORDER NO. 64807 DATE 10-8-1936

CUSTOMER JACQUES FRENCH RESTAURANT
CHICAGO, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PC GROUP SIZE 3 1/2 x 5 1/2

STYLE ART COLOR TONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
TOP— JACQUES FRENCH RESTAURANT, 900 No. 1

MICHIGAN AVE. PHONE: DEL. 0904

BOT. WINTER DINING ROOM WITH CONTINENTAL
ATMOSPHERE

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout SEE ENCLOSED TISSUE

FRONT NO. 5 (All of this on address side)
R. M. Yes No 111548
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE ENCLOSED TISSUE

Photo ret
11/2/37

PHOTO RETURNED

TO

PHOTO USED FOR

6.7

Layout 1/2

Ret 0

Hand 2 1/2

A 16

C-11/2

Art Work

Bringing

12.00

10-23-40

Prep. Work done

Ret., Negative

Hand Col. Proof 34.00

2 Photos 15.00

46.00

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. 6A-H2154 ORDER NO. 64809 DATE 10-8-1936

CUSTOMER J. B. MAGRUDER ESTATE
ORLANDO, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full EMPIRE HOTEL - ORLANDO, FLORIDA

FRONT NO. 5

(All of this on address side)

R. M. ☒ Yes ☐ No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer ☒ C. T. Imprint ☐ No Imprint

RETOUCHING DEPARTMENT

☒ Submit ☐ Sketch ☐ Layout ☒ Retouched Photo ☐ Wash Drawing
Follow Layout

SEE ENCLOSED COPY

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120

Dry — Wet — Pancromatic — Color Separation. Screen 133

Transfer — Paper Process — New Process. Screen 150

Stripping — White Border — Full Face. Screen 175

☒ Blue Print ☒ Handcolor ☐ Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE SKETCH ATTACHED AND ENCLOSED COPY.

PHOTO RETURNED

TO

PHOTO USED FOR

Layout 1/2

Ret 5

H. C. 1 3/4

L. A. 11

[Faint red stamp and handwritten notes]

[Handwritten signature]

Ret 1/2

H. C. 1 3/4

Black & white

[Faint red stamp]

13

2

ST 28

STANLEY A. PILTZ COMPANY,
SAN FRANCISCO, CALIF.

NO. 6A-H2155

ORDER NO. 66257

DATE 10-27-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BLOSSOMS AND CALIFORNIA
POPPIES, SANTA CLARA VALLEY

BOT: (C) STANLEY A. PILTZ

PRIVATE NO. UPPER RIGHT CORNER: 400

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 6 R. M. YES
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

NOV 2 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 2 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	6	3	11-2	11-6- SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-6	
ENGRAVING				
HAND COLOR PROOF	151	2	11-14	11-18 LM
ARTIST DEPT.	27	15 1/2	12-23	12-23-36 Pth

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

MAKEOVER

Charge to

Dept.

Est. Makeover Time Required

	TIME	Time Recorded in Cost Dept. DEC - 1 1936 Date
RETOUCHING		
PHOTO-LITHO		
COMPOSING		
ART DEPT. HC	1/4	By J.P.
ENGRAVING		

8 sub by on series

JAN 8 1937

48

DE WOLF NEWS CO.,
INDIANAPOLIS, IND.

NO. 6A-H2156

ORDER NO. 64812

DATE 10-8-1936

12 ¹ / ₂ M ART COLORTONE POST CARDS (ALL OF THIS ON THE PICTURE SIDE)		WHITE BORDER (ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE <u>UPPER</u> LOWER, CENTER - BORDER.		FRONT NO. <u>1</u>	R. M. NO
TITLE (IN FULL) SOUTH GROVE GOLF COURSE, INDIANAPOLIS, IND.		IMPRINT SAME AS ABOVE	
COLOR DESCRIPTION		PHOTO PROPERTY OF <u>C.T.</u>	

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

MAKEOVER

Charge to L.V. Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING	1	
PHOTO-LITHO	1	OCT 30 1936
COMPOSING		
ART DEPT.		
ENGRAVING		

Handwritten signature

Executive OK of Estimate
By [Signature] Date 10-4-36
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By [Signature] Date OCT 11 1936

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		OCT 22 1936	OCT 22 1936
SKI TCH			
RETOUCHING	6 1	10-22	10-23
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	64	10-24	10-26
ENGRAVING			
HAND COLOR PROOF	163 1 1/2	10-24	11-4
ARTIST DEPT.	156 9	11-4	11-6-36

DATE BLUEPRINT OK'D _____
By _____
DATE HAND COLOR PROOF OK'D _____
By _____
DATE Filed DEC 5 1936
By [Signature]
DATE Photo Returned to Customer _____

DE WOLF NEWS CO.,
INDIANAPOLIS, IND.

NO. 6A-H2157

ORDER No. 64812

DATE 10-8-1936

12 $\frac{1}{2}$ M ART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) ENTRANCE TO PERRY STADIUM
INDIANAPOLIS, IND.

IMPRINT SAME AS ABOVE

2 blue. int

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

*Limestone Bldg. Balcony above ticket
office is bronze.*

D9404

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

10/20/36
10/30 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 30 1936	OCT 30 1936
SKETCH				
RETOUCHING	13-	13	10-30	11-3
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	64		11-3	11-4
ENGRAVING				
HAND COLOR PROOF		14	11-5	
ARTIST DEPT.	48	84	11-12	11-16

DATE BLUEPRINT OK'D

By

DATE Filed

DEC 5 1936

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

6-2
131-1/4

ST.
46

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL NO. ☒ 6A-H2158 ORDER NO. 64819 DATE 10-9-1936

CUSTOMER BACAS BROS. RESTAURANT,
WASHINGTON, D. C.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

100 M PG GROUP (2) SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE, ~~XXXXXXXXXX~~

PLACE OF TITLE: Upper, Lower, Center—Border — ☒ Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full BACAS BROS. CAFE
(ETC. AS PER COPY)

FRONT NO. 5 (All of this on address side) FULL FACE
R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ C. T. Imprint ☐ No Imprint

RETOUCHING DEPARTMENT
☒ Submit ☐ Sketch ☒ Layout ☒ Retouched Photo ☐ Wash Drawing
Follow Layout

SEE SKETCH ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. $\left. \begin{matrix} 120 \\ 133 \\ 150 \\ 175 \end{matrix} \right\}$
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
☒ Blue Print ☒ Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

very Rush

JAN 8 1937

MAKEOVER

Charge to CUSTOMER Dept.

EST. Makeover Time Required

	TIME	
RETOUCHING	1/4	Time Recorded in Cost Dept.
PHOTO-LITHO	1	Date
COMPOSING		
ART DEPT.	1/4	By
ENGRAVING		

2 days more Titles
off 11-10

FLORIDA POST CARD CO.,
JACKSONVILLE, FLA.

NO. 6A-H2159

ORDER No. 64822

DATE 10-9-1936

25 M ART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. YES

TITLE (IN FULL) THE SINGING TOWER AT SUNSET,
HOT-MOUNTAIN LAKE SANCTUARY,
LAKE WALES, FLA.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: S.T. 31

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 1A2148 COLOR SAME AS 1A2148

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ① PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OCT 9 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 13 1936	OCT 13 1936
SKETCH				
RETOUCHING	5	1	10-14	10-16
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	14		10-17	10-20
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	10-20	10-21
ARTIST DEPT.	35	12	10-22	10-23

DEC 5 1936

DATE BLUEPRINT OK'D

DATE FILED

By

By

DATE HAND COLOR PROOF OK'D

DATE When Returned to Customer

By

DEADLINE

ST
27

FLORIDA POST CARD CO.,
JACKSONVILLE, FLA.

NO. 6A-H2160

ORDER NO. 64822

DATE 10-9-1936

25 M ART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) "DROP IN ANY TIME" IN FLORIDA IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 372

PHOTO PROPERTY OF CIT.

COLOR DESCRIPTION

USE PHOTO NO. 51820 COLOR SAME AS 51820

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 13 1936	OCT 13 1936
SKETCH				
RETOUCHING	15	$\frac{1}{4}$	10-13	10-14
PHOTO LITHO		1	10-14	
BLUEPRINT STRIPPING, OPAQUING	65	1	10-14	10-15
ENGRAVING				
HAND COLOR PROOF	10	$1\frac{1}{4}$	10-16	10-17
ARTIST DEPT.	35	$9\frac{1}{2}$	10-	10-21

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

OCT 5 1936

583

5CH 1137
PA Hotel
267 J18 or 510

Photo missing

15

15

FLORIDA POST CARD CO.,
JACKSONVILLE, FLA.

NO. 6A-H2161

ORDER NO. 64822

DATE 10-9-1936

25 M ART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) ORANGE BLOSSOMS IN FLORIDA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 198

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 82779 COLOR SAME AS 82779

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK Estimate

By 10/15/36
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By 10/15/36
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 13 1936	OCT 13 1936
SKETCH				
RETOUCHING		2	10-14	10-16
PHOTO-LITHO		1		
BLUE PRINT STRIPPING, OPAQUING	64	1	10-17	10-19/20
ENGRAVING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.	23-	9 1/2	10-20	10-21

DATE BLUEPRINT ORD

By

DATE HAND COLOR PROOF ORD

By

DATE Filed DEC 5 1936

By 25

DATE Photo Returned to Customer

By

DEADLINE

M

25

FLORIDA POST CARD CO.,

NO. 6A-H2162

JACKSONVILLE, FLA.

ORDER NO. 64822

DATE 10-9-1936

25 M ART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

TITLE (IN FULL) "HONEY, COME DOWN," WE' SE

IMPRINT SAME AS ABOVE

WAITIN FO' YOU IN FLORIDA

PRIVATE NO. BEFORE TITLE: 60

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 75667 COLOR SAME AS 75667

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 14 1936	OCT 14 1936
ETCH				
RETOUCHING	6	4	10-14	10-17 AL.
PHOTO-LITHO		1	10-19	
BLUEPRINT	64	1	10-19	10-19 1/8
STAMPING, OPAQUING				
ENGRAVING				
HAND COLOR PROOF	163	1 1/4	10-20	10-21 B.H.
ARTIST DEPT.	32	9 1/2	10-22	10-26 B.H.

DATE REPORT TO BE

DATE Filed

By

By

DATE HAND COLOR PROOF

DATE Photo Returned to Customer

DEADLINE

ST. 28

FLORIDA POST CARD CO.,
JACKSONVILLE, FLA.

NO. 6A-H2163

ORDER NO. 64822

DATE 10-9-1936

25 M ART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

TITLE (IN FULL) A CLUSTER OF ORANGES, FLORIDA IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TILE: 171

Photo - 234102

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 26704 The fruit on this card appears to be a little too red. Suggest lighten up slightly to make more natural orange color.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By SW
Date 10/14/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By SW
Date 10/14/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36
SKETCH				
RETOUCHING	14	2	10-14	10-20-36
PHOTO-LITHO	6	1-		
BLEUPRINT STRIPPING, OPAQUING	64		10-20	10-20-36
ENGRAVING				
HAND COLOR PROOF	22	1 1/2	10-20	10-21-36
ARTIST DEPT.	24	10 1/2	10-21	10-22-36

DATE BLUEPRINT OK'D _____
By _____

DATE Filed DEC 5 1936
By JB

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

DEADLINE

8

57

NO. 6A-H2164

FLORIDA POST CARD CO.,

ORDER NO. 64822

JACKSONVILLE, FLA.

DATE 10-9-1936

25 M ART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT No. 1 R. M. NO

TITLE (IN FULL) THE BOX OF ORANGES I

IMPRINT SAME AS ABOVE

PROMISED YOU FROM FLORIDA

*in letter in box*PRIVATE NO. ~~583~~ TITLE: 39

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 31258 The fruit on this card appears to be a little too red. Suggest you lighten up slightly to make more natural orange color.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK'd Estimate

By

*10/14/36*ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date *10/14/36*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 14 1936	OCT 14 1936 <i>7</i>
SKETCH				
RETOUCHING	8	5	10-14	10-19 <i>SL</i>
PHOTO-LITHO		1	10-19	
BLEUPRINT STRIPPING, OPAQUING	64	1	10-20	10-20 <i>48</i>
ENGRAVING				
HAND COLOR PROOF	22	1 1/2	10-20	10-21 <i>Pat</i>
ARTIST DEPT.	35	10 1/2	10-22	10-23 <i>Pat</i>

DATE BLUEPRINT OK'D _____

By _____

DATE Filed _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

DEADLINE

8

57
28

FRANK E. COOPER, 258 BROADWAY,
NEW YORK, N. Y.

NO. 6A-H2165

ORDER NO. 64831

DATE 12-1-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) IRVING TRUST COMPANY BUILDING, PRINT SAME AS ABOVE

BROADWAY AND WALL STREET, NEW YORK CITY

BOT, SMALL TYPE: (C) IRVING TRUST CO.,
N.Y.

PRIVATE NO. UPPER LEFT CORNER: 6

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

YES

MAKE EXTRA BLUEPRINT WITH FRONT #13 &
IMPRINT: THE UNION NEWS CO. (AND T.M.)

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 3A-H1290. PUT IN PEOPLE & CARS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC. CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY PROOF © PAT. N°

ESTIMATE
DEC 7 1936
Cost Dept. Checked
By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			DEC 7 - 1936	DEC 7 - 1936
SKETCH				
RETOUCHING	2	2	12-7	12-8 SC
PHOTO-LITHO				
E. C. PRINT SHEDDING, OPAQUING	65		12-9	
ENGRAVING				
HAND COLOR PROOF	151	1 3/4	12-11	12-22
ARTIST DEPT.	37	12	1-20-37	1-21-37 P.H.

DATE BLUEPRINT ORD

By

DATE HAND COLOR PROOF ORD

By

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cards or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

286 JAN 9 1937

ST
27

FRANK E. COOPER, 258 BROADWAY,
NEW YORK, N. Y.

NO. 6A-H2166

ORDER NO. 66066

DATE 12-1-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) **THE METROPOLITAN MUSEUM OF
ART, NEW YORK CITY**

PRIVATE NO. UPPER LEFT CORNER: 17

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **I**

R. M.

YES same as
3AH1295

IMPRINT SAME AS ABOVE

**MAKE EXTRA BLUEPRINT WITH FRONT #13 &
IMPRINT: THE UNION NEWS CO. (AND T.M.)**

PHOTO PROPERTY OF **CT**

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,297,775

Executive CR of Estimate

By 1936
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By DEC-2-1936
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			DEC 3 - 1936	DEC 3 - 1936
ETCH				
OUTOUCHING	3	6		
PHOTO LITHO				
DESIGN T SIZING, OPAQUING	44		12-9	12-16
ENGRAVING				
HARD COLOR PROOF	151	14	12-19	12-21
ARTIST DEPT.	52	9	1-15	1-20

DATE BLUEPRINT ORD

By

DATE Filed

By

DATE HAND COL PROOF

DATE PHOTO SENT TO CUSTOMER

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

FRANK E. COOPER, 258 BROADWAY,
NEW YORK, N. Y.

NO. 6A-H2167

ORDER NO. 66068

DATE 12-1-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BROOKLYN BRIDGE AND

SKYLINE, NEW YORK CITY

BOT, SMALL TYPE: COPYRIGHT BY IRVING
UNDERHILL, INC., N.Y.

PRIVATE NO. UPPER LEFT CORNER: 43

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES

IMPRINT SAME AS ABOVE

MAKE EXTRA BLUEPRINT WITH FRONT #13 &
IMPRINT: THE UNION NEWS CO. (AND T.M.)

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

DEC 7 1936

ESTIMATE
AND WORK SCHEDULE

By

Date

Cost Dept. Checked

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			DEC 7 - 1936	DEC 7 - 1936
SKETCH				
RETOUCHING	3	8	12 - 7	12 - 10 SL.
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	6		12 - 10	
ENGRAVING				
HAND COLOR PROOF	131	13	12 - 11	12 - 22
ARTIST DEPT.	27	15	1 - 13 - 37	1 - 25 - 37 Bkt

JAN 29 1937

DATE BLUEPRINT ORD

By

DATE Filed

By

DATE HAND COLOR PROOF ORD

By

DATE Photo Returned to Customer

FRANK E. COOPER, 258 BROADWAY,
NEW YORK, N. Y.

NO. 6A-22168

ORDER NO.

66066

DATE 12-1-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. YES

TITLE (IN FULL) INTERIOR OF THE RADIO CITY MUSIC HALL, NEW YORK CITY

IMPRINT SAME AS ABOVE

MUSIC HALL, NEW YORK CITY

PRIVATE NO. UPPER LEFT CORNER: 99

MAKE EXTRA BLUEPRINT WITH FRONT #13 &
IMPRINT: THE UNION NEWS CO. (AND T.M.)

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE CARD ATTACHED FOR IDEA AS TO COLORS, BUT IT DOESN'T MAKE MUCH DIFFERENCE
WHAT COLORS AS USED, ANY RAINBOW EFFECT, ONLY USE BRIGHTER COLORS THAN ON
ATTACHED CARD.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,759,774

Executive 2K 10/1/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By DEC-4-1936

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			DEC 4 - 1936	DEC 4 - 1936
SKETCH				
RETOUCHING		3 1/2	12-4	12-8 SC
PHOTO-LITHO				
BLUEPRINT STAMPING, OPAQUING	64		12-9	
ENGRAVING				
HAND COLOR PROOF	150	1 3/4	12-11	12-22
ARTIST DEPT.	32	12 3/4	1-16	1-9 20

JAN 29 1937

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION

on
Please
or nega-
colors are
each other
to make an attractive set.

3BH 349

6

26

NO6A-H2169

I. & M. OTTENHEIMER,
BALTIMORE, MD.

ORDER No 64834

DATE 10-9-1936

25 M ART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 R. M. YESTITLE (IN FULL) SHOT TOWER, FAYETTE AND FRONT
STREET, BALTIMORE, MD.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

Use photo no. 4A-H1817 Eliminate building encircled.

SUBMIT RETOUCED PHOTO TO MR. CURT TEICH, SENIOR.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,375

Executive OK of Estimate

By

Date

10/14/36

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 13 1936	OCT 13 1936 ^{1/2}
SKETCH				
RETOUCHING		$\frac{1}{2}$	10-14	10-20 - <i>sl.</i>
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING				
ENGRAVING				
HAND COLOR PROOF		$\frac{1}{2}$		
ARTIST DEPT.		9:40		

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

DEADLINE

31

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL No. ☒ 6A-H2169 ORDER NO. 66792 - DATE 11-20-1936

CUSTOMER BLUE MIRROR,
NEWARK, N. J.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

TOP: BLUE MIRROR - "A TROPICAL ATMOSPHERE
OF REFINEMENT"

BOT: 275 CLINTON AVE. — NEWARK, NEW JERSEY

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE SKETCH & INSTRUCTIONS ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12

____ Prints each from ____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

MAKEOVER

Charge to Ads Dept.

EST. Makeover Time Required

	TIME	TIME REQUIRED BY COST DEPT.
RETOUCHING		
PHOTO LITHO		
COMPOSING		
ART DEPT. <u>HC</u>	<u>3/4</u>	
ENGRAVING		

Handwritten signature

ST
66

PHOTOGRAPH BY STEPHEN H. WILLARD,
PALM SPRINGS, CALIFORNIA

NO. 6A-H2170
ORDER NO. 65948
DATE 10-14-1936

12 $\frac{1}{2}$ M PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP: DEATH VALLEY NATIONAL
MONUMENT

BOT: FURNACE CREEK INN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 11 R. M. NO
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ON EXTRA PHOTO ATTACHED.

DO NOT MAKE VIVID, RAW GREENS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE AND WORK SCHEDULE
By STW
Date 10/19/36

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMINGING TYPE SET UP		OCT 19 1936	OCT 19 1936
SKETCH	8 3	10-19	10-22
RET TOUCHING	1 1	10-22	10-22
PHOTO LITHO	64 1	10-22	10-23
BLUEPRINT STRIPPING, OPAQUING			
ENGRAVING	10 13	10-23	10-23
HAND COLOR PROOF	31 12 $\frac{1}{2}$	11-10	11-14
ARTIST DEPT.			

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE 11-5-1936

DATE Photo Returned to Customer

ST.
34

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2171

ORDER NO. 65955

DATE 10-14-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) MONTEFIORE HOSPITAL,
PITTSBURGH, PA.

PRIVATE NO. UPPER LEFT CORNER: 668

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PUT AT TOP OF MESSAGE SPACE:
PITTSBURGH PROMOTES PROGRESS

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

DULL DARK RED BRICK, LIGHT STONE, CORNICE & TRIM, AND BASE ON LE T & LEFT
ENTRANCE. DARK WINDOW PORCHES ON RIGHT. GREEN TERRACED LAWN & SHRUBBERY.
CEMENT WALL IN CENTER. REMOVE WOMAN & AUTOS ON LEFT EDGE. REMOVE POLES,
WIRES & CABLE WIRES. ALSO AUTO ON RIGHT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

583

ESTIMATE

Cost Dept. Chicago

By *W. J. H.*
Date 10/15/36

AND WORK SCHEDULE

By *W. J. H.*
Date 10/15/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36 <i>W. J. H.</i>
SKETCH				
RETOUCHING	17	4	10-15	10-19 <i>W. J. H.</i>
PHOTO-LITHO		1	10-19	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-19	10-20 <i>W. J. H.</i>
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	10-20	10-21
ARTIST DEPT.	36	10	10-22	10-24 <i>W. J. H.</i>

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By *W. J. H.*

DATE Photo Returned to Customer _____

DEADLINE

17

ST.
29

MINISKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2172

ORDER NO. 65995

DATE 10-14-1936

25 M ART COLORTONE POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) CATHEDRAL OF LEARNING AND
FOSTER MEMORIAL, UNIVERSITY OF
PITTSBURGH, PITTSBURGH, PA.

PRIVATE NO. UPPER LEFT CORNER: 669

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PUT AT TOP OF MESSAGE SPACE:

PITTSBURGH PROMOTES PROGRESS

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

LIGHT GRAY STONE ALL OVER. BRONZE WINDOW CASINGS & SASH. SMALL BLDG. ON RIGHT
LIGHT STONE. GREEN LAWN & FOLIAGE ON LEFT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

DEADLINE

Executive OK of Estimate

By *ES* 10/16/36
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *ES*
Date OCT 14 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36 <i>ES</i>
SKETCH				
RETOUCHING		2	10-15	10-16- <i>ES</i>
PHOTO-LITHO		1	10-15	
BLEUPRINT STRIPPING, OPAQUING	64	1	10-16	10-19 <i>ES</i>
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	10-19	10-20
ARTIST DEPT.	31	9 1/2	OCT 21 1936	OCT 22 1936

DATE BLUEPRINT OR'D

By

DATE HAND COLOR PROOF OR'D

By

DATE Filed DEC 5 1936

By *ES*

DATE Photo Returned to Customer

By

30

30
RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2173 ORDER NO. 65983 DATE 10-15-1936

CUSTOMER

"C.T.ART COLORTONE" - THE ALLIS PRESS,
KANSAS CITY, MO.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC

SIZE

3½ x 5½

STYLE

ART COLORTONE, WHITE

PLACE OF TITLE: Upper Lower Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full HALL OF WATERS - AMERICA'S HAVEN OF
HEALTH, - EXCELSIOR SPRINGS, MO.

FRONT NO. 5 (All of this on address side) R. M. BORDER Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

IMPRINT: SAME AS ABOVE

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

XX BUILDING IS BUILT OF ORDINARY GREYSTONE.

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 5½
200 1½
A9¾
C-1

PHOTO 5BH280

*Art Works -
Composition*

9.00

JP

10 - 21 - St.

8

ST.
31

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2174 ORDER NO. 65984 DATE 10-14-1936

CUSTOMER HOTEL RAULF,
OSHKOSH, WIS.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, ~~Lower~~, Center, ~~Border~~ — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ON EXTRA PHOTO

PHOTO LITHO

Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Neg 120
Dry — Wet — Pancromatic — Color Separation. Neg 133
Transfer — Paper Process — New Process. Neg 150
Stripping — White Border — Full Face. Neg 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ON EXTRA PHOTO, AND SAMPLES ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 5
200 13/4
A 10 1/2
C-1/2?

Out 2000

JCB

#27

ST
31

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. 6A-H2175 ORDER NO. 65985 DATE 10-15-1936
CUSTOMER HOTEL CHAMP CARR
FORT LAUDERDALE, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PC SIZE 3 1/2 x 5 1/2
PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: HOTEL CHAMP CARR FORT LAUDERDALE,
FLORIDA
BOT: OVERLOOKING BEAUTIFUL NEW RIVER

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED, WITH NEW INSTRUCTIONS.

STYLE PHOTO COLORIT, WHITE BORDER
(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto
NEG. NO.
Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print Handcolor Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

NOV. 1936

make DK. Blue impression

PHOTO RETURNED

TO

PHOTO USED FOR

MAKEOVER

Charge to Adv Dept.

EST. Makeover Photo Engraving

RETOUCHING	1	Time Required in C.T. Dept.
PHOTO LITHO	1	Time Required in C.T. Dept.
COMPOSING	1	Time Required in C.T. Dept.
ART DEPT.	1	Time Required in C.T. Dept.
ENGRAVING	1	Time Required in C.T. Dept.

Ret. 11
H.C. 1 1/2
L.A. 9 3/4

Oct. 25, 1936

10 - 29

make photo

13 - 14

15 - 16

11-6

24

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL NO. 6A-H2176 **ORDER NO.** 65986 **DATE** 10-16-1936 **DEPT.** RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART **DATE COMPLETED**

CUSTOMER OSGOOD & SONS, DECATUR, ILL.

6 M **PC** **SIZE** 3 1/2 x 5 1/2 **STYLE** ART COLOR **TONE** WHITE **BORDER** FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No **Copyright in Plate** Yes No
Title in full

FRONT NO. 5 **R.M.** Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No **Special type as sample**
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE DRAWING ATTACHED.

PHOTO LITHO
Rephoto **NEG. NO.**

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

Drawing ret
11/12/36

Ret 1 1/2
JPC 1 3/4
A 14
C 1

Art Work

11.00

10 - 21 - A
10 - 25 - B

Very Rural
Must have HCP 10/24/36 sure

23

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No 6A-H2177 ORDER NO. 65987 DATE 10-14-1936

CUSTOMER LIMA PHOTO ENGRAVING CO.,
LIMA, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ~~MEMORIAL HOSPITAL~~ LIMA, OHIO

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

BUILDING BUFF BRICK WITH GREYSTONE TRIMMINGS. BUILDING EFFECT WOULD BE SOMETHING LIKE
3A-H528 ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

Del - 5
HE 14
A 9³/₄
C 11³/₄

Cost Work

7.50

JUB

10 - 15
10 - 20 - 30

31

184

CUSTOMER
—
C. T. & CO.
—
NO
YES
RETURN PHOTO

DIAL NO. 6A-H2178 ORDER NO. 66715 DATE 12-7-1936

CUSTOMER THE LOUDONVILLE MILLING CO.,
LOUDONVILLE, OHIO

DEPT. RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PG SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE LOUDONVILLE MILLING CO.
(ETC. AS PER SKETCH)

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
SEE SKETCH ATTACHED. IN SKY AT RIGHT HAVE
WORDING: EDUCATOR SPRING WHEAT PATENT

Use D 1274

PHOTO LITHO
Rephoto
NEG.NO.
____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

PHOTO RETURNED
TO
PHOTO USED FOR

2 1/2
12
19
C-1/2

X

X ST.
84

PHILIPPINE EDUCATION CO., INC.,
MANILA, P. I.

NO. 6A-H2179
ORDER NO. 65990
DATE 10-15-1936

7
11/2

6 M PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) RIZAL MEMORIAL BASEBALL
STADIUM, MANILA, PHILIPPINES

SMALL TYPE: PHOTO BY PHOTO FINISHING
CORP., MANILA

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION
SEE COLORED PHOTO ATTACHED.

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By *6/29*
Date 10/15/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *ES*
Date OCT 11 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36 <i>ES</i>
SKETCH				
RETOUCHING	14	2	10-15	10-16 <i>Sl.</i>
PHOTO-LITHO		1	10-16	
BLEUPRINT STRIPPING, OPAQUING	64	1	10-16	10-16 <i>48.</i>
ENGRAVING				
HAND COLOR PROOF		<i>none</i>		
ARTIST DEPT.	22	9 1/2	10-17	10-18 <i>Both</i>

DEC 5 1936

DATE BLUEPRINT OK'D _____
By _____

DATE Filed _____
By *JK*

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

DEADLINE

17

ST.
29

H L LINE EDUCATION CO., INC.,
MANILA, P. I.

NO. 6A-h2180

ORDER No. 65990

DATE 1-15-1936

6M PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BONIFACIO MONUMENT, MANILA X
PHILIPPINES

SMALL TYPE: PHOTO BY PHOTO FINISHING
CORP., MANILA

1 (ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. R. M.

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP
HERE"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

3 COLORED PHOTO ATTACHED

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36
SKETCH				
RETOUCHING		2	10-15	10-16
PHOTO-LITHO		1	10-15	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-16	10-16
ENGRAVING				
HAND COLOR PROOF		none		
ARTIST DEPT.	32	10	10-19-	10-21

DATE BLUEPRINT OK'D.

By

DATE HAND COLOR PROOF OK'D.

By

DATE Filed

By

DATE Photo Returned to Customer

DEADLINE

5

ST.
29

NO. 6A-H2181

PHILIPINE EDUCATION CO., INC. MANILA, ORDER NO. 65990
P. I.

DATE 10-15-1936

6 M PHOTO COLORIT POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. no

TITLE (IN FULL) BINENDO CHURCH, MANILA,

IMPRINT SAME AS ABOVE

PHILIPPINE HORSE AND CARRIAGE,
CARABAO AND CART

PUT IN STAMP SPACE " PLACE STAMP
HERE"

SMALL TYPE: PHOTO BY PHOTO FINISHING
CORP., MANILA

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

TAKE OUT WIRES
SEE COLORED PHOTO ATTACHED

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36
SKETCH				
RETOUCHING	2	2	10-15	10-16 SL
PHOTO-LITHO		1	10-16	
BLUE-PRINT STRIPPING, OPAQUING	64	1	10-16	10-16 H.T.
ENGRAVING				
HAND COLOR PROOF		none		
ARTIST DEPT.	35	9 ³⁴	10-17	10-19-36 Bth

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DEADLINE

PHILIPINE EDUCATION CO. INC., MANILA, P. I.

NO. 6A-H2182

ORDER NO. 65990

DATE 10-15-1936

6 M PHOTO COLORIT POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL) CRYSTAL ARCADE, MANILA,
PHILIPPINES CENTER OF MINING STOCK
ACTIVITIES

SMALL TYPE: PHOTO BY PHOTO
FINISHING CORP., MANILA

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

UT IN STAMP SPACE "PLACE STAMP
HERE"

PHOTO PROPERTY OF CUSTOMER

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK Estimate

By

Date

10/15/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36 <i>FB</i>
SKETCH				
RETOUCHING		4 1/2	10-15	10-16 <i>SL</i>
PHOTO-LITHO			10-16	
BLUEPRINT STRIPPING, OPAQUING	64		10-16	10-16 <i>1/8</i>
ENGRAVING				
HAND COLOR PROOF		2 1/4		
ARTIST DEPT.	36	16	10-17	6-22-36 <i>1/36</i>

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

DEADLINE

PHILIPINE EDUCATION CO. INC., MANILA,
P. I.

6A-H2183
NO.

65990
ORDER NO.

10-15-1936
DATE

6 M PHOTO COLORIT POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MANILA HOTEL, MANILA,
PHILIPPINES

SMALL TYPE: PHOTO BY PHOTO
FINISHING CORP., MANILA

I (ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. R. M.

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP
HERE"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION OUT RIGHT FLAG.

SEE COLORED PHOTO ATTACHED

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked By *JS* Date *OCT 15 1936*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED.
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36 <i>JS</i>
SKETCH				
RETOUCHING		1 1/2	10-15	10-16 <i>JS</i>
PHOTO-LITHO		1	10-15	
BUEPRINT STRIPPING, OPAQUING	64	1	10-16	10-16 <i>JS</i>
ENGRAVING				
HAND COLOR PROOF		none		
ARTIST DEPT.	35	10	10-17	10-20-36 <i>JS</i>

DATE BLUEPRINT OK'D _____ DATE Filed *DEC 5 1936*
By _____ By *JS*
DATE HAND COLOR PROOF OK'D _____
By _____ DATE Photo Returned to Customer _____

DEADLINE

~~philippine education~~
PHILIPPINE EDUCATION CO., INC., MANILA,
P. I.

6A-H2184
NO.

ORDER NO. 65990

DATE 10-15-1936

6 M PHOTO COLORIT POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.
DE LA SALLE COLLEGE,
TITLE (IN FULL) MANILA, PHILIPPINES

SMALL TYPE: PHOTO BY FOTO
FINISHING CORP., MANILA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1
IMPRINT SAME AS ABOVE

UT IN STATE SPACE "PLACE STAMP
HERE"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION: FILLS AND WIRES AND CUT OFF RESIDENCE AT EXTREME LEFT.

5 x 8 COLORED PHOTO ATTACHED.

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK *[Signature]* *10/15/36* **ESTIMATE** Cost Dept. Checked *[Signature]*
By *[Signature]* **AND WORK SCHEDULE** By *[Signature]* Date *10/15/36*
Date *10/15/36*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36 <i>[Signature]</i>
SKETCH				
RETOUCHING	17	2	10-15	10-16-36 <i>[Signature]</i>
PHOTO-LITHO		1	10-16	
BLEUPRINT STRIPPING, OPAQUING	64	1	10-16	10-16 <i>[Signature]</i>
ENGRAVING				
HAND COLOR PROOF		none		
ARTIST DEPT.	36	10	10-16	Oct-20-36 <i>[Signature]</i>

DATE BLUEPRINT OK'D _____ DATE Filed *DEC 5 1936*

By _____ By *[Signature]*

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

By _____

DEADLINE

PHILIPPINE EDUCATION CO. INC., MANILA, P. I.

NO 6A-H2185

ORDER NO. 65990

DATE 10-15-1936

6 M PHOTO COLORIT POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) OLD SPANISH WALL, MANILA,
PHILIPPINES

IMPRINT SAME AS ABOVE

SMALL TYPE: PHOTO BY PHOTO FINISHING
CORP., MANILA

PUT IN STAMP SPACE "PLACE STAMP
HERE"

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED

PHOTO PROPERTY OF CUSTOMER

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,297,775

Executive OK of Estimate
By *[Signature]* Date *10/15/36*
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By *[Signature]* Date *10/15/36*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36 <i>93</i>
SKETCH			10-15	10-16 <i>SL</i>
RETOUCHING	12	1	10-16	
PHOTO-LITHO			10-16	10-16 <i>1/8</i>
BLUEPRINT STRIPPING, OPAQUING	64	1		
ENGRAVING				
HAND COLOR PROOF			10-17-36	10-20 <i>3/4</i>
ARTIST DEPT.	32	9 1/2		

DATE BLUEPRINT OK'D _____

DATE Filed *DEC 5 1936*

By _____
DATE HAND COLOR PROOF OK'D _____

By _____
DATE Photo Returned to Customer _____

DEADLINE

12

ST.
29

PHILIPINE EDUCATION CO. INC., MANILA, P. I. NO. 6A-H2186

ORDER NO. 65990

DATE 10-15-1936

6 M PHOTO COLORIT POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL) MANILA HOTEL LOBBY, MANILA,
PHILIPPINES

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

SMALL TYPE: PHOTO BY PHOTO FINISHING
CORP., MANILA

PRINT IN STAMP SPACE "PLACE STAMP
HERE"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED

FOREIGN
Watch FLAGS and
all DETAILS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS (11) PAT. NO. 1,797,775

Executive Of Estimate

By [Signature]
Date 10/15/36

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By [Signature]
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36 <u>[Signature]</u>
SKETCH				
RE TOUCHING	2	3	10-15	10-16 <u>[Signature]</u>
PHOTO-LITHO		1	10-15	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-16	10-16 <u>[Signature]</u>
ENGRAVING				
HAND COLOR PROOF	184	1 1/2	10-17	10-19
ARTIST DEPT.	184	12	10-17	10-19 <u>[Signature]</u>

DEC 5 1936

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By [Signature]

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

DEADLINE

2

ST.
29

ph

PHILIPPINE EDUCATION CO., INC.,
MANILA, P. I.

NO. 6A-H2187

ORDER NO. 65990

DATE 10-15-1936

6 M PHOTO COLORIT POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MANILA, PHILIPPINES

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

SMALL TYPE: PHOTO BY PHOTO
FINISHING CORP., MANILA.

PUT IN STAMP PLACE "PLACE STAMP
HERE"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

REMOVE 3 SIGNS AND IN FRONT OF BUILDING COVER FOREGROUND WITH GRASS

SEE COLOR PHOTO AT ACHED

FOREIGN

Watch FLAGS and

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

all DETAILS

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36
SKETCH				
RETOUCHING	8	2	10-15	10-16
PHOTO-LITHO		1	10-16	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-16	10-16
ENGRAVING				
HAND COLOR PROOF		none		
ARTIST DEPT.	31	9 3/4	10-17	10-19

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

DEADLINE

DEC 5 1936

ST
29

PHILIPPINE EDUCATION CO., INC.
MANILA, P. I.

NO. 6AH-2188

ORDER NO. 65990

DATE 10-15-1936

6 M PHOTO COLORIT POST CARDS WHITE BORDER

<small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
PLACE OF TITLE: UPPER, <u>LOWER</u> CENTER - BORDER.		FRONT NO. <u>1</u>	R. M. <u>NO</u>
TITLE (IN FULL) CONSERVATORY OF MUSIC, MANILA, PHILIPPINES		IMPRINT SAME AS ABOVE	
SMALL TYPE: PHOTO BY PHOTO FINISHING CORP., MANILA.		PUT IN STAMP SPACE "PLACE STAMP HERE"	
COLOR DESCRIPTION		PHOTO PROPERTY OF CUSTOMER	

COVER FOREGROUND WITH GRASS
SEE COLOR PHOTO ATTACHED

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36 <i>Fr</i>
SKETCH				
RETOUCHING	13	1 1/2	10-15	10-16 - <i>Sl.</i>
PHOTO-LITHO		1	10-16	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-16	10-16 <i>1/2</i>
ENGRAVING				
HAND COLOR PROOF		none		
ARTIST DEPT.	23	9 1/2	10-17	10-19 <i>Bth.</i>

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

DEADLINE

13

ST.
29

PHILIPPINE EDUCATION CO., INC. MANILA,
XXXXXX P. I.

NO. 6A-H2189

ORDER NO. 65990

DATE 10-15-1936

6 M PHOTO COLORIT OCT CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL) PHILIPPINE GENERAL HOS. ITAL,
MANILA, PHILIPPINES

SMALL TYPE: PHOTO BY PHOTO FINISHING
COR., MANILA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

TAKE OUT SOME OF THE BRANCHES SEE COLOR PHOTO ATTACHED

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

10/15/36

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36
SKETCH				
RETOUCHING	7	2	10-15	10-16-36
PHOTO-LITHO		1	10-15	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-16	10-16-36
ENGRAVING				
HAND COLOR PROOF				
ARTIST DEPT.	30	9 ³⁴	10-17	10-20-36

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

DEADLINE

7

29

PHILIPPINE EDUCATION CO., INC. MANILA
P. I.

NO. 6A-H2190

ORDER NO. 65990

DATE 10-15-1936

6 M PHOTO COLORIT POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAYON VOLCANO, PHILIPPINES

SMALL TYPE: PHOTO BY PHOTO FINISHING
CORP., MANILA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

REMOVE FILE-DRIVER IN LEFT FOREGROUND. REMOVE DARK SPOTS AND STREAKS
(TALL FRONDS;) AT EXTREME LEFT, UPPER HALF. WATER TANK (LEFT OF CENTER
BESIDE POOL OF ALM) IS TOO VIBRANT A GREEN. BLACK OR SILVER WOULD BE
BETTER. SEE COLOR PHOTO ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

FOREIGN

Watch FLAGS and
all DETAILS

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

By

Date

Cost Dept. Checked

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED.
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36
SKETCH				
RETOUCHING	12	2	10-15	10-15
PHOTO-LITHO		1	10-16	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-16	10-16
ENGRAVING				
HAND COLOR PROOF		none		
ARTIST DEPT.	37	11	10-17	10/19/36

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DEC 5 1936

DEADLINE

12

ST
29

PHILIPPINE EDUCATION CO., INC.,
MANILA, P. I.

NO. 6A-H2191

ORDER NO. 65990

DATE 10-15-1936

6 M PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) ANDA'S MONUMENT, MANILA,
PHILIPPINES

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No I R. NO

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP HERE"

SMALL TYPE: PHOTO BY PHOTO FINISHING

CORP., MANILA

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED.

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By 6/9
Date 10/15/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked A

By 10/15/36
Date 10/15/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36 <u>9</u>
SKETCH				
RETOUCHING	5	1 1/2	10-15	10-16- <u>SL.</u>
PHOTO-LITHO		1	10-15	
BULEPRINT STRIPPING, OPAQUING	64	1	10-16	10-16 <u>SL.</u>
ENGRAVING				
HAND COLOR PROOF		none	7	
ARTIST DEPT.	27	10	10-17	10-19 <u>BCH</u>

DATE BLUEPRINT OK'D _____

By _____

DATE Filed _____

DEC 5 1936

By 10

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

DEADLINE

ST.
29

PHILIPPINE EDUCATION CO., INC.,
MANILA, P. I.

NO. 6A-H2192

ORDER NO. 65990

10-15-1936

DATE

6 M PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) RICE PLANTING, PHILIPPINES

SMALL TYPE: PHOTO BY PHOTO FINISHING
CORP., MANILA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP
HERE"

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED.

FOREIGN
Watch FLAGS and
all DETAILS
RETURN PHOTO.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36
SKETCH				
RETOUCHING	6	2	10-15	10-16
PHOTO-LITHO		1	10-16	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-16	10-16
ENGRAVING				
HAND COLOR PROOF		none		
ARTIST DEPT.	22	10	10-17	10-20

DATE BLUEPRINT OK'D.

By

DATE HAND COLOR PROOF OK'D.

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

DEADLINE

PHILIPPINE EDUCATION CO., INC.,
MANILA, P.I.

NO. 6A-H2193

ORDER NO. 65990

DATE 10-15-1936

6 M PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BAGUIO, PHILIPPINES

MINING CENTER AND SUMMER RESORT

SMALL TYPE: PHOTO BY PHOTO FINISHING

CORP., MANILA

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP
HERE"

PHOTO PROPERTY OF CUSTOMER

SEE COLORED PHOTO ATTACHED.

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive of Estimate

By *alg*
Date 10/15/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *alg*
Date OCT 15 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			10-15-36	10-15-36 <i>PS</i>
SKETCH				
RETOUCHING	12	1 1/2	10-15	10-16- <i>SL</i>
PHOTO-LITHO		1	10-15	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-16	10-16 <i>HT</i>
ENGRAVING				
HAND COLOR PROOF				
ARTIST DEPT.	36	12	10-17	Oct-19-36 <i>PS</i>

DATE BLUEPRINT OK'D _____

DATE Filed _____ 1936

By _____

By *JS*

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

DEADLINE

PHILIPPINE EDUCATION CO., INC.,
MANILA, P.I.

NO. 6A-H2194

ORDER NO. 65990

DATE 10-15-1936

6 M PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL) BUREAU OF SCIENCE,
MANILA, PHILIPPINES

EXX, SMALL TYPE: PHOTO BY PHOTO FINISHING
CORP., MANILA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED.

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By [Signature]
Date 10/15/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date 10/15/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED.
	Clock No.	Time Allowed		
COMPOSING. TYPE SET UP			10-15-36	10-15-36 <u>9</u>
SKETCH				
RETOUCHING		2	10-15	10-16 <u>St.</u>
PHOTO-LITHO		1	10-16	
BLEUPRINT STRIPPING. OPAQUING	64	1	10-16	10-16 <u>1st.</u>
ENGRAVING				
HAND COLOR PROOF		none		
ARTIST DEPT.	24	10	10-17	10-19 <u>Plt.</u>

DATE BLUEPRINT OK'D. _____

By _____

DATE HAND COLOR PROOF OK'D. _____

By _____

DATE Filed DEC 5 1936

By [Signature]

DATE Photo Returned to Customer _____

DEADLINE

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. 6A-H2195

ORDER NO. 65994

DATE 10-17-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER. CENTER - BORDER.
TITLE (IN FULL) AIRVIEW OF ROCK HILL
PRINTING AND FINISHING COMPANY, ROCK
HILL, S. C.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 2 R. M. NO
IMPRINT SAME AS ABOVE

PRIVATE NO. B FORE TITLE: R-27

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

RED BRICK BUILDINGS, SLATE ROOF. USE OWN JUDGMENT FOR BEST COLORING
OF SMALL HOMES

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,77.

ESTIMATE		Cost Dept. <u>Checked</u>	
AND WORK SCHEDULE		By <u>2/11</u>	Date <u>OCT 21 1936</u>
OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP			
SKETCH			
RETOUCHING	6 2	10-22	10-23 <u>Sl.</u>
PHOTO-LITHO		10-23	
BLEUPRINT STRIPPING, OPAQUING	64 1	10-24	10-26 <u>Sl.</u>
ENGRAVING			
HAND COLOR PROOF	163 124	10-26	10-29 <u>Sl.</u>
ARTIST DEPT.	152 124	10-30	11-4

DEC 5 1936

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By 28

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

NEW COLONIAL PHARMACY
NASSAU, BAHAMAS

NO. 6A-H2196

ORDER NO. 65996

DATE 10-17-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1	R. M.	NO
TITLE (IN FULL) WORLD FAMED PARADISE BEACH, NASSAU, BAHAMAS	IMPRINT NONE	PUT IN STAMP SPACE "PLACE STAMP HERE" AND "MADE IN U.S.A."	
COLOR DESCRIPTION		PHOTO PROPERTY OF	CUSTOMER

FOREIGN
MATCH FLAGS and
STICKS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Estimate	ESTIMATE	Cost Dept. Checked
By <i>[Signature]</i>	AND WORK SCHEDULE	By <i>[Signature]</i>
Date 10/21/36		Date OCT 21 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH				
RETOUCHING	12	2	10-22	10-27 - SL
PHOTO LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		10-27	10-28 1/8
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	10-29	10-30 - 1/4
ARTIST DEPT.		9 3/4		11-17 - 1/4

DATE BLUEPRINT OK'D	DATE Filed
By	By <i>[Signature]</i>
DATE HAND COLOR PROOF OK'D	DATE Photo Returned to Customer
By	

NEW COLONIAL PHARMACY
NASSAU, BAHAMAS

NO. 6A-H2197

ORDER NO. 65996

DATE 10-17-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BAY STREET, NASSAU,
BAHAMAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PUT IN STAMP SPACE "PLACE STAMP HERE"
AND "MADE IN U.S.A."

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

FOREIGN
Watch FLAGS and
S

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive of Estimate
By *JS*
Date *10/21/36*
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By *JS*
Date *OCT 21 1936*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH				
RETOUCHING		5	10-22	10-25 - <i>SL</i>
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		10-26	10-27 <i>HT</i>
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	10-28	10-30 <i>HT</i>
ARTIST DEPT.	162	9 3/4	11-10	11-13

DEC 5 1936

DATE BLUEPRINT OR'D _____ DATE Filed _____

By _____ By *JS*

DATE HAND COLOR PROOF OR'D _____ DATE Photo Returned to Customer _____

By _____

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2198 ORDER NO. 65998 DATE 10-16-1936

CUSTOMER FLORENCE VILLA APTS.,
MIAMI BEACH, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M PC SIZE 3 1/2 x 5 1/2

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full FLORENCE VILLA APARTMENTS
MIAMI BEACH, FLORIDA

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLORS SAME AS 6A-H2050.

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

Del 3
#C 1 1/2
193
+ 1/4
C-1/2

11-12 SL.

54

DISTRIBUTED BY FULMER'S,
SANTA CRUZ, CALIF.

NO. 6A-H2199

ORDER NO. 66014

DATE 10-27-1936

12 M 500 ART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER CENTER - BORDER.

TITLE (IN FULL)

WARDEN'S OFFICE, BIG
BASIN, CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Estimate OK'd By no Date NOV-3 1936
ESTIMATE
AND WORK SCHEDULE Cost Dept. Checked By Date

OPERATION	EST. TIME		DATE ENTERED DEPT.		DATE COMPLETED
	Clock No.	Time Allowed			
COMPOSING, TYPE SET UP			NOV 3	1936	NOV 3 1936 <u>43</u>
SKETCH					
RETOUCHING	8	4	11-4		11-6 <u>SL</u>
PHOTO-LITHO					
BLEUPRINT STRIPPING, OPAQUING	64		11-6		
ENGRAVING					
HAND COLOR PROOF	16-	1 1/2	11-10-		11-10 <u>TH</u>
ARTIST DEPT.	157	9 1/2	11-11		11-16 <u>Shannon</u>

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed DEC 5 1936

By 20

DATE Photo Returned to Customer

55-
49

DISTRIBUTED BY FULMER'S,
SANTA CRUZ, CALIF.

NO. 6A-H2200

ORDER NO. 66014

10-28-1936

DATE

12 M 500 ART COLOR TONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER,

TITLE (IN FULL) "CAMP FIRE BOWL"

BIG BASIN, CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 29 1936	OCT 29 1936
SKETCH				
RETOUCHING	8	2	10-29	10-30
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		10-31	10-31
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-2	11-4
ARTIST DEPT.		9 3/4	11-5	11-13

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

DEC 5 1936

By

DATE Photo Returned to Customer

8

ST
45

DISTRIBUTED BY FULMER'S,
SANTA CRUZ, CALIF.

NO. 6A-H2201

ORDER NO. 66014

DATE 10-28-1936

12^M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER LOWER CENTER BORDER.

TITLE (IN FULL) PICNIC GROUNDS, BIG
BASIN, CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 29 1936	OCT 29 1936
SKETCH				
RETOUCHING	12	2	10-29	10-31
PHOTO-LITHO				
BLENDING, STRIPPING, OPAQUING	64		10-31	10-31
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-2	11-5
ARTIST DEPT.	150	9 3/4		11-16

DEC 5 1936

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2202

ORDER NO. 66040

DATE 10-19-1936

12 $\frac{1}{2}$ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FIRST METH. DIST. EPISCOPAL
CHURCH FROM CRESCENT PARK, SCHENECTADY,
N. Y.

PRIVATE NO. $\frac{3}{4}$ " FROM RIGHT EDGE IN
UPPER BORDER: 137

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

CHURCH BROWN STONE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive of Estimate

By 11/2/36

Date 11/2/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By 11/2/36

Date 11/2/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH				
RETOUCHING	2	3	10-22	10-25
PHOTO-LITHO				
BLUEPRINT STRIPTING, OPAQUING	14		10-26	10-27
ENGRAVING			10-24	
HAND COLOR PROOF	163	1 1/2	10-28	10-29
ARTIST DEPT.	161	9 3/4	10-30	11-4

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE

DEC 5 1936

By

DATE Photo Returned to Customer

2

51
37

C.W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2203

ORDER NO. 66033

DATE 10-19-1936

12¹/₂" M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL) LOOKING DOWN STATE STREET
FROM CRESCENT PARK, SCHENECTADY, N.Y.

IMPRINT I NO
SAME AS ABOVE

PRIVATE NO. 1/4" FROM RIGHT EDGE IN
UPPER BORD R: 136

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE 4310-29 FOR COLORS. REMOVE WIRES.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate
By *[Signature]* ESTIMATE
Date *10-20-36* AND WORK SCHEDULE
Cost Dept. Checked *[Signature]*
By *[Signature]* Date OCT 20 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED.
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 20 1936	OCT 20 1936
SKETCH				
RETOUCHING	5	4	10-21	10-23 - <i>sl.</i>
PHOTO-LITHO		1	10-23	
BLEUPRINT STRIPPING, OPAQUING	64	1	10-23	10-24 <i>46.</i>
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	10-26	10-28 - <i>44.</i>
ARTIST DEPT.	160	11	10-30-36	11-30-36 <i>44.</i>

DATE BLUEPRINT OK'D. _____

DATE Filed _____

By _____

By *[Signature]*

DATE HAND COLOR PROOF OK'D. _____

DATE Photo Returned to Customer _____

ST.
38

C.W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2204

ORDER NO. 66033

DATE 10-19-1936

12 1/2 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) **MOHAWK COUNTRY CLUB,
SCHENECTADY, N. Y.**

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **1** R. M. **NO**

IMPRINT **SAME AS ABOVE**

PRIVATE NO. 3/4" FROM RIGHT EDGE IN
UPPER BORDER: **135**

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

SEE 106079 FOR COLORS.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH				
RETOUCHING		1 1/2	10-22	10-23
PHOTO-LITHO		1	10-23	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-23	10-24
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	10-26	10-27
ARTIST DEPT.	164	9	10-29	10-31

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2205

ORDER NO. 66040

DATE 10-19-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) HOTEL SARANAC
SARANAC LAKE, N. Y.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

PRIVATE NO. $\frac{1}{2}$ " FROM RIGHT EDGE IN
UPPER BORDER: 44SL

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

RED BRICK, DARKER THAN ON 2405-30. LIGHT LIMESTONE TRIMMING, SAME WITH BAND
NEAR TOP OF BUILDING, BUT NOT WHITE. SIGNS ARE BLUE NEON AND DARK BACKGROUND.
STREET LIGHTING FIXTURES ARE ALUMINUM. : PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Order of Estimate
By 10/20/36 **ESTIMATE** Cost Dept. Checked
Date 10/20/36 AND WORK SCHEDULE By 2/11
Date 10/20/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 20 1936	OCT 20 1936
SKETCH				
RETOUCHING	17	6	10-20	10-26-22
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		10-26	10-27 1/2
ENGRAVING				
HAND COLOR PROOF		12	10-27	
ARTIST DEPT.		10		11-16

DATE BLUEPRINT OK'D. _____

By _____

DATE HAND COLOR PROOF OK'D. _____

By _____

DATE Filed _____

By 2/11

DATE Photo Returned to Customer _____

DEC 5 1936

ST.
38

22

22
RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2206 ORDER NO. 66035 DATE 10-19-1936

CUSTOMER

THOMAS LA MAIDA
CLEVELAND, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M PC

SIZE

3 1/2 x 5 1/2

STYLE

PHOTO COLOR IT, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

THE SYMBOL OF YOUR SCHOLARLY
ATTAINMENTS IN SOFT, LOVELY SILK, AS CREATED BY
THE HOUSE OF LA MAIDA, CLEVELAND, OHIO

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE SKETCH. NOTE CHANGES ATTACHED. ALSO

CUSTOMER SAYS: "DO YOU PLAN ON DOING ANYTHING
WITH THE OPEN SPACE BETWEEN FIGURES 3 & 4?

POSSIBLY SOME SIMPLE, CONSERVATIVE DECORATION
LIKE A DIPLOMA MIGHT HELP.

SUBMIT CORRECTED SKETCH TO CUSTOMER.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation.

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

make red impression

PHOTO RETURNED

TO

PHOTO USED FOR

MAKEOVER

Charge to Advertising Dept.

EST. Makeover Time Required

	TIME	
RETOUCHING		Time Recorded in Cost Dept.
PHOTO-LITHO	1	Date
COMPOSING		
ART DEPT. HC	1	By
ENGRAVING		

LOP

11-27

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL NO. 6A-H2207 ORDER NO. 66037 DATE 10 19-1936

CUSTOMER HOTEL PENN ALTO
ALTOONA, PA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full HOTEL PENN ALTO, - ALTOONA, PA.

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

(SET TYPE SAME STYLE AS 4A-H891)

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

SEE TISSUE ATTACHED.

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

*Add 1st auto - one in foreground going
right. The other coming down the
street on left side of photo
Submit Retouched photo to
Customer before making
key plate*
SEE TISSUE ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

*Stranger 5x7
Rel 6 1/2
KE 1 1/2
A 10
C 1/2*

*Pay to
Art Work*

12-50

JCB

10-24-36

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL NO. 6A-H2208 ORDER NO. 66022 DATE 10-19-1936

CUSTOMER CONGRESS HOTEL,
MIAMI BEACH, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PC SIZE 3 1/2 x 5 1/2

STYLE PHOTO COLOR IT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: CONGRESS HOTEL MIAMI BEACH, FLORIDA

BOT: ON THE OCEAN

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space; entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED. CANTILEVERS TO BE ROUNDED AT
ALL CORNER. ADD STEP BACK OVER SIGN "HOTEL". BRING
LETTER "T" OF HOTEL EXACTLY UNDER BASE OF
VERTICAL SIGN ABOVE IT. FURNISH AT SIDES OF WINDOWS
TOWARDS SIGN FOUR HORIZONTAL DEPRESSIONS. LETTERING
ON SIGN TO BE MODERNISTIC, SAME AS LETTERING ON
COLLINS PLAZA)

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Pancromatic — Color Separation. 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

By photo 5x7
Ret 11 1/2
H.C 1 1/2
L.C 10 1/2

W.F. 11 1/2
B.W. 10 1/2

40 enst

5-28-51

32

5

5
14

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. 6A-H2209 ORDER NO. 66063 DATE 10-21-1936

CUSTOMER HUNTINGTON VISTA HOTEL CO.,
PASADENA, CALIF.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE 3 1/2 c 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full For the riding enthusiast--miles of
bridle trails are available through the rugged
country of the Arroyo Seco.

THE VISTA DEL ARROYO, PASADENA, CALIF.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

HOTEL IS VERY LIGHT GRAY, ALMOST WHITE. COLOR DESCRIPTION TO BE BAY IN COLOR. SOME OF THE RIDERS
HAVE ON WHITE BREECHES AND DARK SHIRTS, AND OTHERS HAVE DARK BREECHES AND WHITE SHIRTS, AND
A COUPLE OF THEM SEEM TO HAVE ON COATS. BRIDGE IS CONCRETE. GREEN FOLIAGE.

PHOTO RETURNED

TO

PHOTO USED FOR

K. X del 3 1/2
4166-587
HCP 1 1/2
A 10

Art Work
Rephoto
500
JB

980. UN

MUST HAVE HCP 10/23/36

#27

37

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

DIAL NO. 6A-H2210 ORDER NO. 66063 DATE 10-21-1936

CUSTOMER HUNTINGTON VISTA HOTEL CO.,
PASADENA, CALIF.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC

SIZE

3 1/2 x 5 1/2

STYLE

ARTCOLOR TONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full Looking from your window

THE VISTA DEL ARROYO, PASADENA, CALIF.

FRONT NO. 5

(All of this on address side)

R. M.

Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12

____ Prints each from ____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

FOLIAGE & GRASS GREEN. COLORS ON ROOFS SHOULD BE A KIND OF A SLATE OR DARK GRAY.

PHOTO RETURNED

TO

PHOTO USED FOR

36

del 2 1/2
4 X
200 1/2
A 9 1/2

[Red handwritten mark]

Must Have HCP 10/23/36

[Red handwritten X]

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2211 ORDER NO. 66063 DATE 10-21-1936

CUSTOMER HUNTINGTON VISTA HOTEL CO.,
PASADENA, CALIF.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC

SIZE

3 1/2 x 5 1/2

STYLE

ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full A pleasing vista from your window

THE VISTA DEL ARROYO, PASADENA, CALIF.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120

Dry — Wet — Pancromatic — Color Separation. Screen 133

Transfer — Paper Process — New Process. Screen 150

Stripping — White Border — Full Face. Screen 175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

FOLIAGE & GRASS GREEN. COLORS ON THE ROOFS SHOULD BE A KIND OF
A SLATE OR DARK GRAY

PHOTO RETURNED

TO

PHOTO USED FOR

MAKEOVER

Charge to Adv. Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO		
COMPOSING		
ART DEPT. HC	1/2	
ENGRAVING		

Date Nov 11 1936

By

Ret 2 1/2
to X
20 1/2
A10

Out with
3.00

JP
H

Must Have HCP 11/20/36

OL

8

I. & M. OTTENHEIMER,
BALTIMORE, MD.

NO. 6A-H2212

ORDER NO. 66091

DATE 10-21-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER,

TITLE (IN FULL)

CANNON AT HISTORIC FORT

MC HENRY, BALTIMORE, MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

2

R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

CANNON BLACK, GRAY MOUNTS.

MONUMENT, GRAY. DARK BRONZE FIGURE.

ALSO SEE 4A-H495 ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Estimate

By

Date

10/26/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

11/5/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 26 1936	OCT 26 1936
SKETCH				
RETOUCHING	2	4	10-26	10-27
PHOTO-LITHO		1	22-27	
BLEUPRINT STRIPPING, OPAQUING	65	1	20-28	10-29-11
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	10-31	11-2
ARTIST DEPT.	155	9 3/4	11-9-36	11-11-36

DATE BLUEPRINT ORD.

By

DATE HAND COLOR PROOF ORD.

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

215

ST.
42

I. & M. OTT NHEIMER,
BALTIMORE, MD.

NO. 6A-H2213

ORDER NO. 66091

DATE 10-21-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NEW VIADUCT AND SKYLINE,
BALTIMORE, MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BRIDGE LIGHT CEMENT, DARK GRAY PAVING. ON LEFT: REAR EDGE BLDGS. GRAY & TAN
STONE. HIGH TOWER DARK RED. COPPER ROOF. CENTER FIRST BLDGS. TAN & GRAY.
REAR CENTER TOWER DARK RED, COPPER TOP ROOF, GRAY TRIM. ON RIGHT: REAR TALL
BLDGS. LIGHT GRAY & TAN GRAY. ON RIGHT FOR GROUND DARK RED BRICK. TOWER BUILDING
ON REAR RIGHT CENTER DARK RED, LIGHT TRIM ON TOWER. NOTICE: WORK IN BRIDGE
ATTACHED ON BOTTOM OF THIS PHOTO SO IT WILL LOOK NATURAL, AS IT SHOWS WITH THE
ATTACHED PHOTO.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 26 1936	OCT 26 1936
SKETCH				
RETOUCHING		6	10-26	10-30
PHOTO-LITHO		1		
BLENDING STRIPPING, OPAQUING	64	1	10-31	10-31
ENGRAVING				
HAND COLOR PROOF	160	12	11-4	
ARTIST DEPT.	157	12		11-19

DEC 1936

DATE BLUEPRINT ORD

By

DATE Filed

By

DATE HAND COLOR PROOF ORD

By

DATE Photo Returned to Customer

I. & M. OTTENHEIMER,
BALTIMORE, MD.

NO. 6A-H2214

ORDER NO. 66091

DATE 10-21-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) UNIVERSITY OF MARYLAND
SCHOOL OF MEDICINE ADMINISTRATION
BUILDING; AND DENTISTRY PHARMACY AND
HOSPITAL, BALTIMORE, MD.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 2 R. M. NO
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

ON LEFT: DARK RED BRICK. LIGHT STONE COLUMNS, CORNICE & BASE. GRAY STEPS. GREEN
LAWN & SHRUBBERY. ON RIGHT: OLD DULL RED BRICK. WHITE COLUMNS & GABLE.
GRAY STEPS, DULL RED BRICK WALKS. REMOVE POLES & OBSOLETE AUTOS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By bb
Date 10/26/36

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By JW
Date 10/26/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 26 1936	OCT 26 1936 <u>TS</u>
SKETCH				
RETOUCHING	5	3	10-26	10-27 <u>Sc</u>
PHOTO-LITHO		1		
BLEUPRINT STRIPPING, OPAQUING	60	1	10-29	10-29 <u>HT</u>
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	10-29	10-30 <u>Bth</u>
ARTIST DEPT.	32	1 1/2	11-2	11-5 <u>Bth</u>

DEC 5 1936

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By JW

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

5

ST.
42

I. & M. OTTENHEIMER,
BALTIMORE, MD.

NO. 6A-H2215

ORDER NO. 66091

DATE, 11-5-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) COURT HOUSE AND BATTLE
MONUM NT, BALTIMORE, MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

LIGHT GRAY STONE. DARK GRAY STONE BASE & CORNICE. GRAY STEPS. MONUMENT GRAY
STONE. LIGHT GRAY TOP & FIGURES. DARK IRON FENCE. SHOW FLAG ON POLE OVER
ENTRANCE. BLDG. ON RIGHT LIGHT STONE, GRAY SASH. REMOVE WIRES & POLES.
REMOVE AUTOS ON RIGHT & LEFT FOREGROUND. MAKE AUTOS MODERN SHAPED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By 102
Date NOV 11 1936

NOV 10 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 11 1936	NOV 11 1936 <u>7</u>
ETCH				
RETOUCHING		7 1/2	11-11	11-12 <u>5</u>
PHOTO-LITHO				
BLUE PRINT STAMPING, OPAQUING	64		11-12	11-12 <u>11</u>
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	11-13	11-16 <u>11</u>
ARTIST DEPT.	164	9 3/4	11-16	11-18 <u>11</u>

DEC 5 1936

DATE BLUEPRINT ORD _____

DATE Filed _____

By _____

By JK

DATE HAND COLOR PROOF ORD _____

DATE Photo Returned to Customer _____

By _____

Push
616
25M

DEADLINE

STANLEY A. PILTZ COMPANY,
SAN FRANCISCO, CALIF.

NO. 6A-H2216
ORDER NO. 66257
DATE 10-27-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER ^{LEFT} LOWER, CENTER - BORDER.
TITLE (IN FULL) MEMORIAL CHURCH THRU ARCADE,
STANFORD UNIVERSITY, PALO ALTO, CALIF.
RETX
PRIVATE NO. UPPER RIGHT CORNER: 425
COLOR DESCRIPTION
SEE TISSUE & INSTRUCTIONS ATTACHED.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 6 R. M. YES
IMPRINT SAME AS ABOVE
PHOTO PROPERTY OF CUSTOMER

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

MAKEOVER

Charge to LU Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO		Date <u>DEC - 1 1936</u>
COMPOSING		
ART DEPT. HC	<u>1/2</u>	By <u>JS</u>
ENGRAVING		

HC 1/2

*6 sub
in series*

Hold

Executive OK of Estimate
By JS
Date NOV - 3 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By JS
Date NOV - 3 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 3 1936	NOV 3 1936 <u>B</u>
SKETCH				
RETOUCHING	<u>3</u>	<u>4 1/2</u>	<u>11-4</u>	<u>11-6</u> <u>Sl.</u>
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	<u>64</u>		<u>11-6</u>	
ENGRAVING				
HAND COLOR PROOF	<u>151</u>	<u>1 1/2</u>	<u>11-17</u>	<u>11-18</u> <u>LM</u>
ARTIST DEPT.	<u>152</u>	<u>9 3/4</u>	<u>12-23</u>	<u>12-29</u>

DATE BLUEPRINT OK'D
By JS

DATE Filed JAN 8 1937
By JS

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

9-

13

ST.
49

LYNN H. BOYER, PHILADELPHIA, PA.
AND WILDWOOD, N. J.

NO. 6A-H2217

ORDER NO. 66086

DATE 10-21-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OCEAN PIER AND BOARDWALK,
WILDWOOD-BY-THE-SEA, N. J.

PRIVATE NO. BEFORE TITLE: W-35

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION
BLDG. WHITE, GREEN ROOFS ON LOWER FRONT TOWERS. SILVER TOPS ON HIGH TOWERS. REAR
ROOF DARK RED. GREEN, RED & BLUE SIGNS ON FRONT. STAND IN LEFT FOREGROUND LIGHT
BROWN, DARK RED ROOF. WHITE FERRIS WHEEL & COASTER ON REAR RIGHT. USE ATTRACTIVE
COLORS ON LARGE PIER BLDG. SHOW OCEAN ON REAR RIGHT. PUT MORE LIFE ON BEACH.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 22 1936	OCT 22 1936
SKETCH				
RETOUCHING	6	3 1/2	10-23	10-26
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		10-27	10-27
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	10-28	10-31
ARTIST DEPT.	102	10	11-2	11-5

DEC 5 1936

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

6- 1 1/2
7- 2

ST
41

LYNN H. BOYER, PHILADELPHIA, PA.
AND WILDWOOD, N. J.

NO. 6A-H2218

ORDER NO. 66086

DATE 10-21-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE LEFT UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) BATHING BEACH, SHOWING
OCEAN PIER, WILDWOOD-BY-THE-SEA, N. J.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: W-36

PHOTO PROPERTY OF CT

COLOR DESCRIPTION ORANGE & GREEN SUNSHADES. REAR BLDG. WHITE, RED ROOF. SHOW FERRIS
WHEEL ON RIGHT END OF BLDG. DON'T REDUCE PIER IN BACKGROUND. CUT OUT
FOREGROUND. USE ONLY PART OF PHOTO AS MARKED ON BACK.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. N

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 26 1936	OCT 26 1936
SKETCH				
RETOUCHING		2 1/2	10-26	10-27 SL
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	64	1	10-28	10-29 48.
ENGRAVING				
HAND COLOR PROOF	163	1 3/4	10-29	10-31 74.
ARTIST DEPT.	154	1 1/2	11-2	11-12

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed DEC 5 1936

By

DATE Photo Returned to Customer

42

LYNN H. BOYER, PHILADELPHIA, PA. AND
WILDWOOD, N. J.

NO. 6A-H2219

ORDER NO. 66086

DATE 10-21-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BEACH CLUB LOOKING TOWARDS
OCEAN PI R, WILDWOOD-BY-THE-SEA, N. J.

PRIVATE NO. BEFORE TITLE: W-37

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

ON RIGHT: BLDG. WHITE, RED ROOF, GREEN FLOWERS BOXES ON TOP
EDGE. GREEN PALM TREES. ORANGE, GREEN & BLUE SUN SHADES. CIRCULAR AWNING IN FRONT
OF BLDG. TOP, RED, GREEN, BLUE & WHITE. FERRIS WHEEL WHITE. ORANGE & BLUE
AWNINGS ON SEATS. SHOW KIDDIES WADING POOL IN CENTER. MAKE WATER BLUE. R AR BLDGS
WHITE, RED & GREEN ROOFS. LIGHT GRAY WIRE FENCE & GREEN SHRUBBERY ALONG LEFT.
BE SURE TO BRING OUT SMALL FERRIS WHEEL IN DISTANCE IN REAR LEFT CENTER.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE
By SW
Date DEC 5 1936

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		OCT 28 1936	OCT 28 1936
SKETCH			
RETOUCHING	5 3 1/2	10-29	10-30 SL.
PHOTO-LITHO			
BLEUPRINT STRIPPING, OPAQUING	14	10-31	10-31 48.
ENGRAVING			
HAND COLOR PROOF	160 1 3/4	11-2	11-4 1/2.
ARTIST DEPT.	161 12	11-5	11-12

DEC 5 1936

DATE BLEUPRINT ORD _____

DATE Filed _____

By _____

By SW

DATE HAND COLOR PROOF ORD _____

DATE Photo Returned to Customer _____

By _____

5

5.
44

LYNN H. BOYER, PHILADELPHIA, PA. AND
WILDWOOD, N. J.

NO. 6A-H2220

ORDER NO. 66086

DATE 10-21-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE ^{LEFT} UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) **PLAYLAND ON THE BEACH,
WILDWOOD-BY-THE-SEA, N. J.**

PRIVATE NO. B FOR TITLE: **W-39**

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **I** R. M. **NO**

IMPRINT **SAME AS ABOVE**

PHOTO PROPERTY OF **CT**

COLOR DESCRIPTION **SMALL TRAIN IN FOREGROUND GREEN, RED ROOFS ON CARS. DARK ENGINE.
CATERPILLAR ON LEFT WHITE CARS, RED WHEELS & TRIM. GREEN & RED CURTAINS ALONG
CARS. ON RIGHT: WHITE ENTRANCE & COLUMNS. RED ROOFS. CABINS ON REAR RIGHT,
RUSTIC BROWN. WHITE FERRIS WHEEL. REAR FENCE & RAILING WHITE, BROWN FLOOR.
RUNWAY BASE ON LEFT WHITE, RED TRIM. SHOW OCEAN IN REAR. FERRIS WHEEL WHITE.**

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 26 1936	OCT 26 1936 <i>TS</i>
SKETCH				
RETOUCHING	<i>7</i>	<i>5</i>	<i>10-26</i>	<i>- 10-27</i> <i>Sc</i>
PHOTO-LITHO		<i>1</i>	<i>10-27</i>	
BLENDING, STRIPPING, OPAQUING	<i>64</i>	<i>1</i>	<i>10-29</i>	<i>10-29</i> <i>TS</i>
ENGRAVING				
HAND COLOR PROOF	<i>40</i>	<i>13/4</i>	<i>11-2</i>	<i>11-3</i> <i>TS</i>
ARTIST DEPT.	<i>53</i>	<i>12</i>	<i>11-3</i>	<i>11-14</i>

DATE BLUEPRINT ORD

By

DATE HAND COLOR PROOF CARD

By

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

LYNN H. BOYER, PHILADELPHIA, PA.
AND WILDWOOD, N. J.

NO. 6A-H2221

ORDER NO. 66079

DATE 10-21-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OLD CAMP SCHOOL HOUSE,
VALLEY FORGE, PA.

PRIVATE NO. BEFORE TITLE: V.F.55

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. ☒ YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

GRAY & BROWNISH MIXED STONE. WHITE SASH. GREEN SHUTTERS. GRAY
SHINGLE ROOF. BROWN DOORS. CANNON ON RIGHT BLACK. GREEN LAWN &
FOLIAGE. DARK ROAD, GRAY STONE CURB.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 26 1936	OCT 26 1936
SKETCH				
RETOUCHING	5	1	10-26	10-26 SL
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	64	1	10-27	10-27 HT
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	10-28	10-29 M
ARTIST DEPT.	156	9 1/2	Oct 31 1936	Nov 3-1936

DEL 5 1936

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY J. E. DAVIS CO.,
BROWNING, MONT.

NO. 6A-H2222

ORDER NO. 66087

DATE 11-23-1936

12 1/2 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BIG CHIEF MOUNTAIN, GLACIER

NATIONAL PARK, AS SEEN FROM NEW HIGHWAY
BETWEEN BABE, MONT. AND WATERTON LAKES
NATIONAL PARK, CANADA

PRIVATE NO. BEFORE TITLE: 68

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

MT. GREY WITH PINKISH HUE. CUT OFF FOREGROUND FOR PROPORTION.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 24 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 24 1936	NOV 24 1936
SKETCH				
RETOUCHING	8	1	11-24	11-25 SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-27	11-30 JH
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	12-1	12-5 JH
ARTIST DEPT.	90	9 3/4	12-8	12-16-6 JH

DATE RECEIPT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

ATTENTION!

2 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

ST
68

DISTRIBUTED BY J. E. DAVIS CO.,
BROWNING, MONT.

NO. 6A-H2223

ORDER NO. 66087

DATE 11-23-1936

12¹/₂M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SCENE FROM U.S. HIGHWAY NO. 2

SHOWING FLATHEAD RIVER AND MOUNTAIN
RANGE, EAST OF BELTON ENTRANCE TO
GLACIER NATIONAL PARK, MONT.

PRIVATE NO. BEFORE TITLE: 69

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

REMOVE DEAD TREES IN FOREGROUND. LIGHT TREES IN FOREGROUND ARE YELLOW.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Of Estimate

By

Date NOV 24 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked L.

By

Date

NOV 27 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED.
	Cl. ck No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 27 1936	NOV 28 1936
SKETCH				
RETOUCHING	8	4	11-27	12-1 SL.
PHOTO-LITHO.				
BLEUPRINT STRIPPING, OPAQUING }			12-1	12-2 ST.
ENGRAVING				
HAND COLOR PROOF	163	130	12-2-	12-5 M1
ARTIST DEPT.	37	12	12-18-36	12-31-36 Rth

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

By _____

DATE Filed JAN 8 1937

By _____

DATE Photo Returned to Customer _____

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2224

ORDER NO. 66113

DATE 10-21-1936

12 $\frac{1}{2}$ " M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE <u>UPPER</u> , LOWER, CENTER - BORDER.	FRONT NO. I R. M. NO
TITLE (IN FULL) WHEELER ISLAND, HEAD OF BIG TUPPER, TUPPER LAKE, N. Y.	IMPRINT SAME AS ABOVE
PRIVATE NO. $\frac{3}{4}$ " FROM RIGHT EDGE IN UPPER BORDER: 24TL	PHOTO PROPERTY OF CT

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 22 1936	OCT 22 1936 ⁷³
SKETCH				
RETOUCHING	12	1	10-22	10-27 ^{SL.}
PHOTO-LITHO			10-27	
BLEUPRINT STRIPPING, OPAQUING	15		10-28	10-28 ^{HS.}
ENGRAVING				
HAND COLOR PROOF	40	1	10-28	11-2
ARTIST DEPT.	24	8 ³⁴	11-5	11-11 ^{OTL}

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

12

ST.
37

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

✓ NO. 6A-H2225

ORDER NO. 66113

DATE 10-21-1936

12 $\frac{1}{2}$ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BOG RIVER FALLS, TUPPER
LAKE, N. Y. ADIRONDACK
MTS.

PRIVATE NO. $\frac{3}{4}$ " FROM RIGHT EDGE IN
UPPER BORDER: 25TL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By [Signature]
Date 10/26/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date OCT 26 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 26 1936	OCT 26 1936 <u>B</u>
SKETCH				
RETOUCHING	12	$\frac{1}{2}$	10-26	10-27 - <u>SL</u>
PHOTO-LITHO		1		
BLEUPRINT STRIPPING, OPAQUING	64	1	10-27	10-29 <u>H.S.</u>
ENGRAVING				
HAND COLOR PROOF	22	$1\frac{1}{2}$	10-30	10-30 <u>Bth</u>
ARTIST DEPT.	23	$9\frac{3}{4}$	10-31	11-2 <u>Bth</u>

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

By _____

DATE Filed DEC 5 1936

By [Signature]

DATE Photo Returned to Customer _____

12

42

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2226

ORDER NO. 66113

DATE 10-21-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) BOG RIVER FALLS AND
BRIDGE, TUPPER LAKE, N.Y. ADIRONDACK
MTS.

PRIVATE NO. ½" FROM RIGHT EDGE IN
UPPER BORDER: 26TL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive of Estimate

By 688
Date 10/21/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By SW
Date 10/21/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 26 1936	OCT 26 1936 <u>73</u>
SKETCH				
RETOUCHING	13	1	10-26	
PHOTO-LITHO		1		
BLEUPRINT STRIPPING, OPAQUING	64	1	10-27	10-28 <u>18</u>
ENGRAVING				
HAND COLOR PROOF	163	1½	10-28	10-30 <u>11</u>
ARTIST DEPT.	154	9¾	10-30	11-6 <u>11</u>

DATE BLUEPRINT ORD. _____
By _____

DATE HAND COLOR PROOF ORD. _____

By _____

DATE Filed _____

By 26

DATE Photo Returned to Customer _____

C.W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2227

ORDER NO. 66113

DATE 10-21-1936

125 ART COLORTONE POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ROCK ISLAND BAY, LEFT HAND
ISLAND POINT OF AMERICAN LEGION,
TUPPER LAKE, N. Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. 3/4" FROM RIGHT EDGE IN
UPPER BORDER: 27TL

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 12

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 22 1936	OCT 22 1936
SKETCH				
RETOUCHING	14	1 1/2	10 - 22	10 - 26
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	64		10 - 27	10 - 27
ENGRAVING				
HAND COLOR PROOF	163	1 1/4	10/28	10 - 28
ARTIST DEPT.	155	8 3/4	10/30	11 - 4

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

DEC 5 1936

By

DATE Photo Returned to Customer

14

ST.
37

MAMMOTH CAVE OPERATING COMMITTEE

NO. 6A-H2229

ORDER NO. 64890

DATE 10-21-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

TITLE (IN FULL) TOP: FERRY ACROSS GREEN
RIVER AT MAMMOTH CAVE

BOT: MAMMOTH CAVE NATIONAL PARK

SMALL TYPE: COPYRIGHT BY CAUFIELD &
SHOOK

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 26 1936	OCT 26 1936
SKETCH				
RETOUCHING	8	2 1/2	10-26	10-27-Sc
PHOTO-LITHO		1	10-27-	
BLEUPRINT STRIPPING, OPAQUING	64	1	10-29	10-29 1/8
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	10-24	10-30
ARTIST DEPT.	37	10	11-24-36	11-27-36 Bth

DATE BLUEPRINT OK'D

By

DATE Filed DEC 5 1936

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

8

IT.
42

MAMMOTH CAVE OPERATING COMMITTEE

NO. 6A-H2230

ORDER NO. 64890

DATE 10-21-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP: TRAIL NEAR MAMMOTH
CAVE ENTRANCE

BOT: MAMMOTH CAVE NATIONAL PARK

SMALL TYPE: COPYRIGHT BY CAUFIELD &
SHOOK

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

Take out man

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 22 1936	OCT 22 1936
SKETCH				
RETOUCHING	18	1/2	10-22	
PHOTO-LITHO				
BLENDING, STRIPPING, OPAQUING	64		10-26	10-27
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	10-28	10-28
ARTIST DEPT.	30	9:30	11-22	11-25

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed DEC 15 1936

By

DATE Photo Returned to Customer

By

18

ST.
37

MAMMOTH CAVE OPERATING COMMITTEE

NO. 6A-H2231

ORDER NO. 64890

DATE 10-21-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP: ECHO RIVER FLOWING

OUT OF MAMMOTH CAVE

BOT: MAMMOTH CAVE NATIONAL PARK

SMALL TYPE: COPYRIGHT BY CAUFIELD &

EE SHOOK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Take out people

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 22 1936	OCT 22 1936
SKETCH				
RETOUCHING	5	2	10-22	10-24-86
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		10-24	10-26-110
ENGRAVING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.	32	9 3/4	11-26	11-28

DATE BLUEPRINT OK'D

By _____

DATE HAND COLOR PROOF OK'D

DATE Filed

DEC 5 1936

By _____

DATE Photo Returned to Customer

LA CROSSE DRUG CO.,
LA CROSSE, WISCONSIN

NO. 6A-H2232

ORDER NO. 66155

DATE 10-22-1936

12 $\frac{1}{2}$ M ART COLORTONE POST CARDS WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE <u>UPPER</u> , LOWER, CENTER - BORDER.	FRONT NO. <u>1</u> R. M. <u>NO</u>
TITLE (IN FULL) <u>ST. FRANCIS HOSPITAL,</u> <u>LA CROSSE, WIS.</u>	IMPRINT <u>SAME AS ABOVE</u>
PHOTO PROPERTY OF <u>CT</u>	

COLOR DESCRIPTION

BRICKS HAVE DIFFERENT COLORS, #17, 19 ~~21~~ 22. CEMENT BETWEEN BRICKS #14.
AWNINGS #5. STONE WHITE.

USE BEST PHOTO.

HCP. to CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive of Estimate	ESTIMATE	Cost Dept. Checked
By <u>[Signature]</u>	AND WORK SCHEDULE	By <u>[Signature]</u>
Date <u>10/23/36</u>		Date <u>OCT 23 1936</u>

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 24 1936	OCT 24 1936 <i>9/3</i>
SKETCH				
RETOUCHING	3	4	10-24	10-27 <i>50</i>
PHOTO-LITHO			10-27	
BLUEPRINT ETCHING, OPAQUING	64		10-28	10-29 <i>48</i>
ENGRAVING				
HAND COLOR PROOF	40	1 $\frac{1}{2}$		10-30
ARTIST DEPT.	27	10 $\frac{1}{2}$	11/3	11/9

DATE BLUEPRINT OK'D _____	DATE Filed _____
By _____	By <u>[Signature]</u>
DATE HAND COLOR PROOF OK'D _____	DATE Photo Returned to Customer _____
By _____	

DEC 5 1936

ST. Francis Hospital

LA CROSSE DRUG CO.,
LA CROSSE, WISCONSIN

NO. 6A-H2233

ORDER NO. 66155

DATE 10-22-1936

12¹/₂ ART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HEILEMAN'S BREWERY,
LA CROSSE, WIS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

USE BEST PRINT. LIGHT BRICK AT BOTTOM #11. DARK BRICK #23. STONE #14.
IVY COVERED PORTION OF BUILDING IS #19. REMOVE BUILDING AT LEFT, POST AT
RIGHT AND WIRES.

HCP to C.T. Jr

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 23 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 24 1936	OCT 24 1936
SKETCH				
RETOUCHING	2	4	10-24	10-27
PHOTO-LITHO			10-27	
BLUEPRINT STRIPPING, OPAQUING	64		10-28	10-29
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	10-29	10-30
ARTIST DEPT.	32	10	11-3	11-5

DATE BLUEPRINT OR'D

By

DATE Filed

By

DATE HAND COLOR PROOF OR'D

By

DATE Photo Returned to Customer

DEC 5 1936

St.
small neg.

LA CROSSE DRUG CO.,
LA CROSSE, WISCONSIN

NO. 6A-H2234

ORDER NO. 66155

10-22-1936

DATE

12 1/2 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

TITLE (IN FULL) MONKEY ISLAND, MYRIK PARK,
LA CROSSE, WIS.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Order Estimate
By *10/22/36* **ESTIMATE**
Date *10/22/36* **AND WORK SCHEDULE**
Cost Dept. Checked
By *10/22/36*
Date *10/22/36*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 24 1936	OCT 24 1936 <i>73</i>
SKETCH				
RETOUCHING	<i>8</i>	<i>2</i>	<i>10-24</i>	<i>10-26-Sc</i>
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	<i>64</i>		<i>10-27</i>	<i>10-28-11</i>
ENGRAVING				
HAND COLOR PROOF	<i>163</i>	<i>1 1/2</i>	<i>10-27</i>	<i>10-29-11</i>
ARTIST DEPT.	<i>164</i>	<i>9 3/4</i>	<i>11/4</i>	<i>11-4-11</i>

DATE BLUEPRINT OK'D

DATE Filed

DEC 5 1936

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

ST. small neg

LA CROSSE DRUG CO.,
LA CROSSE, WISCONSIN

NO. 6A-H2235

ORDER NO. 66155

DATE 10-22-1936

12¹/₂ ~~12~~ ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL)

BLUFFS ALONG THE MISSISSIPPI

PRINT SAME S ABOVE

LA CROSSE, WIS.

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

in 2041185

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive *Estimate* **ESTIMATE** Cost Dept. *Checked*
By *10/26/36* **AND WORK SCHEDULE** By *10/26/36*
Date *10/26/36* Date *10/26/36*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 26 1936	OCT 26 1936 <i>73</i>
SKETCH				
RETOUCHING		<i>2</i>		
PHOTO LITHO		<i>1</i>		
BLUEPRINT STRIPPING, OPAQUING	<i>65</i>	<i>1</i>	<i>10-27</i>	<i>10-28</i> <i>48</i>
ENGRAVING				
HAND COLOR PROOF	<i>163</i>	<i>1 1/2</i>	<i>10-28</i>	<i>- 10-29</i> <i>44</i>
ARTIST DEPT.	<i>37</i>	<i>12</i>	<i>11/2/36</i>	<i>11/3/36</i> <i>78th</i>

DATE BLUEPRINT ORD _____

DATE Filed _____

DEC 5 1936

By _____

By _____

DATE HAND COLOR PROOF ORD _____

DATE Photo Returned to Customer _____

By _____

8

ST 42

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. CUSTOMER

DIAL No. 6A-H2236 ORDER NO. 66172 DATE 10-22-1936

CUSTOMER CURTIS SHOE CO.
MARLBORO, MASS.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M PC

SIZE

3 1/2 x 5 1/2

STYLE

PLATE COLORIT FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

GIFT SUGGESTIONS

(AS PER SKETCH)

FRONT NO.

5

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo — Wash Drawing

Follow Layout

SEE SKETCH ATTACHED.

PHOTO LITHO

Rephoto

NEG.NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation.

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print Handcolor Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE SKETCH: CUSTOMER SAYS: I WOULD LIKE TO SEE THE SILVERY GRAY CIRCLE FILLED, WITHOUT A BORDER. THE RED RIBBON WOULD PROBABLY BE MORE EFFECTIVE WITHOUT ANY BLACK FORMING LINES, USING BLACK ONLY FOR THE SHADOWS AND CUTTING WHITE HAIRLINES THRU THE RED FOR THE KNOT AND FOLDS. LEAVE THIS UP TO YOU.

ALSO SEE ADDITIONAL INSTRUCTIONS ATTACHED TO DRAWING.

DEADLINE

VERY RUSH

Rel 6 1/2
stc 2 1/4
A 12 1/2

Oct 18, 1936

21,000

10 - 23

X

HOPKINS CAMERA & GIFT SHOP,
TRAVERSE CITY, MICH.

NO. 6A-H2237

ORDER NO. 66181

DATE 10-23-1936

12¹/₂ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) LONG LAKE, NEAR TRAVERSE
CITY, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE BEST PRINT. TRY AND WORK OUT LARGE BUSH ON RIGHT SIDE OF PHOTO, AND SOME
OF THE OTHERS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Signature of Estimatee

OCT 27 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 27 1936	OCT 27 1936
SKETCH				
RETOUCHING	6	2	10-27	10-29 Sl.
PHOTO-LITHO		1		
BLEUPRINT STRIPPING, OPAQUING	64	1	10-29	
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	10-31-	11-2-141
ARTIST DEPT.	30	9	11-3	11-5-6-13th

DATE BLUEPRINT ORD _____

By _____

DATE HAND COLOR PROOF ORD _____

By _____

DATE Filled DEC 5 1936

By _____

DATE Photo Returned to Customer _____

HOPKINS CAMERA & GIFT SHOP,
TRAVERSE CITY, MICH.

NO. 6A-H2838

ORDER NO. 66181

DATE 10-23-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LIGHT HOUSE, OLD MISSION
POINT, NEAR TRAVERSE CITY, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NO
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE BEST PRINT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Order Estimate
By 10/24/36 **ESTIMATE** Cost Dept. Checked
Date 10/24/36 AND WORK SCHEDULE By UC
Date 10/24/36

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		OCT 28 1936	OCT 28 1936
SKETCH			
RETOUCHING	2	10-29	10-30 Sl.
PHOTO-LITHO	1		
BLUEPRINT STAMPING, OPAQUING	64 1	10-30	
ENGRAVING			
HAND COLOR PROOF	151 1½	11-2	11-2
ARTIST DEPT.	23 9½	Nov. 2	Nov. 4 Bth

DATE BLUEPRINT OK'D _____
By _____

DATE Filed **DEC 5 1936**
By JK

DATE HAND COLOR PROOF OK'D _____
By _____

DATE Photo Returned to Customer _____
By _____

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. **6A-H2239** ORDER NO. DATE **10-23-1936** DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

CUSTOMER **A. BECKWITH & CO. BOSTON, MASS.** SIZE **3 1/2 x 5 1/2** STYLE **ART COLORTONE, WHITE BORDER**

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout FRONT NO. **5** (All of this on address side) R. M. Yes No Title in Plate Yes No Copyright in Plate Yes No R. M. to cover part of Mess. Space, entire Mess. Space, entire Front Trade Mark Yes No Special type as sample IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT Submit — Sketch — Layout — Retouched Photo — Wash Drawing NEG. NO. **120** Follow Layout SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO Rephoto **NEG. NO. 120** Photograph each - Size 5x7 - 8x10 - 10x12 Prints each from Negatives MATTE or GLOSSY Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted See Salesman, Customer, or Sample for Position, Office DELIVER Straighten Photo Negative — Line — Halftone — Combination. 120 Dry — Wet — Pancromatic — Color Separation. 133 Transfer — Paper Process — New Process. 150 Stripping — White Border — Full Face. 175 Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

DEADLINE

VERY RUSTY

Pat 5 1/2
He 2
A 12 1/2

Art Work
17.50

10-23

3.45 H. Fry

SARISTEIN GREETING CARD COMPANY,
CLEVELAND-DETROIT

NO. 6A-H2240

ORDER NO. 66203

DATE 10-26-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GREETINGS FROM
DETROIT, MICHIGAN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

PRIVATE NO. UPPER LEFT CORNER: D24

© C.T. & Co.

COLOR DESCRIPTION

PHOTO PROPERTY OF CT

SUBMIT SKETCH FOR OKCH.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Bill
Send out for ok

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			11-19-36	11-19-36
SKETCH		12		
RETOUCHING	17	7	11-12	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	68		11-23	11-25-36
ENGRAVING				
HAND COLOR PROOF				
ARTIST DEPT.	37	16 3/4	11-27-36	12-1-36

DATE BLUEPRINT OK'D

DATE Filed

DEC 5 1936

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

17-7

13-10

ST.
63

A-34

SAPIRSTEIN GREETING CARD COMPANY,
CLEVELAND, DETROIT

NO. 6A-H2241

ORDER NO. 66203

DATE 10-26-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) KRESGE ADMINISTRATION
BUILDING, DETROIT, MICH.

PRIVATE NO. BEFORE TITLE: D25

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE CARD ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS 11 PAT. NO. 1,797,775

10 prints
in series

Executive OK of Estimate

By [Signature]
Date NOV - 2 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date NOV - 2 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	14	5	11-3	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	6		11-6	11-6
ENGRAVING				
HAND COLOR PROOF	40	1 1/2		11-17
ARTIST DEPT.	34	9	11-23-36	12-4-36 F.W.

DEC 5 1936

DATE BLUEPRINT OK'D
By

DATE Filed
By [Signature]

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

By

14

ST.
48

27
X

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL NO. 6A-H2242 ORDER NO. 66211 DATE 10-26-1936

CUSTOMER THE MUSIC BOX
SAN FRANCISCO, CALIF.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: THE MUSIC BOX... SAN FRANCISCO'S
GAYEST DINNER AND SUPPER CLUB
BOT: 859 O'FARRELL ST., NEAR POLK ST.
TELEPHONE ORdway 9656

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto
____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED
TO
PHOTO USED FOR

Ret 7 1/2
HCC 2 1/4
A 15
C 1/2

Get photo
30.00 net

MAKEOVER

Charge to Adv Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO		NOV 19 1936
COMPOSING		Date
ART DEPT. HC	1/2	By <u>JH</u>
ENGRAVING		

Handwritten signature

10N

7
10

X
ST.
48

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

DIAL NO. 6A-H2243 ORDER NO. 66212 DATE 10-26-1936

CUSTOMER THE MUSIC BOX
SAN FRANCISCO, CALIF.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M BUSINESS CARDS SIZE 3 1/2 x 2 3/8

STYLE PHOTOKOLORIT, WHITE BORDER

PLACE OF TITLE Upper, Lower, Center Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: SAN FRANCISCO'S FINEST AND

GAYEST DINNER AND SUPPER CLUB

BOT: THE MUSIC BOX.

FRONT NO. NONE (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

REDUCE PLATES FROM POST CARD

6A-H2242

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative - Line - Halftone - Combination. 120
Dry - Wet - Pancromatic - Color Separation. 133
Transfer - Paper Process - New Process. 150
Stripping - White Border - Full Face. 175
Blue Print Handcolor Black & White Proof. Titles - Red, Blue.

COLOR DESCRIPTION

COLOR SAME AS 6A-H2242.

NC

1936

BL
ast
and

D

#27

Layout 2
A2

C-3/4
H C 1 hr.

Reduction from
P. E. photo
Reduce to 1/2 size
photo 5/10, 00, 00, 00
for negative - 1/2 size
H C 1 hr.

PHOTO RETURNED

TO

PHOTO USED FOR

18

5.48

S. H. KRESS,
BATON ROUGE, LA.

NO. 6A-H2244

ORDER NO. 66221

DATE 10-26-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GIRLS' DORMITORY,

LOUISIANA STATE UNIVERSITY, BATON
ROUGE, LA.

BOT, SMALL TYPE: PHOTO BY FRANCIS PULLEN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 27 1936	OCT 27 1936
SKETCH				
RETOUCHING	5	2	10 - 27	10 - 29 SL
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	15	1	10 - 30	10 - 30 SL
ENGRAVING				
HAND COLOR PROOF	151	1 1/4	11 - 2	11 - 3
ARTIST DEPT.	164	9	11 - 4	11 - 6

DATE BLUEPRINT OF D

By

DATE HAND COLOR PROOF

By

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

if end of night

51
43

S. H. KRESS,
BATON ROUGE, LA.

NO. 6A-H2245

ORDER NO. 66221

DATE 10-26-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) SWIMMING POOL, LOUISIANA

IMPRINT
NONE

STATE UNIVERSITY, BATON ROUGE, LA.

BOT, SMALL TYPE: PHOTO BY FRANCIS
PULLEN

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK'd Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Click No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		OCT 27 1936	OCT 27 1936
SKETCH			
RETOUCHING	2 1/2	10 - 27	10 - 29
PHOTO-LITHO	1		
BLUEPRINT STRIPPING, OPAQUING	64	10 - 30	10 - 30
ENGRAVING			
HAND COLOR PROOF	163	11 - 2 -	11 - 3
ARTIST REPT.	160	11 - 6 -	11 - 10

DATE BLUEPRINT OK'D

DATE Filed

DEC 5 1936

By

26

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

3

ST.
43

5814857

S.H. KRESS,
BATON ROUGE, LA.

NO. 6A-H2246

ORDER NO. 66221

DATE 10-26-1936

6M ART COLORTONE OST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER)	FRONT NO. I	R. M.	NO
TITLE (IN FULL) GREEK THEATRE, LOUISIANA	IMPRINT	NONE	
STATE UNIVERSITY, BATON ROUGE, LA.			
BOT, SMALL TYPE: PHOTO BY FRANCIS PULLEN			
COLOR DESCRIPTION	PHOTO PROPERTY OF CT		
SEE INSTRUCTIONS ATTACHED.			

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate
By 10/24/36 **ESTIMATE** Cost Dept. Checked
Date 10/24/36 AND WORK SCHEDULE Date OCT 28 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 28 1936	OCT 28 1936
SKETCH				
RETOUCHING	5	2	10-29	10-31 SL
PHOTO LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	64	1	10-31	10-31 H.O.
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	11-2	11-3 P.H.
ARTIST DEPT.	32	9 1/2	11/5/36	11/10/36

DATE BLUEPRINT OK'D _____ DATE Filed DEC 5 1936

By _____ By MS

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

By _____

By _____

S.H. KRESS,
BATON ROUGE, LA.

NO. 6A-H2247

ORDER NO. 66221

DATE 10-26-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE BARRACKS, LOUISIANA
STATE UNIVERSITY, BATON ROUGE, LA.

BOT, SMALL TYPE: PHOTO BY FRANCIS
PULLEN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

DATE
COMPLETED

OPERATION	EST. TIME Check No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		OCT 27 1936	OCT 27 1936
SKETCH			
RETOUCHING	7 2	10-27	10-29
PHOTO-LITHO	1		
BLUEPRINT STRIPPING, OPAQUING	64 1	10-29	
ENGRAVING			
HAND COLOR PROOF	161 1 1/2	10-31	Nov 2
ARTIST DEPT.	158 9 3/4	11-2	11-4

DEC 5 1936

DATE BLUEPRINT ORD

By

DATE Filed

By

DATE HAND COLOR PROOF

DATE Photo Returned to Customer

By

S. H. KRESS & CO.,
BATON ROUGE, LA.

NO. 6A-H2248

ORDER NO. 66221

DATE 10-26-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE FRENCH HOUSE,
LOUISIANA STATE UNIVERSITY, BATON
ROUGE, LA.

BOT, SMALL TYPE: PHOTO BY FRANCIS
PULLEN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive of Estimate

By *[Signature]*
Date 10-27-36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]*
Date OCT 27 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 27 1936	OCT 27 1936
SKETCH				
RETOUCHING	14	1	10-27	10-29 SC.
PHOTO-LITHO		1		
LEAD-SET STRIPPING, OPAQUING	64	1	10-28	10-31 HS.
ENGRAVING				
HAND COLOR PROOF	153	1 1/2	11-2	11-2
ARTIST DEPT.	152	9 3/4	11-3	11-9

DATE BLUEPRINT OK'D

DATE Filed

DEC 5 1936

DATE HAND COLOR PROOF

DATE Photo Returned to Customer

By

12

S. H. KRESS & CO.,
BATON ROUGE, LA.

NO. 6A-112249

ORDER NO. 66221

DATE 10-26-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

CAMPANILE, LOUISIANA

STATE UNIVERSITY, BATON ROUGE, LA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M. NO

IMPRINT
NONE

BOT, SMALL TYPE: PHOTO BY FRANCIS PULLEN

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

Photo - D. H. P.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Estimate

By

Date OCT 27 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 27 1936

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		OCT 27 1936	OCT 27 1936
SKETCH			
RETOUCHING	4 3	10-27	10-30
PHOTO-LITHO			
BLEUPRINT STRIPPING, OPAQUING	64 1	10-30	10-30
ENGRAVING			
HAND COLOR PROOF	163 1 1/2	10-✓	11-3
ARTIST DEPT.	141 9 1/2	11-23	11-6

DATE BLUEPRINT OK'D

DATE FILM

DEC 5 1936

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

By

324859
65817516

8

ST.
43

S.H. KRESS & CO.,
BATON ROUGE, LA.

NO. 6A-H2250

ORDER NO. 66221

DATE 10-26-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) **HUEY P. LONG FIELD HOUSE,**
LOUISIANA STATE UNIVERSITY,
BATON ROUGE, LA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **I** R. M. **NO**

IMPRINT **NONE**

PHOTO PROPERTY OF **CT**

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Order of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date OCT 27 1936

OCT 27 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 27 1936	OCT 27 1936 <i>93</i>
SKETCH				
RETOUCHING	7	2	10 - 27	10 - 30 <i>SL</i>
PHOTO-LITHO		1		
BLUEPRINT	64	1	10 - 31	10 - 31 <i>15.</i>
STAMPING, OPAQUING				
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	11 - 2	11 - 3 <i>Pths</i>
ARTIST DEPT.	30	9 1/2	11 - 4	11 - 9 <i>Pths</i>

DEC 5 1936

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By *MB*

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

ST.
43

S.H. KRESS & CO.,
BATON ROUGE, LA.

NO. 6A-H2251

ORDER NO. 66221

DATE 10-26-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER.

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER)	FRONT NO. I	R. M. NO	
TITLE (IN FULL) MUSIC AND FINE ARTS	IMPRINT NONE		
BUILDING, LOUISIANA STATE UNIVERSITY, BATON ROUGE, LA.			
BOT, SMALL TYPE: PHOTO BY FRANCIS PULLEN			
COLOR DESCRIPTION	PHOTO PROPERTY OF CT		

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Order Estimate
By *[Signature]* Date OCT 27 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked *[initials]*
By *[initials]* Date OCT 27 1936

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		OCT 27 1936	OCT 27 1936
SKETCH			
RETOUCHING	17 2 1/2	10-27	10-29 SL.
PHOTO LITHO	1		
BLEUPRINT STRIPPING, OPAQUING	65 1	10-30	10-30 48.
ENGRAVING			
HAND COLOR PROOF	151 1 1/2	10-31-	10-2 2 1/2.
ARTIST DEPT.	150 9 3/4	11-3-	11-6 7 1/2.

DATE BLUEPRINT ORD _____ DATE FILED DEC 5 1936
By _____
DATE HAND COLOR PROOF ORD _____
By _____
DATE Photo Returned to Customer _____

17

ST.
43

S.H. KRESS,
BATON ROUGE, LA.

NO. 6A-H2252

ORDER NO. 66221

DATE 10-26-1936

6 M ART COLORTONE POST CARIS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GYMNASIUM BUILDING,
LOUISIANA STATE UNIVERSITY, BATON
ROUGE, LA.

BOT, SMALL TYPE: PHOTO BY FRANCIS
PULLEN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Estimate

By STW
Date 10/29/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By STW
Date 10/29/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 29 1936	OCT 29 1936
SKETCH				
RETOUCHING		2 1/2	10-29	10-31
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	64	1	10-31	10-31
ENGRAVING				
HAND COLOR PROOF	151	1 1/4	11-2	11-2
ARTIST DEPT.	158	9	11-4	11-6

DATE BLUEPRINT OK'D _____
By _____

DATE Filed DEC 1 1936
By STW

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

10

ST
45

S.H. KRESS,
BATON ROUGE, LA.

NO. 6A-H2253

ORDER NO. 66221

DATE 10-26-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) ALUMNI HALL, LOUISIANA
STATE UNIVERSITY, BATON ROUGE, LA.

BOT, SMALL TYPE: PHOTO BY FRANCIS
PULLEN

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Estimate

ESTIMATE

Cost Dept. Checked

By

By

OCT 27 1936

AND WORK SCHEDULE

Date

OCT 27 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 27 1936	OCT 27 1936
SWITCH				
RETOUCHING	2	6	10-27	10-29
PHOTO-LITHO		1		
BLU-PRINT STAMPING, OPAQUING	64	1	10-29	10-29
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	10-31	11-2
ARTIST DEPT.	157	9 1/4	11-2	11-9

DATE BLU-PRINT ORD.

DATE Filed

By

By

DATE HAND COLOR PROOF ORD.

DATE Photo Returned to Customer

DEC 5 1936

2

mal

for 126
local

23

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2254 ORDER NO. 66249 DATE 10-27-1936

CUSTOMER A. E. NETTLETON CO.,
SYRACUSE, N. Y.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART. COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full SUGGESTING... THE ROYAL GIFT FOR

HIS MAJESTY, THE MAN

SLIPPERS BY NETTLETON

FRONT NO. 5

(All of this on address side)
R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE SKETCH ATTACHED, WITH INSTRUCTIONS, EXCEPT THAT
BACKGROUND IS TO BE THE SHADE MARKED X ON
CARD ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SUGGESTIONS FOR COLORS OF SLIPPERS:

WINE (BURGUNDY) — #7

Blue — #27

Red — #2 or #23

Green — #29

Brown — #31 or darker, if possible.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

C-3/4

Lay-out 4 hrs.

Ret. 3 1/2 -

H.C. 1 3/4 -

L.A. 11 -

Art. Wash

21.00 net

JP

Very Best

Must have proof 10/20/36

53.6 296

22

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL NO. 6A-H2255 ORDER NO. 66247 DATE 10-27-1936

CUSTOMER J. H. FORBES TEA & COFFEE CO.,
ST. LOUIS, MO.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full MARTHA WASHINGTON'S KITCHEN
MT. VERNON, VA.

FRONT NO. 5 (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

as on front

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
SEE SKETCH ATTACHED.

use Photo # 64939

PHOTO LITHO
Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE SAMPLE PACKAGE. STRIP SEALING THE TOP SHOULD BE IN RED, THE SAME AS THE PACKAGE. SHOW THIS STRIP AS BEING SEWED SHUT AND BEING EXTENDED SLIGHTLY AT BOTH ENDS. DIRECTLY BELOW THIS, OMIT THOSE WORDS CROSSED ~~XXXX~~ OUT AND MAKE IT ALL RED. ROUND OFF THE CORNERS A LITTLE SO THAT IT WILL LOOK LIKE A PKG. AND NOT A BOX.

966.

make red impression

PHOTO RETURNED

TO

PHOTO USED FOR

1 Rephoto 5x7 C-1/2
Ret 7 1/2
4.C 1 3/4
L.A. 12

Out 20x20
25 mm
JB

3-65

10 1

ST. 43

38

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2256 ORDER NO. 66250 DATE 11-2-1936

CUSTOMER

VENDOME HOTEL,
EVANSVILLE, IND.DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PS SIZE 3½ x 5½

STYLE ART COLOR TONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

HOTEL VENDOME, EVANSVILLE, IND.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout To customer

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

NO

YES

RETURN PHOTO

3 photos
ret 1/19/37

PHOTO RETURNED

TO

PHOTO USED FOR

b2 16
HPC 13
A 12½
C 1/2

DEC 26

ST
C

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2257 ORDER NO. 66253 DATE 10-27-1936		DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART		DATE COMPLETED	
CUSTOMER C.T. ART COLORTONE - THE ALLIS PRESS, KANSAS CITY, MO.		Photos for this Customer			
6 M PC		SIZE 3 1/2 x 5 1/2		STYLE ART COLORTONE, WHITE BORDER	
PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout		FRONT NO. 5		(All of this on address side) R. M. Yes No	
Title in Plate Yes No Copyright in Plate Yes No		R. M. to cover part of Mess. Space, entire Mess. Space, entire Front		Trade Mark Yes No Special type as sample	
Title in full		IMPRINT: Customer C. T. Imprint No Imprint			
THE SAINT MARY COLLEGE, LEAVENWORTH, KANSAS		IMPRINT: SAME AS ABOVE			
RETOUCHING DEPARTMENT		PHOTO LITHO		NEG. NO.	
Submit — Sketch — Layout — Retouched Photo — Wash Drawing		Rephoto			
Follow Layout		Photograph each - Size 5x7 - 8x10 - 10x12			
TAKE OUT AUTO AND TREE WHICH HIDES FRONT ENTRANCE		Prints each from Negatives MATTE or GLOSSY			
STEEPLE AND CENTER OF BUILDING. SEE SNAPSHOTS		Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted			
ATTACHED FOR DETAIL. PUT STATUE ON BASE AT		See Salesman, Customer, or Sample for Position, Office			
RIGHT SIDE OF PICTURE (SNAP SHOT OF STATUE ENCLOSED)		Straighten Photo			
FOUNTAIN IN FOREGROUND: YOU WILL NOTE A STREAM		Negative — Line — Halftone — Combination.		120	
OF WATER COMING FROM THE FOUR FROGS' MOUTHS.		Dry — Wet — Pancromatic — Color Separation.		133	
SHOW WATER IN BOTTOM OF POOL. REGARDING WATER		Transfer — Paper Process — New Process.		150	
DISPLAY IN TOP OF FOUNTAIN. SHOW AS USUAL, BUT		Stripping — White Border — Full Face.		175	
CANNOT BE VERY ELABORATE BECAUSE IT SHOULDN'T EXTEND		Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.			
UP MORE THAN 1/2" OF THEREABOUT, SO THAT THE DISPLAY		COLOR DESCRIPTION			
WILL NOT INTERFERE WITH THE BUILDING VIEW.		2			
BRICK IN BUILDING IS RED. (SAMPLE ATTACHED.)		6AH532			
roof gray slate		SUBMIT RETOUCHED PHOTO TO ALLIS PRESS			
trim — white					
sky — little bluer than card 6AH532					

PHOTO RETURNED TO PHOTO USED FOR

Red 3 1/2
2cc 1 1/2
A 10
C-1/2?

Set Work
3.00 incl
J. H. H.

981

502

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2258 ORDER NO. 66254 DATE 10-27-1936

CUSTOMER LORNE A. CAMERON ORGANIZATION
NEW YORK, N. Y.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full FROM THE HIGHEST GRADE PENNSYLVANIA

(ETC. AS PER COPY)

FRONT NO. 5

R. M.

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE SKETCH ATTACHED. ELIMINATE THE THREE TANKS
SHOWN ON SKETCH.

PHOTO LITHO

Rephoto

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

1936

10 - 29

750

17.50

Rephoto, C. T. & Co.
C. T. & Co.

rephoto 503
rephoto 2
Rephoto 6
H.C. 1 1/2
A 9 3/4

10

10 - 1

13 - 1/10

STANLEY A. PILTZ COMPANY,
SAN FRANCISCO, CALIF.

NO. 6A-H2259

ORDER NO. 66259

DATE 10-27-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BLOSSOM TIME IN CALIFORNIA,
SANTA CLARA VALLEY

PRIVATE NO. UPPER RIGHT CORNER: 405

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 6 R. M. YES
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE TISSUE & INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

MAKEOVER

Charge to LU Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		DEC - 1 1936
PHOTO-LITHO		Date
COMPOSING		By
ART DEPT HC	13/4	
ENGRAVING		

HC - 13/4

8 suby. in series

Executive of Estimate

By Nov-2-1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

Nov-2-1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	4	3 1/2		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-7	
ENGRAVING				
HAND COLOR PROOF	151	1 3/4	11-19	12-19
ARTIST DEPT.	37	12	12-24-36	12-25-36

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

JAN 8 1937

By

DATE Photo Returned to Customer

8

51 48

STANLEY A. PILTZ COMPANY,
SAN FRANCISCO, CALIF.

NO. 6A-H2 260

ORDER NO. 66279

DATE 10-27-1936

12¹/₂ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: ^{LEFT}UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CIVIC AUDITORIUM, SAN JOSE,
CALIF.

BOT) (C) STANLEY A. PILTZ

PRIVATE NO. UPPER RIGHT CORNER: 452

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 6 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By [Signature]

Date 10/27/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]

Date 10/27/36

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 29 1936	OCT 29 1936
SKETCH				
RETOUCHING	5	4 1/2	10 - 29	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	60		11 - 6	
ENGRAVING				
HAND COLOR PROOF	160	1 1/2	11 - 17	11 - 18
ARTIST DEPT.		9 1/4	12 - 3	12 - 5

DATE BLUEPRINT OK'D

By

DATE Filed 12/2/36

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

12/27/37

*8 only
in series*

ST.
45

STANLEY A. PILTZ COMPANY,
SAN FRANCISCO, CALIF.

NO. 6A-H2261

ORDER NO. 66280

DATE 10-27-1936

12¹/₂ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) POST OFFICE, SAN JOSE,
CALIF.

BOT, SMALL TYPE: PHOTO ~~COURTESY~~ SAN
JOSE CHAMBER OF COMMERCE

PRIVATE NO. UPPER RIGHT CORNER: 451

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 6 R. M. YES
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE TISSUE ATTACHED. TAKE OUT CAR TRACKS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

MAKEOVER

Charge to LV Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING	2	
PHOTO-LITHO		
COMPOSING		
ART DEPT. HC	1 1/2	
ENGRAVING		

Date ~~DEC-1-1936~~

By J. J.

Executive OK of Estimate

By [Signature]
Date NOV 6 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date NOV 2 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	3	5	11-2	11-6 SC
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-6	11-6 4/8
ENGRAVING				
HAND COLOR PROOF	160	1 1/2	11-18	
ARTIST DEPT.	53	9 1/2	12/31/36	1/6/37

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed 1/15/37

By [Signature]

DATE Photo Returned to Customer _____

12/27/37

STANLEY A. PILTZ COMPANY,
SAN FRANCISCO, CALIF.

NO. 6A-H2262

ORDER NO. 66281

DATE 10-27-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 6 R. M. YES

TITLE (IN FULL) LICK OBSERVATORY ATOP MT.

IMPRINT SAME AS ABOVE

HAMILTON, 26 MILES FROM SAN JOSE, CALIF.

BOT: PHOTO COURTESY CHAMBER OF COMMERCE,
SAN JOSE, CALIF.

PRIVATE NO. UPPER RIGHT CORNER: 453

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

MAKEOVER

Charge to LU Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO		Date DEC - 1 1936
COMPOSING		
ART DEPT. HC	1/4	By <u>SH</u>
ENGRAVING		

*8 prints
in series*

on SH

Hold

Executive Estimate

By SH
Date NOV - 4 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By SH
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 4 1936	NOV 5 1936 <i>B</i>
SKETCH				
RETOUCHING	5	2	11-5	11-6 <i>SL</i>
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	64		11-7	11-9 <i>SL</i>
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	11-17	11-18 <i>SL</i>
ARTIST DEPT.	10	9 3/4	12-30 '36	1-4 - '37

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

JAN 8 1937

By

DATE Photo Returned to Customer

12/27/37

ST.
C

STANLEY A. PILTZ COMPANY,
SAN FRANCISCO, CALIF.

NO. 6A-H2263

ORDER NO. 66282

DATE 10-27-1936

122M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) SANTA CLARA COUNTY
COURT HOUSE AND HALL OF RECORDS,
SAN JOSE, CALIF.

BOT: (C) STANLEY A. PILTZ

PRIVATE NO. UPPER RIGHT CORNER: 450

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 6 R. M. YES
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

Date NOV 9 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By Date NOV 2 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	5	6	11-2	11-6
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	64	136	11-6	11-7
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	11-17	11-18
ARTIST DEPT.	27	9 3/4	12-2	12-4-31

DATE BLUEPRINT OK'D

By

DATE Filed 12/19/36

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

12/27/37

8 subj.
in series

ST.
48

Colored
prints

NO. 6A-H2264

A. B. WYCKOFF,
STROUDSBURG, PA.

ORDER NO. 66295

DATE 10-28-1936

25 M

ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) GR ETINGS FROM DELAWARE
WATER GAP

IMPRINT SAME AS ABOVE

BOT, (C) C.T.&CO., CHICAGO

PHOTO PROPERTY OF

COLOR DESCRIPTION

USE ALL DEL. WATER GAP SCENES SHOWING INDIAN HEADS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Estimate
By *[Signature]* *11/16/36*
Date *11/16/36*
ESTIMATE
AND WORK SCHEDULE
By *[Signature]* *NOV 16 1936*
Date *NOV 16 1936*
Cost Dept. Checked

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 21 1936	NOV 24 1936
SKETCH		16 1/2		
RETOUCHING	6	6	11-16	11-25 SL
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	64		11-25	11-27 48.
ENGRAVING				
HAND COLOR PROOF				
ARTIST DEPT.	27	16	11-28	12-1-36 BH

DATE BLUEPRINT ORD _____
By _____

DATE Filed *DEC 5 1936*
By *[Signature]*

DATE HAND COLOR PROOF ORD _____
By _____

DATE Photo Returned to Customer _____
By _____

DEADLINE

DEADLINE

Large photo

X

6
13

A. B. WYCKOFF,
STROUDSBURG, PA.

NO. ~~6A-H2265~~
64H2265
66294
ORDER No.
10-28-1936

DATE

25 M

ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE, UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VIADUCT ON LACKAWANNA
TRAIL, LEADING TO DELAWARE WATER GAP,
STROUDSBURG, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

LIGHT CEMENT ALL OVER. REAR BLDGS. GRAY & BUFF.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS 10 PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 30 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 30 1936	OCT 30 1936
SKETCH				
RETOUCHING		4	10 - 30	11 - 3 - Sl.
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11 - 3	11 - 4 1/2
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11 - 4	11 - 5 1/2
ARTIST DEPT.	22	9 3/4	11 - 5	11 - 9 1/2

DATE BLUEPRINT OK'D.

By

DATE HAND COLOR PROOF OK'D.

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

215

ank
605

DEADLINE

A. B. WYCKOFF,
STROUDSBURG, PA.

NO. 6A-H2266

ORDER NO. 66295

DATE 10-28-1936

25^M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

FRONT NO. I R. M. N O

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

THE "BIG POCONO", IN THE
POCONO MOUNTAINS, PA.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

PINK FLOWERS IN FOREGROUND. GREEN PINE TREES IN FOREGROUND. DO GOOD
COLOR WORK ON THI CARD. (NO YELLOWS OR BROWNS IN FOLIAGE.)

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS U. PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 3 1936	NOV 3 1936
SKETCH				
RETOUCHING	12	1	11-4	11-5 SL.
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	65		11-5	11-6 UT.
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-6	11-10 SL.
ARTIST DEPT.	151	9 1/2	11-10	11-28 WTH

DATE BLUEPRINT OK'D

DATE Filed DEC 5 1936

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

P.

12

ST
49

A. B. WYCKOFF,
STROUDSBURG, PA.

NO. 6A-H2267

ORDER NO. 66295

DATE 10-28-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) 50 MILE VIEW FROM SKYLINE
DRIVE, POCONO MOUNTAINS. HIGH POINT
TOWER, N. J. IN DISTANCE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

SHOW MONUMENT ON REAR DISTANT HORIZON ON REAR LEFT, 1 INCH FROM TREE ON LEFT.
MONUMENT SHOULD SHOW 1/4 INCH TO 3/8 INCH HIGH, POINTED LIKE WASHINGTON
MONUMENT IN D.C. THIS PHOTO SHOWS 40 MILE DISTANCE AND SHOULD BE WORKED OUT
IN GOOD SHAPE. GRAY WALK ON LEFT. BROWN ROAD, WHITE FENCE. MAKE SUNRISE
COLOR IN EASTERN HORIZON. DO GOOD COLOR WORK ON THIS SUBJ. (NO BROWNS OR
YELLOWS IN FOLIAGE.)

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

Date NOV 3 1936

ESTIMATE

Cost Dept. Checked

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 3 1936	NOV 3 1936
SKETCH				
RETOUCHING	6	2	11-4	11-5 SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-6	11-6
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-14	11-16
ARTIST DEPT.	154	9 3/4	11-16	11-19

DATE BLUEPRINT OK'D

By

DATE Filed

DEC 5 1936

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MAKEOVER

Charge to Photo Litho Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO	1	NOV 1 1936
COMPOSING		
ART DEPT.		By
ENGRAVING		

609

9/11 11-11

ST
49

DISTRIBUTED BY H. PAULSON, GRAND VIEW POINT
HOTEL, CENTRAL CITY, PA.

NO. 6A-H2268

ORDER NO. 66303

DATE 10-28-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER (ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.		FRONT NO. I	R. M. NO
TITLE (IN FULL) (TO COME)		IMPRINT SAME AS ABOVE	
COLOR DESCRIPTION		PHOTO PROPERTY OF CUSTOMER	

REMOVE TELEPHONE POLES & CABLE LINE, ALSO THE BACK OF TRUCK PROTRUDING ON RIGHT SIDE. MARK WHITE LINE IN CENTER OF ROAD. MAKE SURE THIS IS DISTINCT

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOLOR PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate By [Signature] Date 10/30/36
ESTIMATE
AND WORK SCHEDULE Cost Dept. Checked By [Signature] Date OCT 30 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 30 1936	OCT 30 1936
SKETCH				
RETOUCHING 1		2	10 - 30	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING 1	64		11 - 3	11 - 3 4P.
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	11 - 4	11 - 4 P.M.
ARTIST DEPT.	23	9 3/4	11 - 26	11 - 30 P.M.

DATE BLUEPRINT ORD. _____ DATE Filed 12/24/36
By _____ By [Signature]
DATE HAND COLOR PROOF ORD. _____
By _____ DATE Photo Returned to Customer _____

MAKEOVER

Charge to LU Dept. _____

EST. Makeover Time Required 7

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO		
COMPOSING		
ART DEPT. HC	1/2	
ENGRAVING		

Date NOV 17 1936

By [Signature]

[Signature]

ST. 46

DISTRIBUTED BY H. RAULSON, GRAND VIEW POINT,
HOTEL, CENTRAL CITY, PA.

NO. 6A-H2269

ORDER NO. 66303

DATE 10-28-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(TO COME)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

MARK WHITE LINE IN CENTER OF ROAD AND REMOVE TELEPHONE POLES. REMOVE TRACTOR AND BOX.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS U. PAT. NO. 1,797,775

MAKEOVER

Charge to LV. Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RE TOUCHING		
PHOTO-LITHO		NOV 17 1936
COMPOSING		Date
ART DEPT. HC	1/4	By <u>SV</u>
ENGRAVING		

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 30 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			OCT 30 1936	OCT 30 1936 B
SKETCH				
RETOUCHING		3	10 - 30	11 - 3 Se
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11 - 4	11 - 4 48
ENGRAVING				
HAND COLOR PROOF	163	15	11 - 5	11 - 6 24
ARTIST DEPT.	32	10	11 - 25	12 - 1 730

DEC 5 1936

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

By

A. A. & L. M. HAUSER,
DELAWARE WATER GAP, PA.

NO. 6A-H2270

ORDER NO. 66316

DATE 10-29-1936

6 M. ART COLORTONE POST CARDS, WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER. FRONT NO. I R. M. NO

TITLE (IN FULL) GLENWOOD SWIMMING POOL, IN
THE DELAWARE WATER GAP, PA. IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

CEMENT POOL. DEEP BLUE WATER. REAR BUILDINGS WHITE. SLATE ROOF. SHOW MOUNTAIN
CLEAR & GREEN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Estimate By [Signature] Cost Dept. Checked [Signature]
Date Nov 2 1936 Date Nov 2 1936

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		NOV 2 1936	NOV 2 1936
SKETCH			
RETOUCHING	6 2	11-2	11-4 SL.
PHOTO-LITHO			
BLUEPRINT & STRIPPING, OPAQUING	65	11-4	11-4 F.C.
ENGRAVING			
HAND COLOR PROOF	163 134	11-5	11-7
ARTIST DEPT.	160 10	11-10	11-12

DATE BLUEPRINT OK'D _____ DATE Filed DEC 5 1936
By _____ By [Signature]
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____
By _____

ST.
47

MINISKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2271

ORDER NO. 66318

DATE 10-29-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HIGH SCHOOL, GREENSBURG, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2

R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

DULL TAN BUFF BRICK. GRAY STONE CORNICE, TRIM & PANELS ABOVE FIRST FLOOR
WINDOWS. GRAY WINDOW FRAMES & SASH. BRONZE LAMPS & LAMP POSTS AT ENTRANCE
ON LEFT. GREEN LAWN & SHRUBBERY. MAKE SMOOTH DARK PAVING IN LEFT FOREGROUND

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Order Estimate

By *[Signature]*
Date NOV 2 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]*
Date NOV 2 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	14	3	11-2	11-3
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	64		11-3	11-4 1/8
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	11-4	11-4 Bth
ARTIST DEPT.	23	9 3/4	Nov. 5	Nov. 6 Bth

DATE BLEUPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

an. sh.
605

DEADLINE
DEADLINE

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2272

ORDER NO. 66318

DATE 10-29-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN STREET LOOKING SOUTH,
GREENSBURG, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. no

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

ON RIGHT: 1ST, FIRST FLOOR LIGHT STONE, TOP FLOOR BUFF BRICK. 2 & 3 RED BRICK.
4 GRAY, 5 GRAY STONE, GOLD DOME. 6 RED, 7 GRAY, OTHERS GRAY. ON LEFT: 1ST
LIGHT BROWN BRICK. FIRST STORY GRAY STONE. 2 LIGHT GRAY. 3-4-5 RED BRICK.
6 BROWN 7 GRAY, 8 TALL BLDG. RED BRICK. 9 RED. REAR BUFF. REMOVE POLES &
WIRES. MAKE AUTOS MODERN & STREAMLINED. GOLD ROOF & DOME ON TOWER ON RIGHT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive of Estimate

By [Signature]
Date NOV-2-1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING		8	11-2	11-4 SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-4	11-4 H.E.
ENGRAVING				
HAND COLOR PROOF	160	1½	11-4	11-5 JH
ARTIST DEPT.	30	10½	11-5	11-6-6 Pth

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By [Signature]

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

DEADLINE

DEC 5 1936

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2273

ORDER NO. 66318

DATE 10-29-1936

12 1/2 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MOUNTAIN VIEW HOTEL, EAST
OF GREENSBURG, PA. ON LINCOLN HIGHWAY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

LIGHT GRAY STUDDO. FIRST FLOOR DARK RED BRICK. DARK GREEN WINDOW FRAMES.
COLONIAL YELLOW PORCH, WINDOW FRAMES, DOOR FRAMES & COLUMNS. DARK DOORS. DARK
RED BRICK COLUMNS AT ENTRANCE WITH RED VASES & RED FLOWERS. ON LEFT ALONG
BLDG. ARE WHITE FLOWERS. GREEN SHRUBBERY & LAWN. ORANGE & GREEN FIGURED SUN
SHADES ON LEFT IN YARD. RED & YELLOW CHAIRS IN YARD. SLATE ROOF. DULL
YELLOW LAMP POSTS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

NOV - 2 1936

By SV
Date NOV - 2 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	12 6	13	11 - 2	11 - 3 SL
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	60		11 - 3	11 - 4 H.S.
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	11 - 3	11 - 4
ARTIST DEPT.	37	9	11/5/36	11/7/36 Pstr

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By SV

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

6 - 2

12 - 1

DEADLINE

ST
47

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2274

ORDER NO. 66318

DATE 10-29-1936

12 $\frac{1}{2}$ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) U. S. POST OFFICE,
GREENSBURG, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

DARK DULL RED BRICK. LIGHT STONE CORNICE, TRIM, COLUMNS & FRONT CORNICE. GRAY
STEPS & SASH. LIGHT STONE CORNERS ON BLDG. GREEN LAWN & SHRUBBERY. BRONZE
LIGHTS. GRAY STEEPLE IN REAR RIGHT. BLDG. ON LEFT DULL RED, SLATE ROOF.
REMOVE WIRES & POLE IN CENTER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Estimate

By [Signature]
Date NOV - 2 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date NOV - 2 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	2	3	11-2	11-4 SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	14		11-4	11-4
ENGRAVING				
HAND COLOR PROOF	163	1 $\frac{1}{2}$	11-4	11-5 - JH
ARTIST DEPT.	31	9	11-5	11-9-36 Bth

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

E

DATE Filed DEC 5 1936

By [Signature]

DATE Photo Returned to Customer _____

DEADLINE

CT.
47

MINISKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2275

ORDER NO. 66318

DATE 10-29-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL)

MOST HOLY SACRAMENT
CATHOLIC CHURCH, GREENSBURG, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

DARK GRAY LIMESTONE. LIGHT GRAY POINTS ON STEEPLES. OAK DOORS. WINE COLOR
GLASS WINDOWS ON FIRST FLOOR AND CIRCLE WINDOW. GRAY FRAME ON CIRCLE WINDOW.
DARK DULL RED ROOF ON LEFT REAR. RED FLOWER BED ON LEFT IN YARD. GREEN LAWN
& SHRUBBERY. MAKE BLDG. LOOK PLUMB, UP & DOWN. REMOVE BLDG. ON RIGHT EDGE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive of Estimate

By

Date

11/2/36

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	5	3	11-2	11-4
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-4	11-4
ENGRAVING				
HAND COLOR PROOF	163	1½	11-4	11-5
ARTIST DEPT.	37	8¾	11/5/36	11/9/36

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

DEADLINE

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2276

ORDER NO. 66318

DATE 10-29-1936

12-M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

FRONT NO. 2 R. M. NO

TITLE (IN FULL) WESTMORELAND COUNTY COURT
HOUSE, GREENSBURG, PA.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 108352. REMOVE OBSOLETE AUTOS AND SHOW MODERN ONES. BROWN
WINDOW FRAMES. REAL GOLD LEAF ROOF ON TOWER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]*
Date NOV - 2 1936

By *[Signature]*
Date NOV - 2 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936 <i>FS</i>
SKETCH				
RETOUCHING	2	4	11-2	11-4 <i>SL</i>
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-4	11-4 <i>HT</i>
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	11-5	11-5 <i>Bth</i>
ARTIST DEPT.	32	9 1/2	11-7	11-11 <i>Bth</i>

DATE BLUEPRINT OK'D

DATE Filed

DEC 5 1936

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

P.

DEADLINE

ST.
48

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2277

ORDER NO. 66322

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

WINTER IN NORTHERN MICHIGAN

PRIVATE NO. BEFORE TITLE: 1A

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M.

NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

DO AS LITTLE RETOUCHING AS IS POSSIBLE. DO NOT REMOVE SHADOWS ON THE SNOW

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

NOV 3 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 3 1936	NOV 3 1936
SKETCH				
RETOUCHING		1/2	11-3	11-4
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-4	11-5
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-5	11-6
ARTIST DEPT.	37	8 3/4	11-9-36	11/10/36

DATE BLUEPRINT ORD

By

DATE HAND COLOR PROOF ORD

By

DATE Filed

By

DATE Photo Returned to Customer

DEADLINE

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2278

ORDER NO. 66319

DATE 10-29-1936

6 M

ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL)

SNOW-SHOEING IN NORTHERN
MICHIGAN

IMPRINT

I

NO

SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 63A

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

DO NOT TOUCH OUT THE TRACKS IN THE SNOW, OR THE SHADOWS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date NOV 2 1936

By [Signature]
Date NOV 2 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	12	$\frac{1}{2}$	11-2	11-3 SL.
PHOTO-LITHO				
BLEUPRINT STRIPIING, OPAQUING	64		11-4	11-4 H.T.
ENGRAVING				
HAND COLOR PROOF		$\frac{1}{2}$	11-5	
ARTIST DEPT.		$8\frac{3}{4}$	11-6	11-12

DEC 5 1936

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By [Signature]

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

By _____

12
8

ST
47

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2279

ORDER NO. 66322

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER, LOWER) CENTER - BORDER.

TITLE (IN FULL) BIRCHES ON INDIAN RIVER

POT: INDIAN RIVER, MICH.

PRIVATE NO. BEFORE TITLE: 81

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By *[Signature]*
Date NOV 3 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 3 1936	NOV 3 1936
SKETCH				
RETOUCHING	12	1	11-4	11-5- <i>Sl.</i>
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-5	11-6 <i>Sl.</i>
ENGRAVING				
HAND COLOR PROOF	112	1 1/2		
ARTIST DEPT.	164	9	11-9	11-12 ✓

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

By _____

DATE Filed *DEC 5 1936*

By *JB*

DATE Photo Returned to Customer _____

By _____

12

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2280

ORDER NO. 66322

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP: LOOKING DOWN INDIAN
RIVER

BOT: INDIAN RIVER, MICH.

PRIVATE NO, BEFORE TITLE: 82

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

REMOVE THE BOARDS OR WHATEVER IT IS IN RIGHT FOREGROUND. ALSO TOUCH
OUT THE MESS ON LEFT BANK OF RIVER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By *[Signature]*
Date NOV - 4 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]*
Date

OPERATION	LST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 4 1936	NOV 5 1936 <i>93</i>
SKETCH				
RETOUCHING	158	1 1/2	11-5	11-6 <i>SL</i>
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-9	11-9 <i>48</i>
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-10	11-12 <i>41</i>
ARTIST DEPT.	164	8 3/4	11-13	11-16 <i>1194</i>

DEC 5 1936

DATE BLUEPRINT OK'D _____
By _____

DATE Filed _____
By *[Signature]*

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

By _____

50

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2281

ORDER NO. 66322

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

TOP: SCENE ON INDIAN RIVER

BOT: INDIAN RIVER, MICH.

PRIVATE NO. BEFORE TITLE: 84

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

BRIGHTEN UP CENTER BACKGROUND IF POSSIBLE. CLEAN UP LEFT FOREGROUND
SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

NOV 3 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 3 1936	NOV 3 1936
SKETCH				
RETOUCHING	5	2	11-4	11-5 SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-5	11-6 48.
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-6	11-10
ARTIST DEPT.	38	9	11-12	11-17

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE FILLED

By

DATE Photo Returned to Customer

DEC 5 1936

Curt
Teich

ST.
49

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2282

ORDER NO. 66322

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

BIRD'S-EYE VIEW OF LAKE

BURT LAKE AND MULLET LAKE FROM SCENIC
TOWER, INDIAN RIVER, MICH.

PRIVATE NO. BEFORE TITLE: 80

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

BE SURE MULLET LAKE IN DISTANCE IS BROUGHT OUT WELL.
(SEE MR. W. E. MAIER BEFORE GOING AHEAD)

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,777

ESTIMATE

By

Date

ESTIMATE
AND WORK SCHEDULE

By

Date

Cost Dept. Checked

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		NOV 17 1936	NOV 17 1936
SKETCH			
RETOUCHING	12 1/2	11-17	11-19 SC
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	68	11-20	11-20 ST
ENGRAVING			
HAND COLOR PROOF	151 1 1/2	11-21	11-24 W
ARTIST DEPT.	162 9 3/4	11-25	11-30 (M)

DATE BLUEPRINT ORD

DATE Filed

DEC 5 1936

By

D. E. MAIER

DATE Photo Returned to Customer

N 136

ST.
60

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2283

ORDER NO. 66322

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL)

BURT LAKE SCENIC TOWER,
INDIAN RIVER, MICH.

PRIVATE NO. BEFORE TITLE: 83

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

TOWER IS WHITE WITH RED TRIMMING. RAILING ON TOP, WINDOW CASINGS & CORNERS ARE RED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

By NOV 17 1936

L. L.

ESTIMATE
AND WORK SCHEDULE

By

Date

Cost Dept. Checked

NOV 17 1936

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		NOV 17 1936	NOV 17 1936
SKETCH			
RETOUCHING	7 2 1/2	11-17	11-19 SL
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	64	11-19	11-20 SL
ENGRAVING			
HAND COLOR PROOF	1 1/4	11-21	
ARTIST DEPT.	49 8 3/4	1-1	1-3 WP

DATE BLUEPRINT ORD

DATE Filed

DATE HAND COLOR PROOF ORD

DATE Photo Returned to Customer

B.

ST.
60

MRS. A. G. COOK,
PATOSKEY, MICH.

NO. 6A-H2284

ORDER NO. 66324

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) AUTUMN ON WALLOON LAKE,
NORTHERN MICHIGAN

PRIVATE NO. BEFORE TITLE: 19A

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

MAKE THE FOLIAGE IN AUTUMN COLORS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By JP
Date NOV 3 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By JP
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 3 1936	NOV 3 1936 <u>JP</u>
SKETCH				
RETOUCHING	18	2	11-4	11-5 <u>JP</u>
PHOTO-LITHO				
BLENDING, OPAQUING	64		11-6	11-6 <u>JP</u>
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-6	11-10 <u>JP</u>
ARTIST DEPT.	156	9	11-11-36	11-13-36

DATE BLUEPRINT O.K'D

By

DATE HAND COLOR PROOF O.K'D

DATE Filed

By JP

DATE Photo Returned to Customer

DEC 5 1936

18

ST.
49

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2285

ORDER NO. 66323

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL) EVENTIDE ON WALLOON LAKE,
NORTHERN MICHIGAN

PRIVATE NO. BEFORE TITLE: 43A

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By 8/12
Date NOV 9 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 3 1936	NOV 3 1936 <u>B</u>
SKETCH				
RETOUCHING	5	1	11-4	11-6 <u>Se.</u>
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	64		11-6	11-6 <u>St.</u>
ENGRAVING				
HAND COLOR PROOF	143	1 1/2	11-7	12-10 <u>St.</u>
ARTIST DEPT.	151	9	11-11	11-21 <u>St.</u>

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed DEC 5 1936

By St.

DATE Photo Returned to Customer _____

St.
49

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2286

ORDER NO. 66323

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) PRINCESS ELLA PETOSKEY

PRIVATE NO. BEFORE TITLE: 66A

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

DRESS IS LIGHT BROWN -- USE OWN JUDGMENT ON COLORS IN HEADBAND.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

MAKEOVER

Charge to Photo Litho Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING	1/4	
PHOTO-LITHO	1	NOV 1 1936
COMPOSING		
ART DEPT.		By
ENGRAVING		

Executive Off. of Estimate

By [Signature]
Date NOV - 2 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date NOV - 5 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	12	2	11-2	11-3 - SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-5	11-5 SL
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	11-16	11-10
ARTIST DEPT.	162	9 3/4	11-20	11-28

DEC 5 1936

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 1936

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2287

ORDER NO. 66323

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) MITCHELL STREET BRIDGE,
PETOSKEY, MICH.

PRIVATE NO. BEFORE TITLE: 65A

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

THE TWO HOUSES MOST CONSPICUOUS ARE WHITE WITH BROWN TRIMMING & BROWN WITH
WHITE TRIMMING. REMOVE TELEPHONE POLES AT FAR SIDE OF BRIDGE, ALSO CAR.
WATER FLOWS ONLY BETWEEN THE POINTS MARKED ON BACK OF PHOTO.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Of Estimate

By

Nov 4 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH			NOV 4 1936	NOV 5 1936
RETOUCHING	14	3	11-5	11-7 SL.
PHOTO-LITHO				
BLUEPRINT STAMPING, OPAQUING	64		11-9	11-9 48.
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-10	11-11 74.
ARTIST DEPT.		9 1/2	11-12	11-17.

DATE BLUEPRINT OK'D

By

DATE Filed

DEC 5 1936

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

14

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2288

ORDER NO. 66323

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) BRYANT'S HOTEL, DOUGLAS
LAKE, NORTHERN MICHIGAN

PRIVATE NO. BEFORE TITLE: 18A

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. MNO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

ROCKS OF CHIMNEY #11 AND LIGHTER. HOTEL BUILDING SOMEWHAT LIGHTER THAN
#17. ROOF #23 & 5. R MOVE POST IN LEFT FOREGROUND. CLEAN UP FOREGROUND
IN GENERAL. REMOVE TRUNK & PORTION OF CAR SHOWING AT RIGHT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Estimate

By

Date

NOV 2 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 3 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	7	2	11-2	11-3- SL.
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	64		11-3	11-4 48.
ENGRAVING				
HAND COLOR PROOF	160	1 1/2	11-4	11-5 5/12
ARTIST DEPT.	162	8 3/4	11-7	11-12

DEC 5 1936

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2289

ORDER NO. 66323

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DUGLAS LAKE,
NORTHERN MICHIGAN

PRIVATE NO. BEFORE TITLE: 9A

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

CANOES ARE BROWN. ROUGH OUT BOARDS IN GRASS IN RIGHT FOREGROUND.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Of Estimate

By NOV 2 1936

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		NOV 2 1936	NOV 2 1936
SKETCH			
RETOUCHING	4 2	11-2	11-3
PHOTO-LITHO			
BLENDING, STRIPPING, OPAQUING	6 1/2	11-3	11-4
ENGRAVING			
HAND COLOR PROOF	6 1/2	11-4	11-5
ARTIST DEPT.	16 3/4	11-5	11-12

DATE BLUEPRINT OK'D

By

DATE Filed DEC 5 1936

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ST.
47

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2290

ORDER NO. 66323

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

CONWAY INN ON CROOKED LAKE,
NORTHERN MICHIGAN

PRIVATE NO. BEFORE TITLE: 36A

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

MAIN PART OF HOTEL IS CREAM. ROOF OF PORCH AND MANSARD ROOF (THIRD STORY) GREEN
TRIMMINGS ARE A DEEPER CREAM. IF THE THREE CHILDREN CAN BE BROUGHT OUT WELL
WITHOUT TOO MUCH RETOUCHING, LEAVE THEM IN. OTHERWISE REMOVE THEM.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 4 1936	NOV 5 1936
SKETCH				
RETOUCHING	7	2	11-5	11-6
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-9	
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-12	11-12
ARTIST DEPT.	121	8 3/4	11-12	11-23

DEC 5 1936

DATE BLUEPRINT ORD

By

DATE Filed

By

DATE HAND COLOR PROOF ORD

DATE Photo Returned to Customer

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2291

ORDER NO. 66324

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) DRINKING FOUNTAIN,
BAY VIEW, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 26A

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

FLOWERS LEFT FOREGROUND ARE BLUE & WHITE. ROCKS OF FOUNTAIN VARY IN SHADES FROM 10 to 11 WITH THE LIGHTER COLORS PREDOMINATING. STONE AR RIGHT IS GRAY - INSCRIPTION IS GOLD. BRING OUT INSCRIPTION AS CLEARLY AS POSSIBLE: "HO, EVERY ONE THAT THIRSTETH COME YE TO THE WATERS". TAKE OUT TELEPHONE POLE IN BACKGROUND.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Estimate

By

Date

11-2-1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

11-2-1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	12	2	11-2	11-4
PHOTO-LITHO				
BLEUPRINT STAMPING, OPAQUING	65		11-4	11-5
ENGRAVING				
HAND COLOR PROOF	100	1 1/2	11-5	11-6
ARTIST DEPT.	156	8 3/4	11-7	11-11-36

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

12

57
47

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2292

ORDER NO. 66324

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CROOKED RIVER, NORTHERN
MICHIGAN

PRIVATE NO. BEFORE TITLE: 49A

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BUILDING AT LEFT IS LIGHT GRAY. TOUCH OUT THE BOARDS IN FRONT OF IT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By [Signature]
Date NOV-3 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked [Initials]

By [Signature]
Date [Signature]

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 3 1936	NOV 3 1936 <u>B</u>
SKETCH				
RETOUCHING	14	2	11-4	11-6 <u>Sl.</u>
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-6	11-6 <u>HA</u>
ENGRAVING				
HAND COLOR PROOF	163	1 1/4	11-6	11-10 <u>HA</u>
ARTIST DEPT.	164	8 3/4	11-11	11-13

DATE BLUEPRINT ORD _____

DATE Filed DEC 5 1936

By _____

By [Signature]

DATE HAND COLOR PROOF ORD _____

DATE Photo Returned to Customer _____

14

49

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 6A-H2293

ORDER NO. 66324

DATE 10-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) THE ~~MOON~~ HOME OF AL-MEDA
CANDY, PON-SHE-WA-ING, NORTHERN
MICHIGAN

PRIVATE NO. B FOR TITLE: 60A

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

HOUSE WHITE, WINDOW & DOOR FRAMES 21. INSCRIPTION ON SIGN 21. ROOF 32.
CHIMNEY 23. ROCKS ARE 10, 11 AND LIGHT GRAY. FLOWERS RED & YELLOW. IF POSSIBLE,
TOUCH IN A FEW MORE BLOSSOMS IN RIGHT FOREGROUND. CHAIR & DAVENPORT COVERINGS
ARE GREEN & ORANGE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive JS of Estimate

By JS
Date NOV 2 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked JS

By JS
Date NOV 2 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936 <u>JS</u>
SKETCH				
RE TOUCHING	5	2	11-2	11-4 <u>SC</u>
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-4	11-5 <u>JS</u>
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-6	11-7 <u>JS</u>
ARTIST DEPT.	154	9	11-7	11-11 <u>JS</u>

DATE BLUEPRINT ORD _____

By _____

DATE HAND COLOR PROOF ORD _____

DATE Filed DEC 5 1936

By JS

DATE Photo Returned to Customer _____

5

ST.
47

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2294 ORDER NO. 66328 DATE 10-29-1936

CUSTOMER HAMPTON COURT APTS.,
MIAMI BEACH, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

1 2 1/2 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: HAMPTON COURT APARTMENTS,
MIAMI BEACH

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

COLOR SAME AS 5A-H1028.

Photo ret to Customer 3/16/39

PHOTO RETURNED TO PHOTO USED FOR

Ret 6
HE 1 1/2
A 11
C 1/2

Ac W
13.00

27

C

31

det - 5 1/2
H.C. 1 3/4
A 12
C 1/2

~~15.00 net~~

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

DIAL No. <input checked="" type="checkbox"/> 6A-H2295 ORDER NO. 66331 DATE 11-2-1936		DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART	DATE COMPLETED	<div>Photos for this Customer</div>
CUSTOMER CASEY'S OASIS BAR, MIAMI BEACH, FLA.				
12 1/2 M PC	SIZE 3 1/2 x 5 1/2	STYLE PHOTO COLORIT, WHITE BORDER		
PLACE OF TITLE <u>Upper, Lower, Center—Border</u> — Follow Layout		(All of this on address side)		
Title in Plate Yes No Copyright in Plate Yes No		FRONT NO. 5 R. M. <input checked="" type="checkbox"/> Yes No		
Title in full TOP: CASEY'S OASIS BAR 815 WASHINGTON		R. M. to cover part of Mess. Space, entire Mess. Space, entire Front		
AVE. MIAMI BEACH, FLORIDA		Trade Mark Yes No Special type as sample		
BOT: OPPOSITE BLACKSTONE HOTEL		IMPRINT: Customer <u>C. T. Imprint</u> No Imprint		
RETOUCHING DEPARTMENT		PHOTO LITHO		
<u>Submit</u> Sketch — Layout <u>Retouched Photo</u> — Wash Drawing		Rephoto		
Follow Layout		NEG. NO.		
SEE INSTRUCTIONS ATTACHED.		____ Photograph each - Size 5x7 - 8x10 - 10x12		
		____ Prints each from ____ Negatives MATTE or GLOSSY		
		Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted		
		See Salesman, Customer, or Sample for Position, Office		
		DELIVER Straighten Photo		
		Negative — Line — Halftone — Combination. 120		
		Dry — Wet — Pancromatic — Color Separation. 133		
		Transfer — Paper Process — New Process. 150		
		Stripping — White Border — Full Face. 175		
		<u>Blue Print</u> <u>Handcolor</u> — Black & White Proof. Titles—Red, Blue.		
COLOR DESCRIPTION				
SEE INSTRUCTIONS ATTACHED.				

PHOTO RETURNED TO PHOTO USED FOR

1936

3

ST.
50

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2296 ORDER NO. 66333 DATE 10-29-1936

CUSTOMER WAYSIDE LODGE,
POLK CITY, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE 3½ x 5½

STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full WAYSIDE LODGE - ON LAKE ~~AGNES~~
AGNES, POLK CITY, FLORIDA

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — ~~Layout~~ — Retouched Photo — Wash Drawing
Follow Layout

USE PART OF LETTERHEAD COVERED BY TISSUE.

MAKE REPHOTO OF THIS. NOTE PARTS PASTED UP
WITH GREEN, CUSTOMER WANTS AN EFFECT OF GROVE OF
TREES AND GRASS. BRING OUT THE BOATS AND ATTRACTIVE
AROUND BOAT HOUSE. HIGHWAY FRONT OF HOTEL SHOULD
WIDENED A LITTLE AND ALSO THE DRIVE FROM HIGHWAY
HOTEL SHOULD SHOW COMING OUT ABOUT WHERE THE AUTO
IS IN THE ~~LETTERHEAD~~ LETTERHEAD.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELESS Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SHINGLE CONSTRUCTIONS OF BUILDING IS GREY.

PHOTO RETURNED

TO

PHOTO USED FOR

10/29/36 5X7
Ret. 9
H.C. 12
A10
C-1/2

Rephoto
Art Work

20.00 net

37

RETURN PHOTO YES NO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2297 ORDER NO. 66345

DATE

10-29-1936

DEPT.

DATE COMPLETED

CUSTOMER POINSETTIA COFFEE SHOP,
ST. PETERSBURG, FLA.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

6 M PC

SIZE

3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: POINSETTIA COFFEE SHOP —
464 CENTRAL AVE.

BOT: ST. PETERSBURG, FLORIDA

SMALL TYPE: PHOTOGRAPH BY R. KENDALL WILLIAMS

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE INSTRUCTIONS ON BACK X OF COLORED PHOTO

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R.M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12

____ Prints each from ____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER _____ Straighten Photo

Negative — Line — Halftone — Combination. E 120

Dry — Wet — Pancromatic — Color Separation. S 133

Transfer — Paper Process — New Process. S 150

Stripping — White Border — Full Face. S 175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE COLORED PHOTO.

PHOTO RETURNED

TO

PHOTO USED FOR

c-1/2

Ret 5

H.C. 2

L.A. 12 1/2

Art Work

16 1/2

ST.
46

A34

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2298 ORDER NO. 66344 DATE 10-29-1936

CUSTOMER GEM CITY BUSINESS COLLEGE,
QUINCY, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

GEM CITY BUSINESS COLLEGE
ESTABLISHED 1870

QUINCY, ILLINOIS

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

13lay #32 stone work #11

MAKEOVER

Charge to Ad. S. Dept.

EST. Makeover Time Required

	TIME	
RETOUCHING	1/4	Time Recorded in Cost Dept.
PHOTO-LITHO	1	Date NOV 16 1936
COMPOSING		By <u>STC</u>
ART DEPT.		
ENGRAVING		

C-3/4 2
lay out 1/2
5 1/2
#014
A 11

Cost 38.00
16.00 net
Job

11 - C - SC

981

Curt
to Frank

10

12

off 10-11-16

STC

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2299 ORDER NO. 66343 DATE 10-29-1936

CUSTOMER HOTEL BELLEVUE,
BOSTON, MASS.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½M PC SIZE 3½ x 5½

STYLE ART COLORTONE, ~~EXIT~~ w

PLACE OF TITLE: Upper, ~~Lower~~, ~~Center~~ Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full HOTEL BELLEVUE, BEACON HILL, BOSTON,
MASS.

FRONT NO. 5° (All of this on address side)
R. M. Yes ☒ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ T. Imprint No Imprint

RETOUCHING DEPARTMENT
☒ Submit ☐ Sketch — ☐ Layout — ☐ Retouched Photo — ☐ Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

MR. SLADEK: SEE MR. BLAICHER ABOUT "FULL FACE"
OR WHITE BORDER". (CARD TO BE UPRIGHT)
TAKE OUT FLAG POLE AT RIGHT. TAKE OUT SIGN TOP &
CHAINS AT BOTTOM RIGHT. TAKE OUT CAR NEAR THE
ONE WAY SIGN AT LEFT. ALSO TRUCK BESIDE "BELLEVUE"
SIGN. ADD LIFE (SUNLIGHT OR OTHER) TO SNAP
UP CARD. REMOVE PATCH OF SNOW ON ROOF OF
CAR.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION
STRUCTURE: GRAY GRANITE OR SANDSTONE. ANY SCULPTURED DOODADS AROUND WINDOWS, LEDGES, ETC. ARE
WHITE MARBLE. SIGN: WEATHERED BRONZE WITH WHITE LETTERS. FENCES, WINDOW GRILLS AND LAMP
UPRIGHTS AT THE ENTRANCE, BLACK. THE BUILDING IN THE PHOTO IS WEATHER STAINED AND DIRTY AND
SHOULD BE CLEANED TO THE NATURAL GRAY.

PHOTO RETURNED

TO

PHOTO USED FOR

#27 Ret 8½
C-114
28 1/2
#11

Auto Work

19.50

#27 12-3/36

White
Border
because of
photo proportions
10/30

3

X 159

30

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2300 ORDER NO. 66342 DATE 10-29-1936

CUSTOMER ATLANTA LIFE INSURANCE CO.
ATLANTA, GA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full HOME OFFICE & ANNEX OF ATLANTA
LIFE INSURANCE CO.

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

MAKE A HORIZONTAL VIEW.

COLOR DESCRIPTION

BOTH BUILDINGS SAME COLOR AS 470-29.

Photo ret.
2/26/37

C-1/2

Ret. 3 1/2
H.C. 1 1/2
L.A. 9 1/2

100 01936

5

ST.
46

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

DIAL NO. 6A-H2301 ORDER NO. 66337 DATE 11-16-1936

CUSTOMER H. SZEINBACH,
PITTSBURGH, PA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 $\frac{1}{2}$ M PC

SIZE 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper ~~Lower~~, Center ~~Border~~ — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full EDISON HOTEL - MT. CLEMENS, MICH. —

H. SZEINBACH, PROP.

FRONT NO. 5

(All of this on address side)

R. M. ☒ Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer ☒ C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

☒ Submit ☐ Sketch — Layout — ☒ Retouched Photo — Wash Drawing
Follow Layout

Remove poles

PHOTO LITHO

Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12

____ Prints each from ____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER ☒ Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Pancromatic — Color Separation. 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

☒ Blue Print ☒ Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

HOTEL IS WHITE WITH GREEN TRIM. MAKE SUMMER GREEN FOLIAGE.

PHOTO RETURNED

TO

PHOTO USED FOR

Rel 5
200 1/2
A 9 3/4
e-1/2

*Ac Mt
6.50 net*

Job

NO1

ST.
6/1

PUBLISHED EXCLUSIVELY FOR A.E. YOUNG,
SAULT STE. MARIE, MICH.

NO. 6A-H2302

ORDER NO. 66355

DATE 11-2-1936

6 M

ART COLORTONE POST CARDS, WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL)

THE BEAUTIFUL GOULAIS
VALLEY -- HOME OF MOOSE, DEER AND
TROUT. A FEW MILES NORTH OF THE FAMOUS
LOCKS AT THE TWO "SAULTS"

FRONT NO.

I

R. M.

NO

IMPRINT

SAME AS ABOVE

PRIVATE NO. BEFORE IMPRINT: #1
SCENIC SERIES "ROUND LAKE SUPERIOR"

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SEE COLORED PRINT ATTACHED.

FINISH PHOTO AS PER COLORED PRINT, SHOWING A TREE AT EACH SIDE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF *Yes*

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

NOV 5 1936

ESTIMATE

AND WORK SCHEDULE

By

Date

Cost Dept. Checked

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 6 1936	NOV 6 1936 <i>B</i>
SKETCH				
RETOUCHING	6	2 1/2	11-6	11-9 <i>SL</i>
PHOTO-LITHO				
BLUE-PRINT STRIPPING, OPAQUING	65		11-10	11-11-25
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-17-	11-20 <i>M</i>
ARTIST DEPT.	30	9 3/4	12-7	12-9-6 <i>Bo</i>

DATE ESTIMATE OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

6 only in series

6

51

PUBLISHED EXCLUSIVELY FOR A.E. YOUNG,
SAULT STE. MARIE, MICH.

NO. 6A-H2303

ORDER NO. 66355

DATE 11-2-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

AUTUMN BEAUTY IN THE VIRGIN
FORESTS, NORTH SHORE, LAKE SUPERIOR,
NEAR SAULT STE. MARIE

PRIVATE NO. BEFORE IMPRINT: 2 SCENIC
SERIES "ROUND LAKE SUPERIOR"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE COLORED PRINT ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Order of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 7 1936	NOV 7 1936
SKETCH				
RETOUCHING	6	1	11-7	11-10 Sl.
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	64		11-10	
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-17-	11-20
ARTIST DEPT.	32	9 3/4	12-14	12-15

DATE BLUEPRINT ORD

By

DATE HAND COLOR PROOF ORD

By

DATE Filed

By

DATE Photo Returned to Customer

6 subjects
in series

DEADLINE

DEADLINE

DEADLINE

St.
59

NO. 6A-H2304

PUBLISHED EXCLUSIVELY FOR A.E. YOUNG,
SAULT STE. MARIE, MICH.

ORDER NO. 66355

DATE 11-2-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.FRONT NO. I R. M. NO

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

BEAUTIFUL TRAILS THROUGH

THE UPLANDS ROUND THE NORTH SHORE OF
LAKE SUPERIOR. A HAVEN FOR FISHERMEN AND
HUNTERS NORTHWEST OF THE SAULT.PRIVATE NO. BEFORE IMPRINT: #3 SCENIC
SERIES "ROUND LAKE SUPERIOR"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

REMOVE CAR IN RIGHT FOREGROUND. SEE COLORED PRINT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date 9861 S - AON

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By

Date

NOV - 5 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 5 1936	NOV 5 1936
SKETCH				
RETOUCHING	15	1	11-6	11-6
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	64	1	11-6	11-9
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-17	11-21
ARTIST DEPT.	164	9 1/2	12-1	12-15

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

6 subs in series

PUBLISHED EXCLUSIVELY FOR A.E.YOUNG,
SAULT STE.MARIE,MICH.

NO. 6A-H2305

ORDER NO. 66355

DATE 11-2-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FROM THE HIGH SHORES OF

LAKE SUPERIOR WHERE MOOSE, DEER, BEAR AND OTHER

GAME ABOUND, HUNDREDS OF THESE BEAUTIFUL
CLEAR TROUT STREAMS PASS UNDER THE
ROAD ROUND THE NORTH SHORE, NEAR SAULT
STE.MARIE.

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE IMPRINT: #4 SCENIC
SERIES "ROUND LAKE SUPERIOR"

PHOTO PROPERTY OF CUSTOMER

SEE COLORED PRINT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS U. PAT. NO. 1,797,775

Executive OK of Estimate

By Nov 5 1936

Date Nov 5 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By Nov 5 1936

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 5 1936	NOV 5 1936 <i>TS</i>
SKETCH				
RETOUCHING	<i>2</i>	<i>1/2</i>	11-6	11-6 <i>TS</i>
PHOTO-LITHO		<i>1</i>		
BLENDING, STRIPPING, OPAQUING	<i>64</i>	<i>1</i>	11-7	11-9 <i>TS</i>
ENGRAVING				
HAND COLOR PROOF	<i>163</i>	<i>1 1/2</i>	11-17	11-19 <i>TS</i>
ARTIST DEPT.	<i>154</i>	<i>9 1/4</i>	12-5	12-8 <i>TS</i>

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed 12/19/36

By TS

DATE Photo Returned to Customer

*6 copies
on pinkies*

8
11

17
C

PUBLISHED EXCLUSIVELY FOR A.E. YOUNG,
SAULT STE. MARIE, MICH.

NO. 6A-H2306

ORDER NO. 66355

DATE 11-2-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

MILES OF BEAUTIFUL BATHING
BEACHES ALONG THE ROAD ROUND THE LAKE
SHORE, WHERE CAMPING IS IDEAL, NEAR
SAULT STE. MARIE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **I** R. M. **NO**

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE IMPRINT: ~~XXXXX~~
#5 SCENIC SERIES "ROUND LAKE
MICHIGAN"

PHOTO PROPERTY OF customer

COLOR DESCRIPTION

SEE COLORED PRINT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

6 sub in series

Executive of Estimate

By

Date

NOV - 4 1936

ESTIMATE

AND WORK SCHEDULE

By

Date

Cost Dept. Checked

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 4 1936	NOV 5 1936
SKETCH				
RETOUCHING	>	2	11-36 5	11-6 St
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-7	11-9-48
ENGRAVING				
HAND COLOR PROOF	184	1 1/2	11-14	11-16
ARTIST DEPT.	30	8 1/2	11-17	11-18-6 Bth

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

DEC 6 1936

JB

11-50

PUBLISHED EXCLUSIVELY FOR A.E. YOUNG,
SAULT STE. MARIE, MICH.

NO. 6A-H2307

ORDER NO. 66355

DATE 11-2-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL) SOMETHING DIFFERENT AROUND
EACH TURN ON THE NORTH SHORE DRIVE,
NORTH OF SAULT STE. MARIE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE IMPRINT: # 6 SCENIC
SERIES "ROUND LAKE SUPERIOR"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE COLORED PRINT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 5 1936	NOV 5 1936
SKETCH				
RETOUCHING		2	11-6	11-10
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	64	1	11-10	
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-17	11-21
ARTIST DEPT.	37	9 1/4	12-7-36	12-8-36

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

6 only
in series

DUVAL NEWS COMPANY,
JACKSONVILLE, FLA.

NO. 6A-H2308

ORDER NO. 66351

DATE 11-2-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

HEMMING PARK BY MOONLIGHT,
JACKSONVILLE, FLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

THE BIG STORE IS A CREAMISH-GRAY BRICK BLDG. WHITE TRIM. GREEN WINDOW CASING. LIGHT BULBS ALL ALONG ROOF EDGE. BRING OUT SIGN "THE BIG STORE". BLDG. IN CENTER BACKGROUND CREAM BRICK. BLDG. TO RIGHT CREAM, RED BRICK SIDE. FURNITURE BLDG. RED BRICK. PUT IN MOON & CLOUDS, NOT TOO DARK. NOTE LIGHT BULBS ALL AROUND PARK, BUSHES ALONG EDGE OF PARK ARE RED HIBISCUS. TAKE OFF SOME FROM FOREGROUND.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

NOV 5 1936

Let

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

36

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		NOV 7 1936	NOV 7 1936
SKETCH			
RETOUCHING	5 6	11-7	11-10
PHOTO-LITHO			
BLENDING, STRIPPING, OPAQUING	64	11-11	11-12
ENGRAVING			
HAND COLOR PROOF	163 1 1/2	11-12	11-13
ARTIST DEPT.	150 2 3/4	11-16	11-20

DEC 5 1936

DATE BLUEPRINT OR'D

DATE Filed

By

By

DATE HAND COLOR PROOF OR'D

DATE Photo Returned to Customer

By

DEADLINE

IMPERIAL POST CARD CO.,
ATLANTA, GA.

NO. 6A-H2309

ORDER NO. 66366

DATE 11-2-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER

TITLE (IN FULL) AERIAL VIEW, EMORY

UNIVERSITY, ATLANTA, GA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

TREES ARE PINE, OAK, ELM AND DOGWOOD. ALL BLDGS. ARE WHITE, GEORGIA MARBLE
EXCEPT 1,2,3,4 - THESE ARE CREAM COLORED STUCCO. CHURCH IN FOREGROUND IS
WHITE, BLACK SLATE ROOF. SEE COLORED PRINT ATTACHED. TAKE OUT HOUSES BY
ROAD. PUT IN FLOWERS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

MAKEOVER

Charge to _____ Dept.

EST. Makeover Time Required

	TIME	Time Required in Cost Dept.
RETOUCHING	1/2	
PHOTO-LITHO	1	
COMPOSING		
ART DEPT.		
ENGRAVING		

NOV 16 1936

By

Executive Estimate

By [Signature]
Date NOV-9 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date NOV-16 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 9 1936	NOV 9 1936
SKETCH				
RETOUCHING	8	7 1/2	11-16	11-18 SE
PHOTO-LITHO				
BLUENING STIPPING, OPAQUING	65		11-12	11-13-48
ENGRAVING				
HAND COLOR PROOF	151	1 3/4	11-19	11-19
ARTIST DEPT.	37	11 3/4	11-22	11-24 734

DEC 5 1936

DATE BLUEPRINT OK'D.

DATE Filed

DATE HAND COLOR PROOF OK'D.

DATE Photo Returned to Customer

By

4/6/38

Off 11-16

FLORIDA POST CARD CO.
JACKSONVILLE, FLA.

NO. 6A-H2310

ORDER NO. 66368

DATE 11-2-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. **I** R. M. **NO**

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

COLUMBIA COUNTY COURT
HOUSE, LAKE CITY, FLA.

PRIVATE NO. BEFORE TITLE: L.C.5

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

1ST FLOOR GRAY BRICK. TOP SECOND FLOOR CREAM BRICK. PILLARS SANDSTONE. DOME ~~XIX~~
SILVER COLOR. NOTE SPANISH LIGHT GRAY MOSS. EVERGREEN HEDGES. MAKE NICE GREEN
LAWN IN FOREGROUND. TAKE OUT POLES & WIRES, ~~XX~~ ALSO TRUCK.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OR of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 6 1936	NOV 6 1936 B
SKETCH				
RETOUCHING		3	11-7	11-11 SL
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	64		1-11	11-11 45.
ENGRAVING				
HAND COLOR PROOF	163	12	11-13	11-13-
ARTIST DEPT.	27	9	11-14	11-16-26 Bth

DATE BLEUPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

DEC 5 1936

15

ST.
51

FLORIDA POST CARD CO.,
JACKSONVILLE, FLA.

NO. 6A-H2311

ORDER NO. 66368

DATE 11-2-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) **MARION STREET, LAKE CITY,
FLA.**

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **I** R. M. **NO**

IMPRINT **SAME AS ABOVE**

PRIVATE NO. BEFORE TITLE: **L.C.19**

PHOTO PROPERTY OF **CT**

COLOR DESCRIPTION **CUT OFF AS MARKED.**

**LEFT: AAP BLDG. BROWNISH RED BRICK. 2&3 lighter red, white trim. 3 tan. 4 Hotel
gray brick, green porch and trim. Take out sign across street.**
**RIGHT: Bldg. cream with tan brick trim. Street red brick. Note light gray
Spanish Moss. Take out 1st & 2nd car & truck to left. Take out back ends of 2
cars to right.**

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date **NOV 7 1936**

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 7 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 7 1936	NOV 7 1936
SKETCH				
RETOUCHING	17	4½	11-7	11-10 <i>Sc.</i>
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-10	11-12 <i>4.5</i>
ENGRAVING				
HAND COLOR PROOF	151	1½	11-13	11-13 <i>M</i>
ARTIST DEPT.	30	9³	11-14	11-17-6 <i>Both</i>

DATE BLUEPRINT ORD _____

By _____

DATE HAND COLOR PROOF ORD _____

By _____

DATE Filed **DEC 5 1936**

By **16**

DATE Photo Returned to Customer _____

FLORIDA POST CARD CO.,
JACKSONVILLE, FLA.

NO. 6A-H2312

ORDER NO. 66368

DATE 11-2-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) POST OFFICE FROM CITY PARK,
LAKE CITY, FLA.

PRIVATE NO. BEFORE TITLE: L.C.7

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

VARIGATED CREAM & TAN BRICK BLDG. WHITE TRIM. SPANISH TYPE RED TILE ROOF.
EVERGREEN SHRUBS. TAKE OUT POLES & WIRES.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ① PAT. NO. 1,797,775

Executive of Estimate

By

Date

NOV - 5 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 6 1936	NOV 6 1936
SKETCH				
RETOUCHING		3½	11-7	11-10 SL
PHOTO LITHO				
BLUEPRINT STAMPING, OPAQUING	65		11-10	11-11-15
ENGRAVING				
HAND COLOR PROOF	163	1½	11-13	11-16 TH
ARTIST DEPT.	23	9	11-16	11-17 PTH

DATE BLUEPRINT OK'D

By

DATE Filed

DEC 5 1936

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

FLORIDA POST CARD CO.,
JACKSONVILLE, FLA.

NO. 6A-H2313

ORDER NO. 66368

DATE 11-2-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER. CENTER - BORDER.

TITLE (IN FULL) NURSES' HOME, U.S. VETERANS'
HOSPITAL, LAKE CITY, FLA.

PRIVATE NO. BEFORE TITLE: L.C. 21

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BLDG. A LIGHT CREAM WOOD, ALMOST YELLOW. WHITE TRIM, RED BRICK BASE, SLATE ROOF.
RED BRICK CHIMNEY. STONE POSTS, CHAIN SILVER COLOR. PINK FLOWERS ON BUSHES TO
RIGHT OF BLDG. SPANISH MOSS LIGHT GRAY. MAKE A GOOD SCENE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By [Signature]
Date NOV - 5 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked [Signature]

By [Signature]
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 6 1936	NOV 6 1936
SKETCH				
RETOUCHING	6	3	11-6	11-10 SL
PHOTO-LITHO				
BLUEPRINT STAMPING, OPAQUING	64		11-10	11-12-14
ENGRAVING				
HAND COLOR PROOF	163	1½	11-13-	11-13-14
ARTIST DEPT.	156	8½	11-13-36	11-17-36

DEC 5 1936

DATE BLUEPRINT OK'D _____

By _____

DATE Filed _____

By [Signature]

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

By _____

620

6

ST
51

FLORIDA POST CARD CO.,
JACKSONVILLE, FLA.

NO. 6A-H2314

ORDER NO. 66368

DATE 11-2-1936

12 $\frac{1}{2}$ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) INFIRMARY WARD, U.S.

VETERANS' HOSPITAL, LAKE CITY, FLA.

PRIVATE NO. B. FORE TITLE: L.C.12

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SIDE OF BLDG. BRIGHT CREAM BRICK, TAN AWNINGS. FRONT PORCH IS WHITE.
PINK OLEANDER BUSH IN CENTER AT CORNER. RED ROSE BUSHES ALONG FRONT OF
BLDG. POSTS ALONG WALK CEMENT WITH SILVER COLOR CHAINS. TAKE OUT WIRES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ① PAT. NO. 1,797,775

Derivative of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 6 1936	NOV 6 1936
SKETCH				
RETOUCHING	5	3 1/2	11-6	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING			11-9	11-9 1936
ENGRAVING				
HAND COLOR PROOF	163	1 1/4	11-10	11-11 1936
ARTIST DEPT.	49	8	11-12	11-16 1936

DATE BLUEPRINT ORD

By

DATE HAND COLOR PROOF ORD

B

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

26

For
to Curt

FLORIDA POST CARD CO.,
JACKSONVILLE, FLA.

NO. 6A-H2315

ORDER NO. 66368

DATE 11-2-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **I** R. M. **NO**

TITLE (IN FULL)
**FLORIDA UNION BUILDING,
UNIVERSITY OF FLORIDA, GAINESVILLE, FLA.**

IMPRINT **SAME AS ABOVE**

PRIVATE NO. BEFORE TITLE: **G-30**

PHOTO PROPERTY OF **CT**

COLOR DESCRIPTION

**VARIGATED FLOWER ROW IN WHITE, RED, PINK, BLUE & PURPLE. PUT CLOUDS IN SKY.
SEE CHART ATTACHED FOR COLORS OF BUILDING. MAKE NICE GREEN LAWN.**

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

NOV 5 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 6 1936	NOV 6 1936
SKETCH				
RETOUCHING	158	3	11-7	11-10 <i>SL</i>
PHOTO-LITHO				
BLUEPRINT STOPPING, OPAQUING	64		11-11	11-12 <i>LT.</i>
ENCRAVING				
HAND COLOR PROOF	151	1½	11-13	11-14 <i>FL.</i>
APPROV. DEPT.	37	9½	11/14/36	11/16/36 <i>BM.</i>

DATE BLUEPRINT OK'D

By

DATE

DEC 5 1936

215

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

M.

ST.
51

FLORIDA POST CARD CO.,
JACKSONVILLE, FLA.

NO. 6A-H2316
ORDER NO. 66367
DATE 11-2-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

TOP: 917 WHERE THE
WITHLACOOCHIEE AND SUWANNEE RIVERS MEET
IN FLORIDA
BOT: L.O.11 SCENE NEAR LIVE OAK, FLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

USE OWN JUDGMENT FOR GOOD COLORING. MAKE FINE CLOUD EFFECT. NOTE LIGHT
GREY MOSS ON TREE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 7 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 7 1936	NOV 7 1936
SKETCH				
RETOUCHING	12	1 1/2	11-7	11-9 Se.
PHOTO LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-9	11-10 Ut.
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-12	11-12 M.
ARTIST DEPT.	162	9 3/4	11-13	11-17. M.

DATE BLUEPRINT ORD

By

DATE Filed

DEC 5 1936

By

DATE HAND COLOR PROOF ORD

DATE Photo Returned to Customer

By

12

52

FLORIDA POST CARD CO.,
JACKSONVILLE, FLA.

NO. 6A-H2317

ORDER NO. 66367

DATE 11-2-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) TOP: 918 "WAY DOWN UPON
THE SUWANNEE RIVER", FLORIDA

IMPRINT SAME AS ABOVE

BOT: L.C. 2 SCENE NEAR LAKE CITY, FLA.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BRIDGE SILVER COLOR. MOSS LIGHT GRAY. TAKE OUT AT LEFT AS MARKED, SO TREE
TRUNK WILL NOT SHOW. TAKE OUT ALL BUSHES & WELDS IN FOREGROUND TO SHOW NO SHORE
ON NEAR SIDE OF RIVER AND TO MAKE RIVER LOOK WIDER, WHICH IS VERY IMPORTANT.
BRING OUT LETTERING IN GOLD ON BRIDGE: "WAY DOWN UPON THE SUWANNEE RIVER".

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

By Nov 5 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 6 1936	NOV 6 1936
SKETCH				
RETOUCHING	12	4	11-7	11-10 SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-11	11-11 ST
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-12	11-13-14
ARTIST DEPT.	155	9 1/2	11-14	11-19

DATE BLUEPRINT ORD

By

DATE HAND COLOR PROOF ORD

By

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

2/5

12

51

L. T. MC DANIEL,
PITTSBURG LANDING, TENN.

NO. 6A-H2318

ORDER NO. 66384

11-2-1936

DATE

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) PICKWICK DAM

NAVIGATION LOCK UNDER CONSTRUCTION
AT PICKWICK LANDING DAM, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M. YES

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

*Take out wooden scaffolding & crane.
cut off from top.*

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL. PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

NOV 21 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 21 1936	NOV 23 1936
SKETCH		<i>1 hr</i>		
RETOUCHING	5	7	11-21	11-25 <i>SC</i>
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	68		11-27	11-28 <i>1 hr</i>
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-30	12-3 <i>1 hr</i>
ARTIST DEPT.	150	9	12-4	12-9 <i>Q-8</i>

DATE BLUEPRINT ORD

DATE Filed

12/19/36

By

By

215

DATE PHOTO RETURNED TO CUSTOMER

DATE Photo Returned to Customer

5

5
65

FRANK E. COOPER, 258 BROADWAY,
NEW YORK, N. Y.

6A-H2319
NO. ~~4A-H1162~~

ORDER NO. 66351

DATE 11-2-1936

25 M ART COLORTONE POST CARDS, ~~XXXXXXXXXX~~
FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE BRIDE'S ALTAR IN THE
CHAPEL OF THE HOLY FAMILY IN THE
"LITTLE CHURCH AROUND THE CORNER"
NEW YORK CITY. THE BEAUTIFUL AND
HISTORIC ALTAR IS THE MEMORIAL GIFT
OF 1,000 BRIDGE AND DONORS WHOSE NAMES
ARE INSCRIBED IN A SPECIAL BOOK ON THE
ALTAR

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 4A-H1162. USE SAME LAYOUT AS ON 5A-H1988.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

MAKEOVER

Charge to Photo Litho Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO		Date NOV 17 1936
COMPOSING		
ART DEPT. HC	1 3/4	By JH
ENGRAVING		

Executive Off. of Estimate

NOV - 5 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 5 1936	NOV 5 1936
SKETCH				
RETOUCHING		4	11-5	11-9 Sl.
PHOTO-LITHO				
BLUEPRINT STAMPING, OPAQUING	64		11-9	11-12 UT.
ENGRAVING				
HAND COLOR PROOF	70	1 3/4	11-12	11-13 JH
ARTIST DEPT.	22	12 1/2	12-16	12-21 JH

DATE BLUEPRINT ORD

By

DATE HAND COLOR PROOF ORD

By

DATE Filed

By

DATE Photo Returned to Customer

C.W.HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2320

ORDER NO. 66376

DATE 11-2-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CAMEL'S HUMP AND WINOOSKI
RIVER, GREEN MOUNTAINS, VERMONT

PRIVATE NO. ¾" FROM RIGHT EDGE IN
UPPER BORDER: 32GM

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 97353

UT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

NOV-5 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 6 1936	NOV 6 1936
SKETCH				
RETOUCHING	6	2	11-6	11-9 SL.
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-9	11-10 11.0.
ENGRAVING				
HAND COLOR PROOF	163	1½	11-10	11-11 11.0.
ARTIST DEPT.	160	9½	11-12	11-17 11.0.

DATE BLUEPRINT ORD.

By

DATE Filed DEC 5 1936

By

DATE HAND COLOR PROOF ORD

DATE Photo Returned to Customer

By

HERZ POST CARDS, 1565 EBERS STR ET,
SAN DIEGO, CALIF.

2321
NO. 6A-112321

ORDER NO. 66737

DATE 3-27-1937

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, ~~LOWER~~ CENTER - BORDER.

TITLE (IN FULL) VARIOUS SPECIES OF CACTUS
AS SEEN ON THE DESERT

143

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

photo
5B4474

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

3el2247

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date APR 15 1937

By [Signature]
Date APR 15 1937

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			4-10-37	4-10-37
SKETCH				
RETOUCHING	6-2	9 1/2	4-15	4-26 SL
PHOTO LITHO				
BLEUPRINT STRIPPING, OPAQUING	65		4-26	4-27 H
ENCRAVING				
HAND COLOR PROOF	163	13		28 SL
ARTIST DEPT.	184	13	5-28	6-1

DATE BLUEPRINT OK'D _____ DATE Filled _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

By _____ By _____

2
6-6 1/2

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2322

ORDER NO. 66376

DATE 11-2-1936

12¹/₂ M ART COLORTONE POST CARDS, WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

PROFILE OF MT. MANSFIELD,

VT. AT SUNSET - FOREHEAD AND NOSE AT
LEFT, CHIN AND ADAMS APPLE AT RIGHT

PRIVATE NO. 3" FROM RIGHT EDGE IN UPPER
BORDER: 61GM

FRONT NO.

I

R. M.

NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive of Estimate

By

Date

NOV - 9 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

DATE
COMPLETED

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		NOV 9 1936	NOV 9 1936
SKETCH			
RETOUCHING	6 2	11-9	11-10 Sl
PHOTO-LITHO			
BLUEPRINT STAMPING, OPAQUING	64	11-11	11-11 Lf.
ENGRAVING			
HAND COLOR PROOF	163 1 1/2	11-13	11-13 Fll
ARTIST DEPT.	22 12	11-16	11-18 Pth

DATE BLUEPRINT ORD.

By

DATE HAND COLOR PROOF ORD.

By

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

553

F.W. WOOLWORTH,
CLEVELAND, TENN.

NO. 6A-H2323

ORDER NO. 66397

DATE 11-3-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) FLUME LINE ON THE WATER LEVEL
ROUTE NEAR CLEVELAND, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO
IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BRING OUT FLUME LINE GOOD ALONG NATURAL ROCK WALL. IT IS OF WOOD & CEMENT.
ROCKS IN RIVER ARE A SLIGHT TANNISH COLOR (COPPER). TAKE OUT POLES & W RES.
NATURAL ROCK MOUNTAIN SIDE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By [Signature]
Date 11-5-1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked L

By [Signature]
Date 11-5-1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 6 1936	NOV 6 1936
SKETCH				
RETOUCHING	12	2 1/2	11-6	11-12 SL
PHOTO LITHO				
BLEUPRINT STIPPING, OPAQUING	65		11-12	11-12 SL
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	11-14	11-16 SL
ARTIST DEPT.	32	9	11-25	11-27 Bth

DATE BLUEPRINT OK'D

By [Signature]

DATE HAND COLOR PROOF OK'D

By [Signature]

DATE DEC 5 1936

By [Signature]

DATE Photo Returned to Customer

By [Signature]

F.W. WOOLWORTH CO.,
CLEVELAND, TENN.

NO. 6A-H2324

ORDER NO. 66397

DATE 11-3-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) COPPER MINING FIELD,
SHOWING SMELTER AT COPPERHILL, NEAR
CLEVELAND, TENN.

BOT. ~~TYPE~~ SMALL TYPE: PHOTO BY
STANFIELD STUDIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

THIS FIELD IS PRACTICALLY WITHOUT VEG TATION. IT IS A MASS OF COPPER COLOR
ROCKS AND SOIL, MUCH THE COLOR OF CLAY, WITH A SHADE LIGHT & DARKER TAN AS
INDICATED. SMELTER HAS DARK RED STACK, OTHERWISE JUST A DIRTY DARK COLOR.
SHACK TO RIGHT OF SMELTER CREAM. HOMES NATURAL WOOD. BRING OUT LITTLE
TOWN TO RIGHT ON RIVER. MOUNTAIN RANGE IN FAR BACKGROUND HAS GREEN FOLIAGE.
PUT CLOUDS IN SKY. TAKE OUT CAMERA SHADOW IN FOREGROUND.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By [Signature]
Date Nov 3 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date Nov 3 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 9 1936	NOV 9 1936
SKETCH				
RETOUCHING		2	11-9	11-17 SL
PHOTO-LITHO				
BLEUPRINT STAMPING, OPAQUING	65		11-17	11-18 ST
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-19	11-19
ATTN DEPT.	23	9 3/4	11-20	11-23 PH

DEC 5 1936

DATE BLUEPRINT CND.

DATE Filed

By

By [Signature]

DATE IN COLOR PROOF CND.

DATE Photo Returned to Customer

6-1

18-Liquid Job

ST
53

F.W.WOOLWORTH CO.,
CLEVELAND, TENN.

NO. 6A-H2325

ORDER NO. 66397

DATE 11-3-1936

6 M ART COLORTONE POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
HARDWICK WOOLAN MILLS,
CLEVELAND, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

RED BRICK BLDGS., WHITE TRIM. GREEN IVY GROWING UP WALLS AS INDICATED.
TAKE OUT CARS TO RIGHT, ALSO POLES & WIRES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Order Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 6 1936	NOV 6 1936
SKETCH				
RETOUCHING	10	7	11-7	11-11 SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-12	11-12 HT
ENGRAVING				
HAND COLOR PROOF	121	1 1/2	11-16	11-16 TH
ARTIST DEPT.		8 3/4	11-16	11-20 MTH

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

L

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

F.W. WOOLWORTH CO.,
CLEVELAND, TENN.

NO. 6A-H2326

ORDER NO. 66397

DATE 11-3-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) CONFEDERATE MONUMENT,
CLEVELAND, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

BOT ~~RIGHT~~, SMALL TYPE: PHOTO BY
STANFIELD STUDIO

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

MONUMENT GRANITE. TAKE OUT CHILDREN. FLOWER BED JUST BEYOND ~~XXXXXXXXXX~~
MONUMENT HAS RED, PINK & WHITE BLOSSOMS. PUT A LITTLE FALL ATTIRE IN
FOLIAGE OF TREES. MAKE NICE BRIGHT GREEN LAWN, WHERE VISIBLE. TAKE OFF
FROM FOREGROUND.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Job No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
CASTING TYPE SET UP		NOV 9 1936	NOV 9 1936
ETCH			
TOUCHING	12 2 1/2	11-9	11-11 SL
PHOTO LITHO			
REPRINT ETCHING, OPAQUING	64	11-11	11-12 HT.
ENGRAVING			
PRINT COLOR PROOF	163 1 1/2	11-13	11-16 JH
REPRINT	83 3/4	11-17	11-20 JH

DATE RECEIVED

DATE Filed

By

DATE Photo Returned to Customer

F.W. WOOLWORTH CO.,
CLEVELAND, TENN.

NO. 6A-112327

ORDER NO. 66397

DATE 11-3-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) PARKSVILLE LAKE, NEAR
CLEVELAND, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

PINK RHODODENDRON BUSHES TO EXTREME LEFT FOREGROUND. USE OWN JUDGMENT
X₂ FOR BEST COLORING. SHOW DAM AND SMOKE STACK IN BACKGROUND OF LAKE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK Estimate

By *[Signature]*
NOV - 9 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]*
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 9 1936	NOV 9 1936
SKETCH				
RETOUCHING	6	3 1/2	11-9	11-11 SL
PHOTO-LITHO				
BLU. RINT STAMPING, OPAQUING	65		11-12	11-12 H.S.
ENGRAVING				
HAND COLOR PROOF	163	1 3/4	11-13	11-18 J.H.
PRINT DEPT.	37	9 3/4	11-19-36	11-20-36 J.H.

DATE BLU. RINT ORD

By

DATE HAND COLOR PROOF ORD

DATE Filed

By *[Signature]*

DATE Photo Returned to Customer

DEC 5 1936

ST-53

F.W. WOOLWORTH CO.,
CLEVELAND, TENN.

NO. 6A-H2328

ORDER NO. 66397

DATE 11-3-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OCOEE STREET, LOOKING SOUTH,
CLEVELAND, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

- 1) PART OF BLDG. VARIG. RED & BROWN BRICK BLDG. AWNINGS WHITE & GREEN STRIPED.
2) BROWN BRICK BLDG., WHITE TRIM. "SOUTHERN" STORE FRONT RED, DRUG STORE FRONT
GREEN. ROOF VARIG. SLATE OF DARK GRAY & RED. TAKE OUT LETTERS OF "CENTRAL
DRUG STORE". 3) CREAM BRICK BLDG. 4) DARK BROWN BLDG., GREEN & WHITE STRIPED
AWNINGS. 5) WHITE. 6) WHITE, RED WOOLWORTH SIGN. 7) RED BRICK, WHITE TRIM. 8)
LAST TALL BLDG., A LIGHTER RED BRICK BLDG. WHITE TRIM. CEMENT LAMP POSTS,
GREEN TOP TRIM. TAKE OUT 4 AUTOS MARKED X IN FOR GROUND. PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE
By _____
Date _____

OPERATION	EST. TIME Cost No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET UP		NOV 9 1936	NOV 9 1936
PROOF			
REWORKING	3 6	11-10	11-13
SET TO LITHO			
PROOFING, OPAQUING	64	11-13	11-13
PROOFING			
100% COLOR PROOF	151 13/4	11-13	11-16
100% SET	156 11 1/2	11-17-36	11-21 9/28/36

DATE PAID DEL

By 76

DATE PHOTO PAID

F.W. WOOLWORTH CO.,
CLEVELAND, TENN.

NO. 6A-H2329

ORDER NO. 66397

DATE 11-3-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) U.S. POST OFFICE,
CLEVELAND, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

GRAYISH-CREAM BRICK BLDGS. SANDSTONE TRIM. GREEN WINDOW CASING & DOOR.
GLASS ROOF. TAKE OUT CARS. MAKE SOME OF THE BUSHES AROUND BLDG. IN PINK &
SOME IN WHITE. PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By [Signature]

Date NOV - 9 1936

ESTIMATE
AND WORK SCHEDULE

Case Dept. Checked [initials]

By [initials]

Date NOV 11 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 7 1936	NOV 9 1936
SKETCH				
RETOUCHING	14	5	11-9	11-11 SL
PHOTO LITHO				
PRINTING, OPAQUING	64		11-11	11-12 H.T.
ENGRAVING				
HAND COLOR PROOF	160	1 1/4	11-13	11-13 FH
ARTIST DEPT.		8 1/4	11-16	11-20 11/18

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE DEC 5 1936

By [initials]

DATE Photo Returned to Customer _____

F.W.WOOLWORTH CO.,
CLEVELAND, TENN.

NO. 6A-H2330

ORDER NO. 66397

DATE 11-3-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)

BRADLEY COUNTY COURT HOUSE,

IMPRINT NONE

CLEVELAND, TENN.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

REDDISH BROWN BRICK BLDG. WHITE STONE TRIM. COPPER DOME, SLATE ROOF. WHITE
& YELLOW BLOSSOMS ON SMALL FLOWER IN CENTER CIRCLE. TAKE OUT TWO CARS IN
FOREGROUND. PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,771

Executive OK of Estimate

By

Date

NOV - 5 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 6 1936	NOV 6 1936
SKETCH				
RETOUCHING	6	4	11-6	11-12 Sl.
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	14		11-13	
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	11-16	11-17
ARTIST DEPT.	49	9	11-19	11-20 RD

DEC 5 1936

DATE BLUEPRINT OK'D

DATE Filed

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

By

ST.
51

F.W. WOOLWORTH CO.,
CLEVELAND, TENN.

NO. 6A-H2331

ORDER NO. 66397

DATE 11-3-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) FILLAUER SWIMMING POOL,
CLEVELAND, TENN.

IMPRINT NONE

BOT ~~TYPE~~, SMALL TYPE: PHOTO BY
STANFIELD STUDIO

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

NATURAL WOOD BATH HOUSE. CEMENT FLOOR. MAKE NICE BLUEISH GREEN WATER.
GREEN FOLIAGE ON TREES. PUT CLOUDS IN SKY. TAKE OUT WIRES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK on Estimate

By *[Signature]*
Date NOV - 5 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked *[Initials]*

By *[Signature]*
Date *[Signature]*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 6 1936	NOV 6 1936
SKETCH				
RETOUCHING	14	3	11-6	11-10 SE
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	64		11-10	11-11 JT
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-12-	11-12 JH
ARTIST DEPT.	152	9 1/4	11-16	11-20 JH

DEC 5 1936

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By *[Signature]*

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

164

5-51

23

Pat 2 1/2
HE 1 1/2
A10
C 1 1/2

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. CUSTOMER

DIAL NO. 6A-H2332 ORDER NO. 66435 DATE 11-3-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

CUSTOMER KUMQUAT SWEET SHOP, CLEARWATER, FLA.

6 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

Photos for this Customer

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: PIONEER LOG CABIN, BUILT 1851

BOT: LOCATED AT COACHMAN STA., CLEARWATER, FLA.

FRONT NO. 5 (All of this on address side) R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

PHOTO LITHO Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Pancromatic — Color Separation. 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

see enclosed photo

PHOTO RETURNED TO PHOTO USED FOR

5

ST
C

PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

RETURN PHOTO YES NO

DIAL NO. 6A-H2333 ORDER NO. 66408 DATE 11-13-1936

CUSTOMER FROLICS CLUB
MIAMI, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

C7
Photos for
this Customer

12 1/2 M PC GROUP (3) SIZE 3 1/2 x 5 1/2

STYLE PHOTO COLORIT, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NEW FROLICS CLUB
(ETC. AS PER COPY)

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED. NOTE CORRECTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

H.C.P. must be finished
Today - 11-19-

make DK Blue impression

MAKEOVER

Charge to Dept.

EST. Makeover Time Required

RETOUCHING	1 1/4	Time Recorded in Cost Dept.
PHOTO LITHO	1 3/4	Dept.
COMPOSING		
ART DEPT.	2 1/4	By
ENGRAVING		

PHOTO RETURNED

TO

PHOTO USED FOR

C7
Layout 1
Ret 9 1/2
H. C. P. 2 1/4
L. A. 14

Impression 14

Wash

Job

M.O.

Red. 17

Black 1

Blue

5 1/10 x 3 9/16

EARLY DEADLINE

7

10

11-27

MEMO TO CURT TEICH, JR.

Changes required on New Frolics Club handcolored proof

1. We are to eliminate the illusion of a slant in the picture of the Cocktail Lounge.
2. We are to remove the post in the Cocktail Lounge and then bring out the miniature piano in back of it.
3. We are to furnish the building exterior in white, purple effect has been overdone.
4. We are to eliminate the doors in the entrance, throwing highlights into door opening (this was not included on the original instructions).
5. Curtain on stage is to be silver instead of gold.
6. The drapes over the curtains at left side should be straight down, the curtains in gold as per color swatch; the drapes in lavender per color swatch attached.
7. Curve in ceiling at right side should be more decided (this was not in the original color instructions, and of course is because of the perspective in which the picture was made).
8. Steps in front of the stage should be more prominent as on sketch.
9. Chromium strips on ceiling should be more prominent as in sketch.

Handcolored proof, sketch, and rephotos from which handcolor was made are attached.

JCB:MF

A-34

20 1/2
A 8 3/4
C-1/2?

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

DIAL NO. 6A-H2334 ORDER NO. 66409 DATE 11-3-1936

CUSTOMER E. D. WEST CO.,
SOUTH YARMOUTH, MASS.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full OCEANSIDE INN AND CABINS, —
EAST SANDWICH, —
CAPE COD, MASS.

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

REMOVE SMALL BUILDING AT RIGHT. ALSO PEOPLE ON
STEPS. USE SURF ON UPPER PART OF 3A-H831 INSTEAD
OF SO MUCH SAND.

(SEE MR. BLAICHER BEFORE DOING ANY RETOUCHING)

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

NOV 7 - 1936

PHOTO RETURNED

TO

PHOTO USED FOR

11-6

ST
C

27

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL NO. 6A-H2335 ORDER NO. 66418 DATE 11-3-1936

CUSTOMER JACOBS MFG. CO.,
BRIDGEPORT, ADA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M PC GROUP (2) SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full JACOBS MANUFACTURING CO.
BRIDGEPORT, ALABAMA
(ETC. AS PER COPY)

FRONT NO. 5 (All of this on address side) R. M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
SEE LAYOUT ATTACHED.

ALSO SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

MAKEOVER

Charge to ADA Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO	<u>1</u>	NOV 13 1936
COMPOSING		Date
ART DEPT. HC	<u>3/4</u>	By
ENGRAVING		

oklot

makeover

3
13

38

C7

Red 6
HE 13/4
A 14
C 1/2

One Wash
21.50 net

11-9 SL

ST.
50

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2336 ORDER NO. 66419 DATE 11-3-1936

CUSTOMER HART BROS. CO. NEW ROSSLYN HOTELS,
LOS ANGELES, CALIF.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

250 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: TOP: (ONE LINE) NEW ROSSLYN HOTELS,
MAIN AND FIFTH STREETS, LOS ANGELES, CALIFORNIA
BOT (ONE LINE): THESE TWIN HOTELS CONNECTED BY
MARBLE SUBWAY.

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL NO. 6A-H2337 ORDER NO. 66419 DATE 11-3-1936

CUSTOMER HART BROS. CO., NEW ROSSLYN HOTELS,
LOS ANGELES, CALIF.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

2
Photos for
this Customer

250 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP, ONE LINE: ATTRACTIVE MEZZANINE

PARLOR, NEW ROSSLYN HOTELS, FIFTH AND MAIN STREETS,
LOS ANGELES, CALIFORNIA

BOT: (ONE LINE) A FRIENDLY HOTEL FOR ALL THE PEOPLE.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12

____ Prints each from ____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

Set 6 1/2
200 2 1/2
A 18
C 114

Ant. W. H.
27.50 net

11-6-SL

17.
C

22

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2338 ORDER NO. 66420 DATE 11-3-1936

CUSTOMER THE "H&W" CO., INC.,
NEWARK, N. J.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART.

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full "H&W" HOOKLESS FASTENED CORSETTE

FRONT NO. 5 (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED.

FIX GIRL'S NOSE - IT LOOKS AS IF IT HAD BEEN
PUNCHED. THE LONG DARK LINE ON THE CORSETTE
MARKED X, IS NOT TO BE SHOWN AS PROMINENTLY
AS ON THE SKETCH, SUBDUE THIS LINE.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

444 547
15
5 1/2
H&W
\$10
C/4

Ant W. N.

13.50

5 9/16 x 3 1/8

SCENIC ART SERIES, B. S. REYNOLDS CO.,
WASHINGTON, D. C.

NO. 6A-H2339

ORDER NO. 66429

DATE 11-3-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) JAPANESE CHERRY BLOSSOMS
SHOWING BUREAU OF ENGRAVING AND
PRINTING, AND CAPITOL, WASHINGTON, D.C.
U.S.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

REAR BLDG. ON LEFT LIGHT STONE. REAR DOME IN CENTER WHITE. SHOW DOME ~~GLASS~~
CLEARLY. BRIGHT PINK BLOSSOMS IN FOREGROUND & REAR. INCREASE SIZE OF CAPITOL
DOME ON REAR, AS SHOWN ON ATTACHED CARD. SHOW MORE BLOSSOMS ON TREES.
SHOW BLOSSOMS ON TREES IN REAR.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Order Estimate

By

Date

NOV - 5 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV - 5 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING. TYPE SET UP			NOV 5 1936	NOV - 1936
SKETCH				
RETOUCHING	5	5	11-6	11-10 SL
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	64	1	11-12	11-12
ENGRAVING				
HAND COLOR PROOF	163	1 3/4	11-13	11-16
ARTIST DEPT.	27	11	11-16	11-19-36

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

Rush
25m
6/6

reprint P.C. since
show to Mr. Teich

DEADLINE

ST.
5/1

FORT TICONDEROGA MUSEUM,
FORT TICONDEROGA, N. Y.

NO. 6A-H2340

ORDER NO. 66448

DATE 11-5-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) **BLACK WATCH MONUMENT,
FORT TICONDEROGA, N. Y.**

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **I** "R. M. **NO YES**

IMPRINT **NONE**

PHOTO PROPERTY OF **CT**

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By 11/17/1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By 11/17/1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 17 1936	NOV 17 1936
SKETCH				
RETOLCHING	17	2	11-17	11-18 SL
PHOTO LITHO				
BLUEPRINT SKETCHING, OPAQUING	65		11-19	11-20 SL
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	11-21	11-24
ARTIST DEPT.	156	9 3/4	11-25	11-28

DATE BLUEPRINT OK'D

DATE Filed **DEC 5 1936**

By

By 26

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

17

57-60

IX PUBLISHED EXCLUSIVELY FOR J.S.DUDLEY CO.,
HAMPTON BEACH, N. H.

NO. 6A-H2341

ORDER NO. 66458

DATE 11-5-1936

12¹/₂ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M.

NO

TITLE (IN FULL)

BAND STAND AND BATHING BEACH,
HAMPTON BEACH, N. H.

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

TAKE OUT AUTOS & BIKE

Clear machine

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF *Yes*

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Order of Estimate

88
By *W. H. H. H.*
Date *11-11-1936*

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked *L*

By *W. H. H. H.*
Date *11-11-1936*

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		NOV 9 1936	NOV 19 1936 <i>SL</i>
ETCH			
RETOUCHING	2 3	11-10	11-12 <i>SL</i>
PHOTO-LITHO			
PROOFING, OPAQUING	65	11-13	11-14 <i>SL</i>
GRAVING			
HAND COLOR PROOF	40 1 1/2	11-16	11-16
PRINT DEPT.	164 10	1-11	1-14

JAN 29 1937

DATE BLUEPRINT ORD.

By

DATE FILED

DATE HAND COLOR PROOF ORD

By *W. H. H. H.*

DATE Photo Returned to Customer

By

ATTENTION!

6 order for this estimate. Please
see to it that all cuts of nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

699

17 AAA

PUBLISHED EXCLUSIVELY FOR J.S.DUDLEY CO.,
HAMPTON BEACH, N. H.

NO. 6A-H2342

ORDER NO. 66458

DATE 11-5-1936

12¹/₂ M

ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)

OCEAN HOUSE, OCEAN BOULEVARD,

IMPRINT

SAME AS ABOVE

HAMPTON BEACH, N. H.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

No red bligs

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive Order Estimate

ESTIMATE

Cost Dept. Checked

By

By

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 9 1936	NOV 10 1936
ETCH				
RETOUCHING		3	11-10	11-17
PHOTO-LITHO				
BLUEPRINT STOPPING, OPAQUING	65		11-17	11-18
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	11-19	11-20
ARTIST DEPT.	161	9	12-31	1-11

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

PUBLISHED EXCLUSIVELY FOR J.S.DUDLEY CO.,
HAMPTON BEACH, N. H.

NO. 6A-H2343

ORDER NO. 66458

DATE 11-5-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OCEAN BOULEVARD LOOKING
SOUTH, HAMPTON BEACH, N. H.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

NO RED BUILDINGS. REMOVE POLE & WIRES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Estimate OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked -

By 11/10/36

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 9 1936	NOV 10 1936
STITCH				
RETOUCHING	158	5	11-10	11-17 SL
PHOTO-LITHO				
ENLARGING, OPAQUING	65		11-17	11-18
ENGRAVING				
HAND COLOR PROOF	151	1½	11-19	11-23
ARTIST DEPT.	51	10	1-4-37	1-14-37

DATE BLUEPRINT ORD

By

DATE Filed JAN 29 1937

By

DATE HAND COLOR PROOF ORD

DATE Photo Returned to Customer

By

158

ST.
54

PUBLISHED EXCLUSIVELY FOR J.S.DUDLEY CO.,
HAMPTON BEACH, N. H.

NO. 6A-H2344

ORDER NO. 66458

DATE 11-5-1936

12¹/₂M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) PLAYGROUND AND OCEAN
BOULEVARD, HAMPTON BEACH, N. H.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

NO RED BUILDINGS

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF *yes*

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

6 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

699

17 (M)

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *Nov 5 1936*
Date

NOV-9-1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 9 1936	NOV 10 1936
ETCH				
RETOUCHING		4	11-10	11-17 Se
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-17	11-18 Jt.
ENGRAVING				
HAND COLOR PROOF		1 ¹ / ₂	11-19	
ARTIST DEPT.	152	9 ³ / ₄	1-11	1-14

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

JAN 29 1937

NOV 15 1936

1936

ML

PUBLISHED EXCLUSIVELY FOR J.S.DUDLEY CO.,
HAMPTON BEACH, N. H.

NO. 6A-H2345

ORDER NO. 66458

DATE 11-5-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

ST. PATRICK'S CHURCH,
HAMPTON BEACH, N. H.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BUILDING BROWN (NEAR RED). TAKE OUT POLES & WIRES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

NOV 8 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 9 1936	NOV 10 1936
SKETCH				
RETOUCHING	158	3	11-10	11-12 SL
PHOTO-LITHO				
BLUEPRINT STIPPING, OPAQUING	64		11-13	11-13 4.8.
ENGRAVING				
HAND COLOR PROOF	40	1½	11-13	11-14
ARTIST DEPT.	50	9	11-15	1. 6. 37.

DATE BLUEPRINT OKD

By

DATE HAND COLOR PROOF OKD

By

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION!

order for this summer. Please
ask to it that all sets or nega-
tives in color and colors are
in harmony with each other
to make an attractive set.

PUBLISHED EXCLUSIVELY FOR J.S.DUDLEY CO.,
HAMPTON BEACH, N. H.

NO. 6A-H2346

ORDER NO. 66458

DATE 11-5-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

OCEAN BOULEVARD, HAMPTON
BEACH, N. H.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

CLEAR UP LEFT END.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Estimate of Cost

By

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		NOV 9 1936	NOV 10 1936
SETUP			
RETOUCHING	10 15 23	11-10	11-16 Sl
PHOTO-LITHO			
BLUEPRINT STRIKING, OPAQUING	65	11-16	11-17 45
ENGRAVING			
HAND COLOR PROOF	160 10 1½	11-17	11-18
PHOTO DEPT.	30	1-8	1-11 Pth

JAN 29 1937

DATE BLUEPRINT ORD

DATE Filed

By

By

DATE HAND COLOR PROOF ORD

DATE Photo Returned to Customer

By

10 - 1 spent yel
15 - 2 spent yel

ST.
54

OTTO ULBRICH CO.,
BUFFALO, N. Y.

NO. 6A-H2347

ORDER NO. 66461

DATE 11-5-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ST. PAUL'S EPISCOPAL
CATHEDRAL AND SHELTON SQUARE,
BUFFALO, N. Y.

PRIVATE NO. BEFORE TITLE: 19

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

MAKE EXTRA BLUEPRINT WITH FRONT NO.

13 & IMPRINT: THE UNION NEWS CO.

(AND TRADEMARK)

PHOTO PROPERTY OF

CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK Estimate

By

Date NOV 11 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	3	10	11-12	11-23 SL
PHOTO-LITHO				
BLUE PRINT STAMPING, OPAQUING	65		11-23	11-24
ENGRAVING				
HAND COLOR PROOF	151	134		11-27
ARTIST DEPT.	30	12		12-2-6

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

B

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

on sheet

638 - 12/1/36

ST.
58

OTTO ULBRICH CO.,
BUFFALO, N. Y.

NO. 6A-H2348

ORDER NO. 66461

DATE 11-9-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN STREET LOOKING NORTH,
BUFFALO, N. Y.

PRIVATE NO. BEFORE TITLE: 26

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

MAKE AN EXTRA BLUEPRIN WITH FRONT #13 &
IMPRINT: THE UNION NEWS CO.
(AND TRADEMARK)

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

TAKE OUT WOODEN CONSTRUCTION & MAKE WINDOWS JUST LIKE NEXT DOOR.
TAKE OUT PROGRESS CREDIT CLOTHING SIGN, ALSO TOP WIRES. COLORS: 1, 2, 3, LIGHT
BROWN. TAKE OUT SIGN BAKER'S DEPT. STORE. - THIS BLDG. IS RED. LIBERTY BANK BLDG.
LIGHT BROWN-GRAY. BRING OUT STATUES BRONZE & SIGN TO READ "LIBERTY BANK". BLDG.
ON FARTHEST LEFT HAND RED, GREEN ROOF. RIGHT: BOND BLDG. RED, RED SIGN. NEXT 2
BLDG. LIGHT CREAM-BROWN. NEXT CORNER BLDG. GREY. NEXT TO CORNER CREAM FRONT, RED
SIDE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

By *lcl*
Date NOV 10 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By *W*
Date NOV 27 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 11 1936	NOV 11 1936
SKETCH				
RETOUCHING	14	6	11-11	11-16 SL
PHOTO-LITHO				
BLUEPRINT STOPPING, OPAQUING	65		11-17	11-18 4.5.
ENGRAVING				
HAND COLOR PROOF	151	1.30	11-19	11-20-46.
ARTIST DEPT.	164	12.3	11-24	11-30-7118

DATE BLUEPRINT ORD _____

By _____

DATE HAND COLOR PROOF ORD _____

By _____

DATE Filed DEC 5 1936

By *MS*

DATE Photo Returned to Customer _____

OTTO ULBRICH CO.,
BUFFALO, N.Y.

NO. 6A-H2349

ORDER NO. 66461

DATE 11-9-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LAFAYETTE SQUARE WITH

LIBERTY BANK BUILDING AT LEFT AND CITY
HALL IN BACKGROUND, BUFFALO, N.Y.

PRIVATE NO. B FORE TITLE: 27

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

MAKE AN EXTRA BLUEPRINT WITH FRONT
#13 & IMPRINT: THE UNION NEWS CO.
(AND TRADEMARK)

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PRINT FROM NEW NEGATIVE. SEE COLORS ON EXTRA PHOTO ATTACH D.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Estimate

ESTIMATE

Cost Dept. Checked

NOV 11 1936

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COM. OSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	161	6	11-12	11-19 SE
PHOTO LITHO				
BLU. PRINT STRENGTH, OPAQUING	68		11-20	11-20 45
ENGRAVING				
HAND COLOR PROOF	160	13 1/4	11-21	11-24
ARTIST DEPT.	155	12 3/4	-25	12-2 MIN

DATE BLUEPRINT FOR'D

DATE Filed

DEC 5 1936

By

By

DATE HAND COLOR PROOF FOR'D

DATE Photo Returned to Customer

14

MILLER BROS.,
ATLANTIC CITY, N. J.

NO. 6A-H2350

ORDER NO. 66476

DATE 11-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BOARDWALK SCENE LOOKING
FROM TRAYMORE HOTEL, ATLANTIC CITY, N. J.

PRIVATE NO. BEFORE TITLE: 62

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

FORHAN'S SIGN MUST COME OUT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF *yes* RETURN PHOTO.

7 CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK *66*

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936 <i>7</i>
SKETCH				
RETOUCHING		<i>4</i>	<i>11-14</i>	<i>11-20</i> <i>SL</i>
PHOTO-LITHO				
BLUEPRINT STAMPING, OPAQUING	<i>65</i>		<i>11-20</i>	<i>11-20</i> <i>U.T.</i>
ENGRAVING				
HAND COLOR PROOF	<i>163</i>	<i>2</i>	<i>11-21</i>	<i>11-25</i> <i>MM</i>
ARTIST DEPT.	<i>154</i>	<i>14</i>	<i>11-27</i>	<i>12-7</i> <i>MM</i>

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION!

8 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

MILLER BROS.,
ATLANTIC CITY, N. J.

NO. 6A-H2351

ORDER NO. 66476

DATE 11-6-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ST. NICHOLAS ROMAN CATHOLIC
CHURCH, ATLANTIC CITY, N. J.

PRIVATE NO BEFORE TITLE-- 68

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Off. of Estimate

By

NOV 12 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

NOV 12 1936

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	17	6	11-12	11-17 SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-18	11-19
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-23	11-25
ARTIST DEPT.	150	9 1/2	11-27	12-2

DATE BLUEPRINT OK'D

DATE Filed

12/12/36

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION!

8 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

on SL-656

MILLER BROS.,
ATLANTIC CITY, N. J.

NO. 6A-H2352

ORDER NO. 66471

DATE 11-5-1936

50 2M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VIEW FROM OCEAN SHOWING
AUDITORIUM AND CONVENTION HALL,
ATLANTIC CITY, N. J.

PRIVATE No. BEFORE TITLE -- 67

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

7 CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By *[Signature]*
Date NOV 10 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked *[initials]*
By *[initials]*
Date NOV

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 11 1936	NOV 11 1936 <i>3</i>
SKETCH				
RETOUCHING	7	7	11-11	11-17 <i>SL</i>
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-18	11-19 <i>18</i>
ENGRAVING				
HAND COLOR-PROOF	40	2		11-20
ARTIST DEPT.	152	16	11-28	12-7 <i>MMH</i>

DATE BLUEPRINT ORD _____

By _____

DATE HAND COLOR PROOF _____

By _____

DATE Filed 12/12/36

By *[initials]*

DATE Photo Returned to Customer _____

MILLER BROS.,
ATLANTIC CITY, N.J.

NO. 6A-H2353

ORDER NO. 66471

DATE 11-5-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LOOKING FROM THE TRAYMORE

HOTEL, YOUNG'S MILLION DOLLAR PIER IN THE
BACKGROUND, ATLANTIC CITY, N.J.

PRIVATE NO. BEFORE TITLE: 66

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

7 CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Order Estimate

By *Calder*
Date NOV 11 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *Calder*
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
PETOUCHING		3 1/2	11-12	11-18
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	68		11-19	11-19
ENGRAVING				
HAND-COLOR PROOF	163	2	11-21	11-25
ARTIST DEPT.		16	11-28	12-8

DATE BLUEPRINT OK'D

By

DATE HAND-COLOR PROOF OK'D

By

DATE Filed 12/12/36

By

DATE Photo Returned to Customer

ATTENTION!

8
order for this set. Please
see to it that all the
pieces are uniform and colors are
in harmony with each other
to make an attractive set.

986

IN

58

MILLER BROS.,
ATLANTIC CITY, N.J.

NO. 6A-H2354

ORDER NO. 66471

DATE 11-5-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

BEACH SCENE SHOWING STEEL
PIER IN THE BACKGROUND, ATLANTIC CITY,
N.J.

PRIVATE NO. BEFORE TITLE: 65

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

1

R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF

CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS 11 PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	12	3	11-12	11-18
PHOTO-LITHO				
BLUEPRINT SIRILING, OPAQUING	68		11-19	11-20
ENGRAVING				
HAND COLOR PROOF	151	13/4	11-21	11-25
ARTIST DEPT.	160	13 1/2	11-28	12-8

DATE BLUEPRINT ORD.

DATE Filed 12/12/36

By

By

DATE HAND COLOR PROOF ORD.

DATE Photo Returned to Customer

By

By

12

57
58

MILLER BROS.,
ATLANTIC CITY, N. J.

NO. 6A-H2355

ORDER NO. 66471

DATE 11-5-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) AMBASSADOR HOTEL,
ATLANTIC CITY, N. J.

PRIVATE NO. BEFORE TITLE: 64

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 6A-H2356. MAKE NIGHT VIEW.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

8 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

By the OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By WJH Date NOV 9 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 9 1936	NOV 10 1936
ETCH				
RETOUCHING	7	4	11-10	11-18
PHOTO-LITHO				
EXPOSED STAMPING, OPAQUING	65		11-18	11-19
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-21	11-25
ARTIST DEPT.	32	1 1/2	12-3	12-4

DATE BLUEPRINT ORD.

By

DATE HAND COLOR PROOF ORD

By

DATE Filed 11/19/36

By WS

DATE Photo Returned to Customer

MILLER BROS.,
ATLANTIC CITY, N.J.

NO. 6A-H2356

ORDER NO. 66471

DATE 11-5-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) AMBASSADOR HOTEL,
ATLANTIC CITY, N.J.

PRIVATE NO. BEFORE TITLE: 63

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

7 CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

8 Subject in
order for this customer. Please
see to it that the nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive Order Estimate

ESTIMATE

Cost Dept. Checked

NOV 11 1936

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	17	5	11-12	11-17
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-18	11-19
ENGRAVING				
HAND COLOR PROOF	163	1 3/4	11-21	11-25
ARTIST DEPT.	38	12	12-3	12-7

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

JAN 8 1937

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2357

ORDER NO. 66452

DATE 11-5-1936

12¹/₄ ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) WHITEFACE FROM BIRCH POINT,
LAKE PLACID, N. Y.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. 3/₄" FROM RIGHT EDGE IN
UPPER BORDER: 13LP

photo in 58A 1276
PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 73053.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS (U) PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 9 1936	NOV 10 1936
SKETCH				
RETOUCHING	6	1 1/2	11-10	11-12 SC
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-13	11-13 48
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-13	11-14 101
ARTIST DEPT.	32	9 1/2	11-16	11-20 34

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

DEC 5 1936

By

DATE Photo Returned to Customer

DEADLINE

IT.
54

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2358 ORDER NO. 64905 DATE 11-13-1936

CUSTOMER JACQUES FRENCH RESTAURANT
CHICAGO, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED. NOTE CHANGED MARKED
ON TISSUE.

PHOTO LITHO
Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. $\left. \begin{matrix} n \\ e \\ e \\ s \end{matrix} \right\} \begin{matrix} 120 \\ 133 \\ 150 \\ 175 \end{matrix}$
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

Photocel
1/2/37

NO

Very Rust

206 AON

Ret 1/2
28 2 1/4
A 16
0 1/2 ?

Out Wash
13.75
Pry

27

12
D

Of 11-20

TOLEDO POST CARD CO.,
TOLEDO, OHIO

NO. 6A-H2359

ORDER NO. 66479

DATE 11-5-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) Y.M.C.A., TOLEDO, OHIO

PRIVATE NO. BEFORE TITLE: 16

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

DARK DULL RED & BROWN MIXED BRICK, LIGHT GRAY BASE AND LOWER TRIM BELOW WINDOWS,
ON FIRST FLOOR. BROWN WINDOW SILLS. BROWN & DARK BUFF MOTTLED TILE ROOF.
GREEN SASH. BROWN DOORS, GRAY STEPS. GREEN LAWN & SHRUBBERY. REMOVE OLD
AUTOS & SHOW MODERN ONES. ON RIGHT: BLDG. GRAY BRICK, SLATE ROOF. REMOVE SIGN
ON LEFT EDGE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

NOV 10 1936

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 11 1936	NOV 11 1936
SKETCH				
RETOUCHING	5	3	11-11	11-12 SL.
PHOTO LITHO				
BLUEPRINT STAMPING, OPAQUING	60		11-12	11-14 4.8.
ENCRAVING				
HAND COLOR PROOF	163	1½	11-16	11-16 M.
ARTIST DEPT.	31	9¾	11-17	11-19-1936

DATE BLUEPRINT ORD

By

DATE HAND COLOR PROOF ORD

DATE Filed

By

DATE Photo Returned to Customer

DEADLINE

DEC 5 1936

ST.
55

TOLEDO POST CARD CO.,
TOLEDO, OHIO

NO. 6A-H2360

ORDER NO. 66479

DATE 11-5-1936

12 $\frac{1}{2}$ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) MONKEY HOUSE AND MOUNTAIN,
WALBRIDGE PARK, TOLEDO, OHIO

PRIVATE NO. BEFORE TITLE: 19

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BLDG. GRAY CEMENT. GRAY CEMENT MOUNTAIN. SHOW MONKEYS ON MOUNTAIN ON RIGHT.
REMOVE DEAD TREE ON RIGHT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date NOV 9 1936

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date NOV 9 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 9 1936	NOV 10 1936
SKETCH				
RETOUCHING		3	11-10	
PHOTO LITHO				
BLEUPRINT STRIPPING, OPAQUING	64		11-14	11-16 4.8.
ENGRAVING				
HAND COLOR PROOF	163	1 $\frac{1}{4}$	11-16	11-16 4.8.
ARTIST DEPT.	32	8 $\frac{3}{4}$	11-18	11-20 10.0.

DATE BLUEPRINT ORD.

By

DATE HAND COLOR PROOF ORD.

By

DATE Filed

DEC 5 1936

By

DATE Photo Returned to Customer

TOLEDO POST CARD CO.,
TOLEDO, OHIO

NO. 6A-H2361

ORDER NO. 66479

DATE 11-5-1936

12 1/2 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

AMPHITHEATRE, WALBRIDGE

PARK, TOLEDO, OHIO

PRIVATE NO. BEFORE TITLE: 15

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M.

NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

TAN GRAY STONE, WHITE ARCH OVER STAGE. GRAY CEMENT FLOOR & STEPS ON STAGE. COPPER TOPS ON TOWERS. DARK RED TILE ROOF. TAN GRAY CORNICE, GREEN SEATS IN FOREGROUND. TAN GRAY LIGHT COLUMN ON RIGHT. GREEN STEEL LIGHT TOWER, RED & R GREEN LIGHT REFLECTORS ON LIGHT TOWER. CEMENT FLOOR IN AISLE. TAN GRAY STONE WALL AND STONE WORK ON REAR LEFT. GREEN LAWN IN FRONT OF STAGE WITH TAN GRAY WALL.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

OK'd Estimate

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 5 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 5 1936	NOV 10 1936
SKETCH				
RETOUCHING		3	11-10	11-12 SC
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	60		11-13	11-13 H.T.
ENGRAVING				
HAND COLOR PROOF		1 1/2	11-13	
ARTIST DEPT.	37	9 3/4	11-16-36	11-17-36

DATE BLUEPRINT OK'D

DATE Filed

DEC 5 1936

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Print
620
12

DEADLINE

X

ST
54

LYNN H. BOYER, PHILADELPHIA, PA. AND
WILDWOOD, N. J.

NO. 6A-H2362

ORDER NO. 66494

DATE 11-5-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE ^{LEFT} UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) U. S. MINT, PHILADELPHIA,
PA.

PRIVATE NO. BEFORE TITLE: 111

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES

IMPRINT SAME AS ABOVE

MAKE AN EXTRA BLUEPRINT WITH FRONT
#1 AND IMPRINT: DRUGO-OPTUS DRUG
STORES - PHILADELPHIA

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 49425. TAKE OUT FIGURES & AUTO. DARKEN STREET.
MAKE CURB HIGHER.

PUT CLOUDS IN SKY.

m o c h 624

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Estimate

ESTIMATE

Cost Dept. Checked

NOV 10 1936

AND WORK SCHEDULE

By *[Signature]*
Date NOV 10 1936

DESCRIPTION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
TYPE SET UP			NOV 11 1936	NOV 11 1936
SEARCH				
RETOUCHING		3	11-11	11-13
PHOTO LITHO				
EXPOSURE SPECIAL G. OPAQUING	64		11-13	11-14
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	11-16	11-17
ARTIST DEPT.	50	9 1/2	11-17	11-24

DATE BLUEPRINT ORD _____

DATE Filed **JAN 8 1937**

By _____

By *[Signature]*

DATE HAND COLOR PROOF ORD _____

DATE Photo Returned to Customer _____

By *12*

4 - 2 hrs.

to Curt

LYNN H. BOYER, PHILADELPHIA, PA. AND
WILLOWOOD, N. J.

NO. 6A-12363

ORDER NO. 66494

DATE 11-5-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: LEFT UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PUBLIC LIBRARY,
PHILADELPHIA, PA.

PRIVATE NO. BEFORE TITLE: 117

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. YES

IMPRINT SAME AS ABOVE

1

MAKE AN EXTRA BLUEPRINT WITH FRONT
#1 AND IMPRINT: DRUGO-OPTUS DRUG
STORES - PHILADELPHIA
PHOTO PROPERTY OF CT

COLOR DESCRIPTION

LIGHT STONE ALL OVER, DARK GREEN ROOF. BRONZE WINDOW SASH. RED
FLAG POLE. SHOW FLAG ON POLE. GREEN LAWN & FOLIAGE. DARK STREET PAVING, LIGHT
CENTERS. LIGHT STONE PILASTER ON LEFT. BLDG. DARK RED ON REAR RIGHT. BLDG. BROWN
ON LEFT. REMOVE WATER TANK & AUTO IN FOREGROUND.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Order of Estimate

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By Nov 9 1936
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 10 1936	NOV 10 1936
SKETCH				
RETOUCHING		3	11-10	11-17 SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-17	11-18 HLT
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	11-19	11-20 AM
ARTIST DEPT.	153	9	11-23	11-26 AM

DATE BLUEPRINT ORD. _____

By _____

DATE HAND COLOR PROOF ORD. _____

By _____

DATE Filed 12/24/36

By 215

DATE Photo Returned to Customer _____

LYNN H. BOYER, PHILADELPHIA, PA. AND
WILDWOOD, N. J.

NO. 6A-12364

ORDER NO. 66494

DATE 11-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE LEFT UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CHRIST CHURCH,
PHILAD LPHIA, PA.

PRIVATE NO. BEFORE TITLE: 192

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

MAKE AN EXTRA BLUEPRINT WITH FRONT
#1 & IMPRINT: DRUG-OPTUS DRUG
STORES - PHILADELPHIA

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

OLD DULL RED BRICK. LIGHT GRAY CORNICE & TOP RAILING. VERY LIGHT GRAY STEEPLE
LIGHT GRAY SHINGLE ON STEEPLE. DULL GREEN ROOF ON BLDG. LIGHT OR WHITE SASH.
DARK GREEN DOORS. ENTRANCE ON LEFT LIGHT GRAY. DARK FENCE OLD DULL RED BRICK
FENCE BASE. DARK GATES. LIGHT GRAY COLUMNS AT ENTRANCE. BLDG. ON LEFT OLD DULL
RED BRICK, WHITE SASH. REMOVE WATER TANK ON REAR LEFT. REMOVE LIGHT & SIGN
ON RIGHT. DULL RED BRICK BLDG. ON RIGHT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK Estimate

By [Signature]
Date NOV 11 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date [Signature]

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	5	5	11-12	11-17
PHOTO-LITHO				
PRINTING, OPAQUING	14		11-18	11-18
ENGRAVING				
HAND COLOR PROOF	160	1 1/2	11-23	
ARTIST PRF.	30	9 3/4	11-25	11-29

DATE PRESENT OK'D

DATE Filed

JAN 8 1937

DATE PAID FOR PROC. OK'D

DATE Photo Returned to Customer

ATTENTION!

order for

see to it that

tives are uniform and colors are

in harmony with each other

to make an attractive set.

Curt
Teich

LYNN H. BOYER, PHILADELPHIA, PA. AND
WILDWOOD, N. J.

NO. 6A-H2365

ORDER NO. 66494

DATE 11-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE ^{LEFT} UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CARPENTERS' HALL,
PHILADELPHIA, PA.

PRIVATE NO. BEFORE TITLE: 198

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. YES

IMPRINT SAME AS ABOVE

MAKE AN EXTRA BLUEPRINT WITH FRONT
#1 AND IMPRINT: DRUGCO-OPTUS DRUG
STORES - PHILADELPHIA

PHOTO PROPERTY OF CT

COLOR DESCRIPTION OLD DULL DARK RED & VERY DARK BROWN BRICK, THE BRICK THAT SHOWS
LIGHT GRAY ON PHOTO ARE THE DULL, VERY DARK BROWN BRICK. BLACK GABLE. GOLD
LETTERS. (SHOW CLEAR & SHARP). WHITE SHUTTERS, SASH, WINDOW FRAMES & CORNICE.
DOORS ARE DARK MAHOGANY BROWN, NOT WHITE AS SHOWN ON PHOTO. BRONZE RAILINGS ON
STEPS. GREEN VINE SHRUBBERY ON RIGHT & LEFT; INCREASE SIZE OF THIS VINE & REMOVE
BARE SPOTS WHERE SHRUBBERY IS TO BE INCREASED IN SIZE. OLD DARK FL GSTONE WALK
TALL BLDG. IN REAR & ON RIGHT DULL DARK RED BRICK. DARK SEALS ON RIGHT & LEFT OF
TOP WINDOWS, WITH GOLD DESIGN NO. 1772 ON LEFT SEAL, NO. 1773 ON RIGHT SEAL.
REMOVE LAMP POST ON LEFT FOREGROUND. WHITE TOP ON POINT OF TOWER ON ROOF. GRAY
WEATHER VANE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Approved by Estimate

NOV 14 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
CLIPPING, TYPE SET UP		NOV 12 1936	NOV 12 1936
RETOUCHING	6 1/2		
PHOTO LITHO			
BLUEPRINT STRIPPING, OPAQUING	65	11-13	11-14
ENGRAVING			
HAND COLOR PROOF	151 1 1/2	11-16	11-17
ARTIST DEPT.	165 9 3/4	11-19	11-24 HK

DATE BLUEPRINT ORD

DATE FILED

By

By

DATE HAND COLOR PROOF ORD

DATE Photo Returned to Customer

By

1936

LYNN H. BOYER, PHILADELPHIA, PA. AND
WILDWOOD, N. J.

NO. 6A-11366

ORDER NO. 66494

DATE 11-6-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

INDEPENDENCE HALL, CHESTNUT

STREET, PHILADELPHIA, PA.

PRIVATE NO. BEFORE TITLE: 197

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES

IMPRINT SAME AS ABOVE

MAKE AN EXTRA BLUEPRINT WITH FRONT #1
& IMPRINT: DRUGG-OPTUS DRUG STORES -
PHILADELPHIA

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE NEW PHOTO OR PHOTO NO. 49539. SEE INSTRUCTIONS ON CARD
ATTACHED. IF NEW PHOTO IS USED, REMOVE BOTH BLDGS. ON RIGHT EDGE & BLURRED
PEOPLE ON WALK.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By Nov 5 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By Nov 8 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 10 1936	NOV 10 1936
SKETCH				
RETOUCHING	14	4 1/2	11-10	11-13 SL
PHOTO-LITHO				
BLUEPRINT SPLITTING, OPAQUING	65		11-13	11-14 LT
ENGRAVING				
HAND COLOR PROOF	160	1 1/2	11-16	11-30-
ARTIST DEPT.	51	10	12-12	12-16

DATE RECEIVED OK'D

By

DATE HAND COLOR PROOF OK'D

DATE FILED JAN 8 1937

By

DATE Photo Returned to Customer

14

ST.
54

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2367 ORDER NO. 66497 DATE 11-6-1936

CUSTOMER KENMORE HOTEL,
MIAMI BEACH, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M PC SIZE 3½ x 5½

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full KENMORE HOTEL MIAMI BEACH, FLORIDA

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 9 1/2

U.C. 1 1/2

L.A. 10

Art. Works

22.00

11-13 SE

4.
54

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2368 ORDER NO. 66496 DATE 11-6-1936

CUSTOMER COPLESTON'S KLEENDRY, INC.
CHARLESTON, S. C.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M BUS. CARDS SIZE $3\frac{1}{2} \times 2\frac{3}{4}$

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NO TITLE

FRONT NO. NONE (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. $\left. \begin{matrix} 120 \\ 133 \\ 150 \\ 175 \end{matrix} \right\}$
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE CARD ATTACHED FOR COLORS (#82169)

Photo ret
12/18/36

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 2 1/2
2001
A7
c -

Art Market
850 mt

THOMAS R. WEST,
MIAMI, FLA.

6A-H2369
NO.
66505
ORDER NO.
11-6-1936
DATE

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) TOP: "ALL ABOARD" FOR
SOUTH AMERICA
BOT: A 40 PASSENGER CLIPPER SHIP
PREPARING TO DEPART FROM PAN-AMERICAN
TERMINAL, MIAMI
PRIVATE NO. BEFORE UPPER TITLE: M-80

(ALL OF THIS ON THE ADDRESS SIDE) NO
FRONT NO. SAME AS ABOVE
IMPRINT

CUSTOMER
PHOTO PROPERTY OF

COLOR DESCRIPTION
SILVER SHIP. BLACK HULL BELOW WATER LINE. RED DECK IN FRONT OF PILOT'S
CABIN. DON'T MAKE PASSENGERS LOOK GROTESQUE, & BE SURE TO USE LIGHT CLOTHING

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE FORMS PAT. NO. 1,797,775

Order OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By Nov 5 1936
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 9 1936	NOV 10 1936
SKETCH				
RETOUCHING	5	3	11-10	11-16 SL.
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	65		11-16	11-16 SL.
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	11-17	11-19 SL.
ARTIST DEPT.	31	10	11-24	12-2 B.H.

DATE BLUEPRINT ORD

DATE Filed

By

By

DATE PHOTO RECEIVED

DATE Photo Returned to Customer

DEC 5 1936

27

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. 6A-H2370 ORDER NO. 66527 DATE 11-9-1936

CUSTOMER THE MARCUS SHOE CO.,
AKRON, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 $\frac{1}{2}$ M PC SIZE 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$

STYLE PHOTO COLORIT, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full STUNNING EVENING SLIPPERS
(ETC. AS PER COPY)

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
ARRANGE LAYOUT SAME AS 6A-H1601.

PHOTO LITHO
Rephoto
NEG. NO.
____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

SAME COLOR BACKGROUND AS 6A-H1601.

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

rephoto 5x7
layout 1 $\frac{1}{2}$
Red 5 $\frac{1}{2}$
HC - 1 $\frac{3}{4}$
A - 10
C - 2 $\frac{1}{2}$

Rephoto = 10x10
Composition
22.00

JP

11/17/36
11/18/36

13

VERY RUSH

53

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2371	ORDER NO. 66526	DATE 11-9-1936	DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART	DATE COMPLETED	Photos for this Customer
CUSTOMER PITTSTON HOSPITAL, PITTSTON, PA.					
6 M PC	SIZE 3½ x 5½	STYLE PHOTO COLORIT, WHITE BORDER			
PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout Title in Plate Yes No Copyright in Plate Yes No Title in full PITTSTON HOSPITAL, PITTSTON, PA.		FRONT NO. 5 (All of this on address side) R. M. Yes No R. M. to cover part of Mess. Space, entire Mess. Space, entire Front Trade Mark Yes No Special type as sample IMPRINT: Customer C. T. Imprint No Imprint			
RETOUCHING DEPARTMENT Submit Sketch — Layout — Retouched Photo — Wash Drawing Follow Layout PUT FLAG ON POLE. REMOVE WHITE SCRATCHES ON MIDDLE OF BLDG. IN CENTER. MAKE UNIFORM POINTING OF BRICKS ON LEFT WING, SO BUILDING LOOKS SAME ALL OVER. BUILD UP SIZE OF FLOWER BEES.		PHOTO LITHO Rephoto NEG. NO. Photograph each - Size 5x7 - 8x10 - 10x12 Prints each from Negatives MATTE or GLOSSY Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted See Salesman, Customer, or Sample for Position, Office DELIVER Straighten Photo Negative — Line — Halftone — Combination. 120 Dry — Wet — Pancromatic — Color Separation. 133 Transfer — Paper Process — New Process. 150 Stripping — White Border — Full Face. 175 Blue Print Handcolor — Black & White Proof. Titles—Red, Blue.			
COLOR DESCRIPTION DARK RED BRICK. BUFF WINDOW BLINDS, LIGHT GRAY BASE & CORNICE. GRAY STEPS. DARK SASH. DARK LAMP POSTS. DARK GRAY DRIVE. GREEN LAWN & SHRUBBERY. BUILD UP SIZE OF FLOWER BEDS, SHOWING CASTOR OIL PLANTS IN CENTER, NEXT RED & YELLOW CANNAS, NEXT SCARLET SAGE, NEXT PINK, AND PETUNIAS ON BORDER.					

PHOTO RETURNED TO PHOTO USED FOR

Del 3½
20 10
C-1/2

Auto W. H.
3.00 - 10
Jeb

17
56

22

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. 6A-H2372 ORDER NO. 66525 DATE 11-9-1936

CUSTOMER GAY-TEAGUE HOTEL,
MONTGOMERY, ALA.DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer6 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full GAY-TEAGUE HOTEL & W.G. MOFFAT, MANAGER
MONTGOMERY, ALA.(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No ImprintRETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow LayoutPHOTO LITHO
Rephoto
NEG. NO.
____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

RED BRICK BLDG. WITH TERRA COTTA TRIMMING AROUND WINDOWS & CORNICES. STONE ~~XX~~ IS INDIANA
LIMESTONE ON THE GROUND FLOOR.

PHOTO RETURNED

TO

PHOTO USED FOR

Shirley 5x7
6
JCC-1/2
A-10
C 1/2Rephoto - in house
C. T. Moffat

11-30-36

JCB

11-16-36

3

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2373 ORDER NO. 66524 DATE 11-9-1936

CUSTOMER HOTEL HIGHLAND,
SPRINGFIELD, MASS.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

3
Photos for
this Customer

12¹/₂ M PC SIZE 3¹/₂ x 5¹/₂

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full — ENTRANCE LOBBY, HOTEL HIGHLAND, —
SPRINGFIELD, MASS.

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

THIS CARD WILL HAVE TO BE MADE WITH A PANEL
ON EACH SIDE. DO NOT CUT OFF ANY OF THE PHOTO.

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED FOR COLORS.

MAKEOVER

Charge to Adm Dept.

EST. Makeover Time Required

	TIME	
RETOUCHING		Time Recorded in Cost Dept.
PHOTO LITHO		DEC - 4 1936
COMPOSING		Date
ART DEPT. HC	1/2	By
ENGRAVING		

PHOTO RETURNED

TO

PHOTO USED FOR

Ret. 6
H.C. 1 3/4
R.A. 12

17.5

Job

HC L

DE 1936

ST.
56

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2374 ORDER NO. 66524 DATE 11-9-1936

CUSTOMER HOTEL HIGHLAND,
SPRINGFIELD, MASS.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M PC SIZE 3½ x 5½

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full COLONIAL ROOM AND MAIN DINING ROOM
ENTRANCE, HOTEL HIGHLAND, SPRINGFIELD, MASS.

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

THIS CARD WILL HAVE TO BE MADE WITH A PANEL ON
EACH SIDE. DO NOT CUT OFF ANY OF THE PHOTO.

PHOTO LITHO
Rephoto
NEG. NO.
Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED FOR COLORS.

Photo ret
12/31/36

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 6
W. C. 13/4
L. A. 11

15.00
JCB
#27

DL

31

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL No. 6A-H2375 ORDER NO. 66524 DATE 11-9-1936

CUSTOMER HOTEL HIGHLAND,
SPRINGFIELD, MASS.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

3
Photos for
this Customer

12 1/2 M PC SIZE 3 1/2 x 5 1/2 STYLE ARTXEL PHOTO COLOR WHITE

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full REGENCY ROOM, MAIN DINING ROOM, —
HIGHLAND HOTEL, SPRINGFIELD, MASS.

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
THIS CARD WILL HAVE TO BE MADE WITH A PANEL
ON EACH SIDE. DO NOT CUT OFF ANY OF THE
PHOTO.

PHOTO LITHO
Rephoto
Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

NEG. NO.

COLOR DESCRIPTION

SEE TISSUE ATTACHED FOR COLORS.

Photo ret
12/31/36

PHOTO RETURNED TO PHOTO USED FOR

Ret. 6
W.C. 1 3/4
L.A. 12 1/2

Art Work
17.50

Job

HC - 3/4

MAKEOVER

Charge to Adv Dept.

EST. Makeover Time Required

	TIME	
RETOUCHING		Time Recorded in Cost Dept.
PHOTO-LITHO		Date DEC - 4 1936
COMPOSING		By
ART DEPT. HC	3/4	
ENGRAVING		

5

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL No. 6A-H2376 ORDER NO. 66523 DATE 11-9-1936

CUSTOMER
SANITARY CAFE
GREENVILLE, S. C.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

C7
Photos for
this Customer

12 1/2 M PC GROUP (3) SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

SANITARY CAFE

(ETC. AS PER COPY)

FRONT NO. 5

R. M. Yes No

R.M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE LAYOUT ATTACHED. CHANGE FLOWERS ON WALL
PANELS. THESE ARE SUPPOSED TO BE PANSIES. SEE
CUSTOMER'S ROUGH SKETCH ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED,

PHOTO RETURNED

TO

PHOTO USED FOR

C7
Layout 2 1/2
Pat. P
H.C. 2 1/4
L.A. 14

JCB

11-18 Sl.

HC-1/2

MAKEOVER

Charge to Adm Dept.

EST. Makeover Time Required

	TIME	
RETOUCHING		Time Recorded in Cost Dept.
PHOTO-LITHO		Date <u>DEC-4 1936</u>
COMPOSING		By <u>C7</u>
ART DEPT. HC	1/2	
ENGRAVING		

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2377 ORDER NO. 66540 DATE 11-9-1936

CUSTOMER BART VERICK,
BEAVER FALLS, PA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: AN OUTSTANDING BEAVER VALLEY
BEAUTY SALON

BOT: DESIGNED AND BUILT BY EDLIS, INC. PGH.PA.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE TISSUE ATTACHED.

PHOTO LITHO

Rephoto

NEG.NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12

____ Prints each from ____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Pancromatic — Color Separation. 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 8
He 13/4
A 1 1/2
C-1 1/2

Ant Work
20.50 net

27

Very Rush

X

	YES	NO
RETURN PHOTO		

CUSTOMER THE LYCOMING HOTEL,
WILLIAMSPORT, PA.

DEPT,
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M PC GROUP (3) SIZE 3½ x 5½

STYLE ART COLORTONE, WHITE BORD

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
 Title in Plate Yes No Copyright in Plate Yes No
 Title in full THE LYCOMING, WILLIAMSPORT, PA.

(All of this on address side)

FRONT NO. 5 R. M. ☒ Yes ☐ No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes ☐ No ☒ Special type as sample

IMPRINT: Customer ☒ C. T. Imprint ☐ No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____ Photograph each - Size 5x7 - 8x10 - 10x12
 _____ Prints each from _____ Negatives MATTE or GLOSSY
 Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
 See Salesman, Customer, or Sample for Position, Office
 DELIVER _____ Straighten Photo _____
 Negative — Line — Halftone — Combination. _____
 Dry — Wet — Pancromatic — Color Separation. _____
 Transfer — Paper Process — New Process. _____
 Stripping — White Border — Full Face. _____
 Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue. _____

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED

To

PHOTO USED FOR

38

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. ✓ 6A-H2379 ORDER NO. 66543 DATE 11-9-1936

CUSTOMER INDIAN ROCKS FRUITS, INC.
INDIAN ROCKS, FLA.

DEPT. RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

6 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full GROVES - PACKING PLANT - MARMALADE
AND CANDY KITCHEN
INDIAN ROCKS FRUITS, INC. -
INDIAN ROCKS, FLA.

FRONT NO. 5 (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

REMOVE POLE & WIRES ~~XXXXXX~~
KANDY KITCHEN LONG BLDG. ROOF SHOWS. CAN YOU
MAKE THIS HIGHER?
PUT ORANGES & GRAPEFRUIT ON TREES

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
BUILDING IS ALUMINUM. ~~KANDY KITCHEN LONG BLDG. ROOF SHOWS. CAN YOU MAKE THIS HIGHER?~~
RED HIBISCUS AROUND FRONT OF OFFICE OF PACKING HOUSE. WHITE SHELL DRIVE.
PUT ORANGES & GRAPEFRUIT ON TREES.

PHOTO RETURNED TO PHOTO USED FOR

Ret - 3½
HC - 1½
A10
C - 1½

MAKEOVER

Charge to Adm Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING	<u>1/2</u>	
PHOTO-LITHO		
COMPOSING		
ART DEPT. <u>HC</u>	<u>1/2</u>	
ENGRAVING		

Date DEC - 4 1936
By [Signature]

Off 12-5

68
10

3 -
- 1/2

22

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2380 ORDER NO. 66543 DATE 11-9-1936

CUSTOMER INDIAN ROCKS FRUITS, INC.
INDIAN ROCKS, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FULL DELUXE BOX
(DISTINCTIVE)

ASSORTED FRUIT - CITRUS CANDIES - MARMALADE
AND JELLIES
BEAUTIFULLY PACKED IN CELLOPHANE. INDIAN ROCKS FRUITS,
INC., - INDIAN ROCKS, FLA.

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

CHANGE LABEL ON END OF BOX TO READ AS PER
SAMPLE ATTACHED (NOT SHOWING MANAGER'S NAME)

FRONT NO. 5 (All of this on address side)
R. M. Yes No H2379
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

RETURN PHOTO YES NO

Extra Line Neg for Recd

more the rest in previous

PHOTO RETURNED

TO

PHOTO: USED FOR

MAKEOVER

Charge to Adv Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING	3	
PHOTO-LITHO		
COMPOSING		
ART DEPT HC	1 1/2	
ENGRAVING		

Date DEC - 4 1936

By

off 12-5

58

10

32
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL NO. 6A-H2381 ORDER NO. 66543 DATE 11-9-1936

CUSTOMER INDIAN ROCKS FRUITS, INC.
INDIAN ROCKS, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full STANDARD FULL BOX

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PACKED WITH
STRAIGHT OR MIXED FRUIT
AN IDEAL GIFT TO A FRIEND, RELATIVE OR BUSINESS
ASSOCIATE. THE FAMILY BOX FIRM, etc.

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

CHANGE LABEL ON END OF BOX TO READ AS PER
SAMPLE ATTACHED. (NOT SHOWING MANAGER'S NAME)

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

Extra line Neg for Red

insert red in photograph

PHOTO RETURNED TO PHOTO: USED FOR

MAKEOVER

Charge to Adv Dept

EST. Makeover Time Required

	TIME	Time Recorded in Case
RETOUCHING	<u>2</u>	
PHOTO LITHO		
COMPOSING		
ART DEPT. HC	<u>1/2</u>	
ENGRAVING		

Key 5 1/2
HC 1/2
A 2
C-1/2

Art Photo
850-005

503

R-2
H-1/2

Off-12-5

22

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL NO. 6A-H2383 ORDER NO. 66551 DATE 11-12-1936

CUSTOMER THE HUENEFELD CO.,
CINCINNATI, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

2
Photos for
this Customer

25 M PC

SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE NEW BOSS TABLE TOP OIL RANGE
(ETC. AS PER COPY)

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

on front

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

USE SAME BACKGROUND AS SHOWN ON SKETCH IN
ENVELOPE 6A-H2382.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

2 photos ret
1/13/37

make DK. Blue impression

12-8

12-8

2 1/2
14. C. 1 1/2
2. C. 10

PHOTO RETURNED

TO

PHOTO USED FOR

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2384

ORDER NO. 66556

DATE 11-10-1936

12 $\frac{1}{2}$ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
MALLETT BAY, BURDINGTON,
VERMONT, ON LAKE CHAMPLAIN

PRIVATE NO. $\frac{3}{4}$ " FROM RIGHT EDGE IN
UPPER BORDER: 2B

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 30167.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Estimate
By LD **NOV 13 1936**
Cost Dept. Checked
By LD **NOV 13 1936**
Date

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH				
RETOUCHING	47	2	11-14	
PHOTO LITHO				
BLUING, STAMPING, OPAQUING	64		11-16	11-16 H.C.
ENGRAVING				
HAND COLOR PROOF	163	1 $\frac{1}{2}$	11-16	11-17 H.C.
ARTIST DEPT.	154	9 $\frac{1}{2}$	11-18	11-23 H.C.

DATE RECEIVED ORD.

DATE Filed

DEC 5 1936

DATE HAND COLOR PROOF

By

215

ST.
Small Neg.

G. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2385

ORDER NO. 66556

DATE 11-10-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BATTERY PARK, LAKE
CHAMPLAIN, BURLINGTON, VT.

PRIVATE NO. ¾" FROM RIGHT EDGE
IN UPPER BORDER: 4B

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Estimate

By [Signature]
Date NOV 12 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	6	1½	11-12	11-13 SL.
PHOTO-LITHO				
BLUEPRINT S. I. E. G. OPAQUING	65			
ENGRAVING				
HAND COLOR PROOF	163	1½	11-16	11-18 MHI
ARTIST DEPT.	32	9¾	11-20	11-26 JMK

DATE BLUEPRINT ORD. _____

By _____

DATE FIRST COLOR PROOF ORD. _____

DATE Filed DEC 5 1936

By [Signature]

DATE Photo Returned to Customer _____

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

As in order

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2386

ORDER NO. 66556

DATE 11-10-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) LAKE CHAMPLAIN,
BURLINGTON, VT.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. 2" FROM RIGHT EDGE
IN UPPER BORDER: 3B

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By NOV 12 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By NOV 12 1936
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	6	1	11-12	11-14 SL
PHOTO-LITHO				
BLUEPRINT STEPPING, OPAQUING	65		11-16	11-17 J.F.
ENGRAVING				
HAND COLOR PROOF	163	1½	11-17	11-18 J.F.
APRINT LEFT.	23	12	11-24	11-26 B.H.

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2387

ORDER NO. 66556

DATE 11-10-1936

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

121 M ART COLORTONE POST CARDS, WHITE BORDER <small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
PLACE OF TITLE <u>UPPER</u> LOWER, CENTER - BORDER.	FRONT NO. I	R. M.	NO
TITLE (IN FULL) LOOKING OVER LAKE CHAMPLAIN, ADIRONDACK MTS. IN DISTANCE	IMPRINT SAME AS ABOVE		
PRIVATE NO. 3" FROM RIGHT EDGE IN UPPER BORDER: 93B	PHOTO PROPERTY OF	CUSTOMER	

COLOR DESCRIPTION

Photo in 7AH2631

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,297,775

Executive OK of Estimate

By *[Signature]*
Date NOV 12 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]*
Date NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936 <i>fb</i>
SKETCH				
RETOUCHING		2	11-12	11-13 <i>SL</i>
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-13	11-14 <i>US</i>
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-16	11-17 <i>SL</i>
ARTIST DEPT.	37	12	12-2-36	12-5-36 <i>Pth</i>

DEC 5 1936

DATE BLUEPRINT ORD _____

DATE Filed _____

By _____

By *[Signature]*

DATE HAND COLOR PROOF ORD _____

DATE Photo Returned to Customer _____

By _____

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2388

ORDER NO. 66556

DATE 11-10-1936

12M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL)

LAKE CHAMPLAIN FROM ROCK
POINT, BURLINGTON, VT.

PRIVATE NO. 1/2 FROM RIGHT EDGE IN
UPPER BORDER: 94B

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

IMPRINT

I

NO

SAME AS ABOVE

PHOTO PROPERTY OF

CUSTOMER

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

5 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK Estimate

ESTIMATE

Cost Dept. Checked

By NOV 11 1936

AND WORK SCHEDULE

Date NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING		1	11-12	11-13 Sl.
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-13	11-14 L.S.
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-19	11-19
ARTIST DEPT.	156	9 1/4	11-21	12-2 M.H.

DEC 5 1936

DATE BLUEPRINT OK'D

DATE Filed

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Handwritten note: *Handwritten note: 11-21-36*

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2389

ORDER NO. 66552

DATE 11-10-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) WARNER SCIENCE HALL,
MIDDLEBURY COLLEGE, MIDDLEBURY, VT.

PRIVATE NO. 3" FROM RIGHT EDGE IN
UPPER BORDER: 26

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

GRAY GRANITE, WHITE TRIM. SLATE ROOF. OAK DOORS.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

MAKEOVER

Charge to Retouching Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO	1/2 hr	NOV 24 1936
COMPOSING		Date
ART DEPT.		By
ENGRAVING		

Executive Estimate

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By
Date NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	158	2 1/2	11-12	11-18 SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-14	11-20 AT
ENGRAVING				
HAND COLOR PROOF	151	1 1/4	11-21	12-2
ARTIST DEPT.	54	8 3/4	12-2-36	12-7

DATE BLUEPRINT ORD.

By

DATE HAND COLOR PROOF ORD.

By

DATE Filed

By

DATE Photo Returned to Customer

JAN 8 1937

G. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2390

ORDER NO. 66552

DATE 11-10-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) **CHEMISTRY BUILDING,
MIDDLEBURY COLLEGE, MIDDLEBURY, VT.**

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No **I** R. M. NO

IMPRINT **SAME AS ABOVE**

PRIVATE NO. $\frac{3}{4}$ " FROM RIGHT EDGE IN
UPPER BORDER: 27

COLOR DESCRIPTION

GRAY GRANITE, WHITE TRIM, SLATE ROOF.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

7 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive *OK* of Estimate

By *OK*
Date **NOV 12 1936**

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By *OK*
Date **NOV 12 1936**

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING		2	11-12	11-17 <i>SL</i>
PHOTO-LITHO				
BLUEPRINT STAMPING, OPAQUING	64		11-17	11-17 <i>SL</i>
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-19	11-20 <i>TH</i>
ARTIST DEPT.	38	8 3/4	11-23	11-24

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

DEC 5 1936

to Curt

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2391

ORDER NO. 66552

DATE 11-10-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HEBURN HALL, MIDDLEBURY
COLLEGE, MIDDLEBURY, VT.

PRIVATE NO. 3" FROM RIGHT EDGE IN
UPPER BORDER: 28

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

BUFF BLDG. WHITE TRIM, SLATE ROOF.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,773

Executive OK of Estimate

By NOV 12 1936
Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By NOV 12 1936
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	12	2	11-12	11-17 SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-17	11-18 45
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-19	11-21 1/2
ARTIST DEPT.		9 1/2	11-21	11-29 11/18

DATE BLUEPRINT ORD _____

By _____

DATE HAND COLOR PROOF ORD _____

By _____

DATE Filed 11/19/36

By HS

DATE Photo Returned to Customer _____

ATTENTION!

7 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2392

ORDER NO. 66552

DATE 11-10-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

FOREST HALL, MIDDLEBURY
COLLEGE, MIDDLEBURY, VT.

PRIVATE NO. 1" FROM RIGHT EDGE IN
UPPER BORDER: 29

COLOR DESCRIPTION

GRAY & DARK GRAY GRANITE. WHITE TRIM. GRAY & BROWN ROOF.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive of Estimate

By

Date NOV 12 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	7	2	11-12	11-16 SL
PHOTO-LITHO				
BLUEPRINT STIPPING, OPAQUING	64		11-17	11-18 JH
ENGRAVING				
HAND COLOR PROOF		1 1/2	11-19	11-20 LM
ARTIST DEPT.	54	9	11-25	12-1

DEC 5 1936

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

8

57

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2393

ORDER NO. 66552

DATE 11-10-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) PEARSONS HALL, MIDDLEBURY
COLLEGE, MIDDLEBURY, VT.

PRIVATE NO. $\frac{3}{4}$ " FROM RIGHT EDGE IN
UPPER BORDER: 30

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

GRAY GRANITE, WHITE TRIM, SLATE ROOF.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Order Estimate

By

Date

NOV 12 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
STITCH				
REPRODUCTION	14	2 1/2	11-12	11-17 SL
PHOTO-LITHO				
BLANKET STAMPING, OPAQUING	64		11-12	11-19 SL
ENGRAVING				
HAND COLOR PROOF		1 1/2	11-23	
ARTIST DEPT.	48	8 3/4	11-25	11-28

DATE BLUEPRINT ORD.

By

DATE Filed

JAN 8 1937

DATE HAND CHECK PROOF ORD

By

DATE Photo Returned to Customer

By

ATTENTION!

7 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2394

ORDER NO. 66552

DATE 11-10-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CHAPEL, MIDDLEBURY
COLLEGE, MIDDLEBURY, VT.

PRIVATE NO. 3" FROM RIGHT EDGE IN
UPPER BORDER: 31

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

GRAY BLDG. WHITE TRIM, SLATE ROOF. TOP OF STEEPLE BLACK

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Estimate

By 80
Date NOV 11 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By 80
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	5	2	11-12	11-17 SL.
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	65		11-17	11-18 105.
ENGRAVING				
HAND COLOR PROOF	163	1 1/4	11-19	11-20 14.
ARTIST DEPT.	150	8 3/4	11-20	12-4 CMY

DATE BLUEPRINT OK'D.

Eg.

DATE HAND COLOR PROOF OK'D.

DATE Filed 12/12/36

By 215

DATE Photo Returned to Customer

ATTENTION!

7 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

ST.
58

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2395

ORDER NO. 66552

DATE 11-10-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

U. S. POST OFFICE,
MIDDLEBURY, VT.

PRIVATE NO. $\frac{3}{4}$ " FROM RIGHT EDGE
IN UPPER BORDER: 32

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

RED BRICK (WHITE MORTAR). WHITE TRIM, CREAM PILLARS. GREEN &
BROWN ROOF. GREEN LETTER BOX.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

NOV 12 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING		2	11-12	11-18 SL.
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-18	11-19 SL.
ENGRAVING				
HAND COLOR PROOF	40	1 1/2	11-20	11-20
ARTIST DEPT.	53	8 3/4	11-23	11-27

DATE BLUEPRINT ORD.

By

DATE HAND COLOR PROOF ORD.

By

DEC 5 1936

DATE Filed

By

DATE Photo Returned to Customer

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2396

ORDER NO. 66553

DATE 11-10-1936

12 1/2" M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)

HURRICANE MT., SUMMIT AND

IMPRINT SAME AS ABOVE

TOWER, ELIZABETH TOWN, N. Y. ADIRONDACK
MTS.

PRIVATE NO. 1/2" FROM RIGHT EDGE IN

UPPER BORDER: 6

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

BRING OUT SUMMIT TOWER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By [Signature] Date NOV 12 1936

AND WORK SCHEDULE

By [Signature] Date NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	6	1	11-12	11-16 SL
PHOTO-LITHO				
BLUEPRINT STIPPING, OPAQUING	65		11-17	11-17 [Signature]
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-17	11-19
ARTIST DEPT.	152	9 1/2	11-23	12-3 [Signature]

DATE BLUEPRINT OK'D _____

DATE Filed DEC 5 1936

By _____

By [Signature]

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

ATTENTION!

4 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2397

ORDER NO. 66553

DATE 11-10-1936

12 1/2 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL)

CHAPEL POND ROAD NEAR

KEENE VALLEY, ADIRONDACK MTS., N.Y.

PRIVATE NO. 3" FROM RIGHT EDGE IN
UPPER BORDER: 7

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

NOV 12 1936

ESTIMATE

AND WORK SCHEDULE

By

Date

Cost Dept. Checked

By

Date

NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	12	1	11-12	11-16 SL
PHOTO-LITHO				
BLENDING, STRIPPING, OPAQUING	65		11-16	11-16 4.8
ENGRAVING				
HAND COLOR PROOF	151	1 1/2	11-21	11-24 24
ARTIST DEPT.	156	9 3/4	11-30	12-2-36

DEC 5 1936

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

ATTENTION!

4 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

98

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

N 6A-H2398

ORDER NO. 66553

DATE 11-10-1936

12 1/2 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) HURRICANE MOUNTAIN BETWEEN
ELIZABETHTOWN AND KEENE, N. Y.
ADIRONDACK MTS.

PRIVATE NO. 2" FROM RIGHT EDGE IN UPPER
BORDER: 8

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK Estimate

By

Date NOV 12 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. (Checked)

By

Date NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	12	1/2	11-12	11-13
PHOTO-LITHO				
BLUE RINT STRIPPING, OPAQUING	65			
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-16	11-17
ARTIST DEPT.	168	9 3/4	11-19	12-4

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2399

ORDER NO. 66553

DATE 11-10-1936

12 1/2 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) SLIDE MT. GIANT AND
COBBLE HILL, ELIZABETHTOWN, N. Y.
ADIRONDACK MTS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. 3/4" FROM RIGHT IN UPPER
BORDER: 9

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ① PAT. NO. 1,797,775

Executive Order Estimate

By

Date

NOV 12 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	12	1/2	11-12	11-13 SL
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	65		11-13	11-14 H
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-16	11-18 H
ARTIST DEPT.	154	10	11-20	11-21 M

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION!

4 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2400

ORDER NO. 66557

DATE 11-10-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) **MT. DORSET, GREEN
MOUNTAINS OF VERMONT, LOOKING SOUTH**

PRIVATE NO. ¾" FROM RIGHT EDGE IN
UPPER BORD R: 48CM

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **1** R. M. **NO**

IMPRINT **SAME AS ABOVE**

PHOTO PROPERTY OF **CT**

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	12	1	11-12	11-16 SL.
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	68		11-16	11-16 SL.
ENGRAVING				
HAND COLOR PROOF	163	1½	11-17	11-19 SL.
ARTIST DEPT.		9½	11-23	11-25 MMH

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

ATTENTION!

5 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2401

ORDER NO. 66557

DATE 11-10-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) GREEN MOUNTAINS NEAR LAKE
BOMOSEEN, VERMONT. LOOKING EAST
TO BIRD MOUNTAIN

PRIVATE NO. ¾" FROM RIGHT EDGE IN
UPPER BORDER: 49CM

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive Estimate

By *[Signature]*
Date NOV 13 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]*
Date NOV 13 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH				
RETOUCHING	6	1½	11-14	11-16
PHOTO-LITHO				
BLU. PRINT STRIPPING, OPAQUING	6		11-16	
ENGRAVING				
HAND COLOR PROOF	164	1½	11-17	11-18 M.
ARTIST DEPT.	155	12	11-17	

DATE BLUEPRINT OK'D _____

DATE Filed 12/5/36

By _____

By *[Signature]*

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

CT.
make
neg.

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2402

ORDER NO. 66557

DATE 11-10-1936

12 1/2 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MT. PICO, GREEN MOUNTAINS
OF VERMONT

PRIVATE NO. 3/4" FROM RIGHT EDGE IN
UPPER BORDER: 50CM

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

WORK IN TOWER ON SUMMIT OF MOUNTAIN (WHERE MARKED X). SEE PHOTO CARD
ATTACHED FOR TOWER.

DO NOT MAKE TOWER TOO CONSPICUOUS, AS THE DISTANCE IS GREAT.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
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to make an attractive set.

Executive OK for Estimate

NOV 12 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By NOV 12 1936
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RE TOUCHING	12	1 1/2	11-12	11-16
PHOTO LITHO				
IMPRINT STAMPING, OPAQUING	65		11-17	11-17
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-17	11-18
ARTIST DEPT.		9 3/4	11-19	11-25

DATE ESTIMATE OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

12

57

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2403

ORDER NO. 66557

DATE 11-10-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) **SHERBURNE PASS, GREEN
MOUNTAINS OF VERMONT**

PRIVATE NO. $\frac{3}{4}$ " FROM RIGHT EDGE IN
UPPER BORDER: 51GM

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **I** R. M. **NO**

IMPRINT **SAME AS ABOVE**

PHOTO PROPERTY OF **CT**

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

5 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
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to make an attractive set.

Estimate OK Estimate

By NOV 12 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By NOV 12 1936
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	12	1/2	11-12	11-13 SL
PHOTO-LITHO				
BLUEPRINT STRIPIING, OPAQUING	65			
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-16	11-18 M
ARTIST DEPT.	164	9 1/2	11-20	11-25 DIX

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

By _____

DATE Filed 12/5/36

By 318

DATE Photo Returned to Customer _____

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 6A-H2404

ORDER NO. 66557

DATE 11-10-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) GREEN MOUNTAINS LOOKING WEST,
NEAR RUTLAND, VERMONT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. 2" FROM RIGHT EDGE IN
UPPER BORDER: 52GM

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK & Estimate

By [Signature]
Date NOV 11 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	12	1/2	11-12	11-14 SL
PHOTO LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		1-16	1-17 LS
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-17	11-18 H
ARTIST DEPT.	154	9 1/2	11-23	11-25 JH

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

PHOTOGRAPH BY STEPHEN H. WILLARD,
PALM SPRINGS, CALIFORNIA

NO. 6A-H-405

ORDER NO. 66571

DATE 11-10-1936

6 M PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

FRONT NO. II R. M. NO

TITLE (IN FULL) DEL TAHQUITZ HOTEL,

IMPRINT SAME AS ABOVE

PALM SPRINGS, CALIFORNIA

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE BEST PHOTO. SEE INSTRUCTIONS MARKED ON EXTRA PHOTO.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Estimate

By Nov 11 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	8	2 1/2	12-22	12-24 Se.
PHOTO-LITHO				
BLENDING, OPAQUING	64		12-24	12-24 48.
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	12-24	1-9
ARTIST DEPT.	52	9 1/2	1-29	2-4

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

FEB 5 1937

By

DATE Photo Returned to Customer

2

MAKEOVER

Charge to L.V. Dept.

EST. Makeover Time Required

	TIME	
RETOUCHING		Time Recorded in Cost Dept.
PHOTO-LITHO		Date
COMPOSING		
ART DEPT.		By
ENGRAVING		

ST.
Art Neg

"C.T.ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2406

ORDER NO. 66572

DATE 11-10-1936

12 $\frac{1}{2}$ M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

FRONT NO.

3

R. M.

YES

IMPRINT

SAME AS ABOVE

TITLE: 2250 GNARLED TREES AT TIMBERLINE
ON THE TRAIL RIDGE ROAD, ROCKY MOUNTAIN
NATIONAL PARK, COLORADO

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

CUT OFF AS MARKED. RETAIN ORIGINAL SKY. FOREGROUND ROCKS: GRAY
TO DARK. DARK BLUE TIMBER, LIGHTER SLOPES WITH DARK ROCK OUTCROPS.

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER. PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Order Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	4	1/2	11-12	11-15 St.
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	6		11-16	11-17 St.
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-20	11-24 St.
ARTIST DEPT.	152	10 1/2	2-5	2-12

DATE BLUEPRINT OK'D

DATE Filed

FEB 22 1937

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other,
to make an attractive set.

NOV 12 1936

"C.T. ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2407

ORDER NO. 66572

DATE 11-10-1936

12½ M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 3 R. M. YES

TITLE (IN FULL) (ON FRONT)

IMPRINT SAME AS ABOVE

TITLE: 2251 EARLY SUMMER SNOWDRIFTS
ON THE TRAIL RIDGE ROAD, ROCKY
MOUNTAIN NATIONAL PARK, COLORADO

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

LEAVE ORIGINAL SKY. LEAVE IN BUSES. CUT OFF AS MARKED. COLOR
OF BUSES: CHERRY RED, KHAKI TOP. DARK BLUE-GREEN PINES. GREY GREEN SLOPES
AT RIGHT. GET SNOW LIKE ON 5A-H275. OILED ROAD. DARK CARS IN DISTANCE.

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

MAKEOVER

Charge to L.V. Dept. Dep't

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING	1	
PHOTO LITHO		Date JAN 11 1937
COMING		
ART DEPT.		By <u>R.G.</u>
ENGRAVING		

Large

ESTIMATE

NOV 11 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked h

By
Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COLOR COPY TYPE SET UP		NOV 12 1936	NOV 12 1936 <u>73</u>
SKETCH			
RETOUCHING	8 1½	11-12	11-16 <u>Sc.</u>
PHOTO LITHO			
BLUEPRINT STRIPPING, OPAQUING	14	11-6	11-17 <u>ch.</u>
ENGRAVING			
HAND COLOR PROOF	163 1½	11-20	11-24 <u>74</u>
ARTIST DEPT.	155 9½	1-30-37	2-2-37

FEB 5 1937

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

8

57

"C.T.ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2408

ORDER NO. 66572

DATE 11-10-1936

12¹/₂ M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YES

IMPRINT SAME AS ABOVE

TITLE: GORGE LAKES, CONTINENTAL
DIVIDE AND FOREST CANON FROM THE
ROCK WINDOW, TRAIL RIDGE ROAD, ROCKY
MOUNTAIN NATIONAL PARK, COLORADO

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION ADD SKY FOR PROPORTION. RETAIN ORIGINAL SKY IF IT WILL LOOK
RIGHT. DARK ROCK WITH BROWNISH & GREY TINTS AT FOREGROUND. DARK BLUE-GREEN
TIMBER WITH LIGHTER BARE SPACES BELOW. GET OUTLINE OF HILLS TRUE TO PHOTO. DARK
GRANITE PEAKS & ROCKS. GREY AND DARK FACES. SHOW LAKES SLIGHTLY AS MARKED.
(SEE BACK OF PHOTO)

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive Order Estimate

By

Date NOV 13 1936

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 13 1936

	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
TYPE SET UP				
RE CHING	6	1	11-13	11-16 SL
PHOTO-LITHO				
ETCHING, OPAQUING	64		11-16	11-17 JF
ENGRAVING				
HAND COLOR PROOF	16	1 1/2	11-20	12-1 JF
ARTIST DEPT.	23	12		3-1 Bth

DATE BLUEPRINT ORD

By

DATE HAND COLOR PROOF

DATE Filled

MAY 1 1937

By

DATE Photo Returned to Customer

"C.T. ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2409

ORDER NO. 66572

DATE 11-10-1936

12½M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YES

IMPRINT SAME AS ABOVE

TITLE: 2253 TUNDRA CURVES NEAR THE TOP
OF THE TRAIL RIDGE ROAD, ROCKY
MOUNTAIN NATIONAL PARK, COLORADO

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION TAKE OUT CARS AND FIGURES. VERY DARK ROCK ON CLIFF IN DISTANCE,
DARK TO GREY WHITE ON CLOSE CLIFF. OILED ROAD. DISTANT HILLS ARE A GREEN TO
BROWN. NEARER SLOPES RUN TO A VELVET DARK GREEN WITH LIGHTER BROWNISH TINTS
WITH DARK WITH LIGHTER TINTS IN OUTCROPP & ON NEAR SLOPE. DON'T GET TOO
MANY SOLID GREEN IN THIS. BRING OUT ROAD SLIGHTLY IN THE DISTANCE

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

18 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
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Executive Estimate

By

NOV 11 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	6	1	11-12	11-14 SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-16	11-16 AS.
ENGRAVING				
HAND COLOR PROOF	163	1½	11-20	11-23
ARTIST DEPT.	158	9¾	2-19	2-23

DATE BLUEPRINT ORD

By

DATE HAND COLOR PROOF ORD

DATE Filed

By

DATE Photo Returned to Customer

MAY 1 1937

"C.T. ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2410

ORDER NO. 66572

DATE 11-10-1936

12½M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

3

R. M.

YES

IMPRINT

SAME AS ABOVE

TITLE: 2254 LONGS PEAK, TEN MILES AWAY,
FROM THE BIG ROCK POINT ON THE TRAIL
RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK
COLORADO. (ETC. AS PER COPY)

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

CUT SKY & FOR GROUND EQUALLY FOR PROPORTION. DARK GREY TO LIGHT
ROCKS. GET PEAK OUTLINE TRUE & DISTINCT. LIGHT BROWNISH & GREENISH BASE, DARK
ROCK TOP. RETAIN ORIGINAL SKY.

DO VERY LITTLE RETOUCHING. VERY PARTICULAR CUSTOMER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,773

Executive Order

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

NOV 11 1936

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
ETCH				
RETOUCHING	12	1	11-12	11-14 SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	62		11-14	11-16 SL
ENGRAVING				
HAND COLOR PROOF	163	1½	11-20	11-23
ARTIST DEPT.	34	9¾	2-27-37	3-1-37 F.W

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION!

Order for this customer. Please
note to it that all the
prints are uniform and appear in
in harmony with each other
to make an attractive set.

98

"C.T.ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2411

ORDER NO. 66572

DATE 11-10-1936

12 $\frac{1}{2}$ M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YES

IMPRINT SAME AS ABOVE

TITLE: 2255 GRAND LAKE FROM GRAND
LAKE LODGE, ROCKY MOUNTAIN NATIONAL
PARK, COLORADO

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION CUT FOREGROUND MOSTLY FOR PORPORTION. GET OUTLINE OF HILLS TRUE
TO PHOTO. DARK BLUE GREEN TIMBER & HILLS WITH LIGHTER OUTCROPPINGS. DO NOT GET
LAKE A SOLID BLUE. BLDGS. IN DISTANCE MOSTLY DARK OR WEATHERED ROOFS & LOG
COLOR. NO PHONEY FLO. ERS. RETAIN ORIGINAL SKY.

DO VERY LITTLE RETOUCHING. VERY PARTICULAR CUSTOMER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Estimate

ESTIMATE

Cost Dept. Checked

By
Date NOV 11 1936

AND WORK SCHEDULE

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 11 1936	NOV 12 1936
SKETCH				
RETOUCHING	12	$\frac{1}{2}$	11-12	11-13 SL.
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	14		11-16	11-16 JLS.
ENGRAVING				
HAND COLOR PROOF	163	$1\frac{1}{2}$	11-20	11-23 JH-
ARTIST DEPT.	32	$12\frac{1}{2}$	3-1	4-3 JH-

MAY 1 1937

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

12

57

"C.T.ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2412

ORDER NO. 66572

DATE 11-10-1936

12½M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 3 R. M. YES

TITLE (IN FULL)
(ON FRONT)

IMPRINT SAME AS ABOVE
TITLE: AT THE BIG ROCKS NEAR THE TOP
OF THE TRAIL RIDGE ROAD, ROCKY
MOUNTAIN NATIONAL PARK, COLORADO

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

TAKE OUT TWO REAR CARS. LEAVE IN PEOPLE. USE ORIGINAL SKY.
OILED ROAD. CUT OFF AT TOP AS MARKED, BALANCE AT BOTTOM. CAR DARK COLOR. ROCK
DARK GREY TO LIGHT.

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLCSE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive of Estimate

By NOV 11 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	4	½	11-12	11-14
PHOTO LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-14	11-16
ENGRAVING				
HAND COLOR PROOF	163	1½	11-20	11-23
ARTIST DEPT.	22	12	2-24	3-2

DATE BLUEPRINT ORD

DATE Filed MAY 1 1937

By

By

DATE HAND COLOR PROOF ORD

DATE Photo Returned to Customer

By

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

4

ST.
58

"C.T.ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2413

ORDER NO. 66572

DATE 11-10-1936

12½M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YES

IMPRINT (2257) SAME AS ABOVE

TITLE LAST SWITCHBACK ON THE WESTERN
SLOPE OF THE TRAIL RIDGE ROAD, ROCKY
MOUNTAIN NATIONAL PARK, COLORADO

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION CUT AS MARKED FOR PROPORTION. FILL IN BARE TREES ON SLOPES (ASPENS)
IN BRIGHT YELLOWS. DARK BLUE GREEN PINES & TIMBER. PEAK IS GREY GREEN WITH
DARK ROCK OUTCROP. BUSES RED WITH KHAKEI TOP (CHERRY RED).

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER:

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK Estimate

By

Date

NOV 11 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
ETCH				
RETOUCHING	6	1½	11-12	11-15 St.
PHOTO-LITHO				
BLUEPRINT STAMPING, OPAQUING	64		11-16	11-17 St.
ENGRAVING				
HAND COLOR PROOF	163	1½	11-20	11-21 St.
ARTIST DEPT.	37	12	3-1-37	3-2-37 St.

DATE BLUEPRINT OKD

DATE Filed MAY 1 1937

DATE PHOTO RETURNED TO CUSTOMER

DATE Photo Returned to Customer

ATTENTION!

18 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

"C.T. ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2414

ORDER NO. 66572

DATE 11-10-1936

12½ M ART COLORTONE POST CARDS, FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YES

IMPRINT

SAME AS ABOVE

TITLE: 2258 MUMMY RANGE FROM THE BEAVER
DAMS IN HIDDEN VALLEY, ON THE TRAIL XIX
RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK
COLORADO

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

TAKE OUT CAR & PEOPLE. OILED ROAD. GET PEAK OUTLINES & FEATURES
TRUE TO PHOTO. DARK BLUE-GREEN SP RUCES. FILL IN LEAVES ON BARE ASPENS IN BACK-
GROUND. GET DETAILS IN WATER. DON'T MAKE IT A SOLID BLUE. NO FLOWERS. GREY
WHITE ROCKS. HILLS ARE VELVETY DARK. "Y" PEAK HAS FACE OF DARK ROCKS WITH
LIGHTER STREAKS ACROSS IT. CUT AS MARKED ON SKY & AT BOTTOM.

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,297,775

Executive OK Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	6	1½	11-12	11-15 Sc
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-16	11-17 4/8 Nu.
ENGRAVING				
HAND COLOR PROOF	163	1½	11-20	12-3
ARTIST DEPT.	162	1½	2-11-37	2-11-37

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

MAY 1 1937

By

DATE Photo Returned to Customer

"C.T.ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2415

ORDER NO. 66572

DATE 11-10-1936

12¹/₂ ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YES

IMPRINT SAME AS ABOVE

TITLE: 2259 LOWER LOOPS OF THE TRAIL
RIDGE ROAD AND HIDDEN VALLEY AND
HORSESHOE PARK - LOOKING BACK FROM
TIMBERLINE, ROCKY MOUNTAIN NATIONAL
PARK, COLORADO

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION COLORS LIKE 5A648, EXCEPT MAKE EFFECT STRONGER.

1 set card

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

16

Executive Off. of Estimate

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By *DEC 19 1936*
Date *DEC 19 1936*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			DEC 21 1936	DEC 21 1936
SKETCH				
RETOUCHING	4	1	12-21	12-22 <i>SL</i>
PHOTO LITHO				
BLOCK-INT STAMPING, OPAQUING	6		12-23	12-23 <i>ST</i>
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	12-24	1-14
ARTIST DEPT.	49	10	2-24	2-26 <i>W.P.</i>

DATE ESTIMATE OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE FILED

By

DATE Photo Returned to Customer

MAY 1 1937

58

4

ST.

"C.T.ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2416

ORDER NO. 66572

DATE 11-10-1936

12 1/2 M ART COLORTONE POST CARDS, ~~XXXXXX~~ FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YES

IMPRINT SAME AS ABOVE

TITLE: 2260 MT. BAKER, NOTABLE PEAK
OF THE NICKKI NEVER SUMMER RANGE AND
LANDMARK OF THE KAWUNEECHIE VALLEY - ON
THE TRAIL RIDGE ROAD NEAR GRAND LAKE,
ROCKY MOUNTAIN NATIONAL PARK, COLORADO

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION BRING OUT PEAKS CLEAR AND SHARP AGAINST SKY. RETAIN ORIGINAL
SKY. COLORS AS ON ATTACHED SCENE EXCEPT PEAK SHOULD BE DARKER AND STRONGER.
NO FLOWERS: STREAM NOT TOO SOLID COLOR.

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JAN 11 1937

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			JAN 11 1937	JAN 11 1937
SKETCH				
RETOUCHING	3	1 1/2	1-11	4-13
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		1-10	1-14
ENGRAVING				
HAND COLOR PROOF	151	1 1/4	1-13	2-7
ARTIST DEPT.	184	13	2-27	3-1

DATE BLUEPRINT ORD

By

DATE HAND COLOR PROOF ORD

By

DATE Filed

MAY 1 1937

By

DATE Photo Returned to Customer

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

51-
110

"C.T.ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2417

ORDER NO. 66572

DATE 11-10-1936

12½ M ART COLORTONE POST CARDS, XXXX FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YES

IMPRINT SAME AS ABOVE

TITLE: 2261 PILLARS OF HERCULES IN
BIG THOMPSON CANON, ROCKY MOUNTAIN
NATIONAL PARK, COLORADO

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION LEAVE IN BUS. ROCKS DARK GRANITE ~~TO~~ TO GREENISH TINT. OILED
ROAD. BUS CHERRY RED WITH KHAKI TOP. DON'T BRING OUT PIPELINE.
CUT OFF AS MARKED.

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

MAKEOVER

Charge to L.O. Dept.

EST. Makeover Time Required

	TIME	
RETOUCHING	$\frac{1}{2}$	Time Recorded in Cost Dept.
PHOTO-LITHO		Date <u>JAN 15, 1937</u>
COMPOSING		
ART DEPT.		By <u>R.G.</u>
ENGRAVING		

Executive OK of Estimate

By [Signature]

Date NOV 12 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP		27	NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	12	$\frac{1}{2}$	11-12	11-12 SL.
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	60		11-16	11-17 ST.
ENGRAVING				
HAND COLOR PROOF	163	1½	11-23	12-2 11/1
ARTIST DEPT.	154	9¾	2-20	2-27

DATE BLUEPRINT ORD.

By

DATE HAND COLOR PROOF ORD

By

DATE Filed

MAY 1 1937

By

DATE Photo Returned to Customer

"C.T.ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2418

ORDER NO. 66572

DATE 11-10-1936

12½M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YES

IMPRINT SAME AS ABOVE

TITLE: 2262 LONGS PEAK, ALT. 14,255
FEET, DOMINATING PEAK OF THE ROCKY
MOUNTAIN NATIONAL PARK, COLORADO

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION GET PEAK OUTLINED CORRECTLY & DETAILS TRUE TO PHOTO. RETAIN
ORIGINAL SKY. NO FLOWERS. GRAY TO DARK ROCKS, SOME BROWNISH TINTS. DARK BLUE
PINES. LIGHTER BARE SPACES. DARK BLUE LOWER HILLS & SLOPES.
CUT AS MARKED FOR PROPORTION.

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER.

YES

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	8	1½	11-12	11-14 SL
PHOTO-LITHO				
BLUEPRINT STAMPING, OPAQUING	64		11-16	11-17 US
ENGRAVING				
HAND COLOR PROOF	163	1¾	11-20	12-3 M.
ARTIST DEPT.	38	12¾	2-25	2-26

MAY 1 1937

DATE BLUEPRINT ORD

DATE Filed

DATE HAND COLOR PROOF ORD

DATE Photo Returned to Customer

By

1936

"C.T. ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2419

ORDER NO. 66572

DATE 11-10-1936

12¹/₂ M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YES

IMPRINT SAME AS ABOVE

TITLE: 2263 ESTES PARK CHALETS FROM
MARYS LAKE - CRAGS OF TWIN SISTERS
PEAK IN BACKGROUND, ROCKY MOUNTAIN
NATIONAL PARK, COLORADO

PHOTO PROPERTY OF CT

COLOR DESCRIPTION WATER NOT TOO BLUE. FOREGROUND, HOTEL AND RIGHT SLOPE -COLOR
AS CARD ATTACHED. CRAGS ON LEFT DARK ROCK WITH LIGHT FACING. CUT OFF AS
MARKED. DO NOT BRING OUT SMALL BLDGS. BEHIND LARGE HOTEL, RETAIN ORIGINAL
SKY.

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By NOV 12 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	8	1 1/2	11-12	11-14 SL
PHOTO-LITHO				
BLUEPRINT STAMPING, OPAQUING	10		11-16	11-17
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-20	12-3
ARTIST DEPT.	37	9 3/4	1-29-37	30-37

FEB 5 1937

DATE BLUEPRINT ORD.

By

DATE Filed

By

DATE HAND COLOR PROOF ORD.

By

DATE Photo Returned to Customer

"C.T.ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2420

ORDER NO. 66572

DATE 11-10-1936

12 1/2 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3

R. M. YES

IMPRINT SAME AS ABOVE

TITLE: 2264 BEAR LAKE - LONGS
PEAK (ALT. 14,255 FT.) AND GLACIER
GORGE IN THE BACKGROUND, ROCKY
MOUNTAIN NATIONAL PARK, COLORADO

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

LEAVE IN ORIGINAL SKY. TAKE OUT MAN. DARK REDDISH TO GREY ROCK IN
FOREGROUND. DARK BLUE GREEN PINES. DARK ROCKS & PEAKS. LIGHTER LOWER
SLOPES. HIGH POINT IN FRONT OF PEAK IS MEDIUM LIGHT GREEN (NOT A SICK
GREEN) CUT OFF AS MARKED.

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK Estimate

ESTIMATE

Cost Dept. Checked

NOV 11 1936

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
STITCH				
RETOUCHING	12	1 1/2	11-12	11-14 SP.
PHOTO LITHO				
BLUEPRINT STRIKING, OPAQUING	64		11-14	11-16 JT.
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-23	12-2 JM.
ARTIST DEPT.	154	12	2-20	2-27

MAY 1 1937

DATE BLUEPRINT ORD.

DATE Filed.

By

By

DATE HAND COLOR PROOF ORD.

DATE Photo Returned to Customer

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

"C.T.ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2421

ORDER NO. 66572

DATE 11-10-1936

12¹/₄ ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YES

IMPRINT SAME AS ABOVE

TITLE: 2265 BEAR LAKE AND MT. HALLETT,
ROCKY MOUNTAIN NATIONAL PARK,
COLORADO

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

CUT AS MARKED FOR PROPORTION. PEAK IS DARK ROCK. GET OUTLINE
& DETAILS TRUE TO PHOTOGRAPH. DARK ~~TEXT~~ TO GREY ROCKS ON HILLS. DARK BLUE PINES
LIGHTER BUSHES & VEGETATION. GET DETAILS IN WATER. DON'T MAKE WATER SOLID COLOR
NO FLOWERS. LEAVE IN ORIGINAL SKY

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 12 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING	6	1/2	11-12	11-14 SL.
PHOTO-LITHO				
BLEUPRINT STEPPING, OPAQUING	64		11-15	11-16 48.
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-20	11-23 10.
ARTIST DEPT.	31	10 1/2	2-6	2-8-37 93th

FEB 22 1937

DATE BLUEPRINT ORD _____

By _____

DATE Filed _____

By _____

DATE HAND COLOR PROOF ORD _____

By _____

DATE Photo Returned to Customer _____

57
57

"C.T.ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2422

ORDER NO. 66572

11-10-1936

DATE

12¹/₂M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. ~~125~~

IMPRINT SAME AS ABOVE

TITLE: 2266 THE TWIN OWLS, UNIQUE ROCK
FORMATION NEAR ESTES PARK, ROCKY
MOUNTAIN NATIONAL PARK, COLORADO

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION ROCK FIGURES ARE OF A GRAY TO LIGHT ROCK WITH SOME DARKER TONES
WITH SOME REDDISH TINTS. LOWER SLOPES, SOME GREEN & LIGHTER ROCKS. CLOSE SLOPES
DARK GREEN. GET OUTLINE OF ROCKS & THEIR FEATURES TRUE TO PHOTO.

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER.

*use part as
marked on
photo.*

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By *[Signature]*
Date JAN 20 1937

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]*
Date JAN 20 1937

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			JAN 20 1937	JAN 20 1937
SKETCH				
RETOUCHING	12	1/2	1-20	1-21 50
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		1-23	1-23 15
ENGRAVING				
HAND COLOR PROOF		1/2		
ARTIST DEPT.	32	93	3-1	4-3 724

DATE BLUEPRINT END

DATE Filed MAY 1 1937

By *[Signature]*

By *[Signature]*

DATE HAND PROOF END

DATE Photo Returned to Customer

By *[Signature]*

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

12

ST-
122

"C.T.ART COLORTONE" SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 6A-H2423

ORDER NO. 66572

DATE 11-10-1936

12 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YES

IMPRINT SAME AS ABOVE

TITLE: 2267 THE BIG CUT ON THE
SOUTH ST. VRAIN TO ESTES PARK. CRAGS
OF THE TWIN SISTERS IN THE BACKGROUND

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION USE PHOTO 5A647. COLOR SIMILAR TO 5A647. BE SURE AND GET OUTLINE
& DETAILS OF PEAK TRUE TO PHOTO.

DO VERY LITTLE RETOUCHING, VERY PARTICULAR CUSTOMER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

NOV 11 1936

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 12 1936	NOV 12 1936
SKETCH				
RETOUCHING		1/2	11-12	11-14
PHOTO-LITHO				
BLUEPRINT SHIPPING, OPAQUING	64		11-16	11-16
ENGRAVING				
HAND COLOR PROOF	163	1/2	11-20	11-23
ARTIST DEPT.	27	17		2-1-37

FEB 22 1937

DATE BLUEPRINT OKD

DATE Filed

By

By

DATE HAND COLOR PROOF OKD

DATE Photo Returned to Customer

By

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2424 ORDER NO. 66592 DATE 11-13-1936

CUSTOMER THE ADOBAR
MIAMI BEACH, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12¹/₂M PC SIZE 3¹/₂ x 5¹/₂

STYLE PHOTO COLORIT, DECKLE EDGE

PLACE OF TITLE: ~~Upper, Lower, Center~~ — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: THE ADOBAR MIAMI BEACH, FLORIDA
BOT: OVERLOOKING OCEAN AND INDIAN CREEK
WATERWAY

FRONT NO. 5 (All of this on address side)
R. M. ☒ Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
☒ Submit — Sketch — Layout — ☒ Retouched Photo — Wash Drawing
Follow Layout
SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto
____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
☒ Blue Print ☒ Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

5x7

22

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2425

ORDER NO. 66594

DATE 11-13-1936

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

01
Photos for
this Customer

CUSTOMER
HOTEL COMO
ROCK ISLAND, ILL.

12 1/2 M PC GROUP (2) SIZE 3 1/2 x 5 1/2

STYLE ART COLORTON, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE LAYOUT & INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. need 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

1000 2110
11 1/2
2
A-16
C-12
46.00 mat
2

3-7
6-4 1/2

X 15

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. ☒ 6A-H2426 ORDER NO. 66601 DATE 11-13-1936

CUSTOMER PAUL NELSON'S TRADING POST
TRINIDAD, COLO.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED



6 M PC GROUP (2) SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border ☒ Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title In'full PAUL NELSON'S SUPER QUALITY TRADING
POST, TRINIDAD, COLO.
(ETC. AS PER COPY)

FRONT NO. 5 (All of this on address side)
R. M. ☒ Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ T. Imprint No Imprint

RETOUCHING DEPARTMENT
☒ Submit — ☒ Sketch — ☒ Layout — ☒ Retouched Photo — ☒ Wash Drawing
Follow Layout
SEE SKETCH ATTACHED.

EXTERIOR: TAKE OUT CAR, CHIMNEYS, WIRES & TOP
BLDG. ON LEFT.

PHOTO LITHO
Rephoto
NEG. NO.
____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
☒ Blue Print ☒ Handcolor — Black & White Proof. Titles—Red, Blue.

SEE TISSUES ATTACHED. CURIO & ART SHOP. COLOR DESCRIPTION
GENERAL EFFECT OF WOODWORK IS LIGHT OAK. SIDE
WALLS LIGHT COLOR WITH COLORED INDIAN DESIGNS. FOR CARPETS AND OTHER INDIAN CURIOS, USE OWN
JUDGMENT. FLOOR IS DARK OAK.
EXTERIOR: COLOR OF BLDG. IS MISSION BUFF. OTHER COLORS AS MARKED. SMALL ROOFS REDDISH COLOR.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

Engraving 1
10
280 134
12 1/2
C-1

Engraving & Art Work
34.00

#27
2

26

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL NO. 6A-H2427 ORDER NO. 66602 DATE 11-13-1936

CUSTOMER MRS. ALMA BISHOP WILLIAMS
AKRON, ALA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M PC SIZE 3 1/2 x 5 1/2

STYLE ART C. LORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full "ALABAMA" (AS PER SKETCH)

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

BOT, SMALL TYPE: ALMA BISHOP WILLIAMS.

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

ARRANGE COPY IN DIAGONAL MANNER AS SHOWN ON
SKETCH. SHOW AUTHOR'S NAME "JULIA S. TUTWILER"
IN SMALL TYPE OR SCRIPT.

PHOTO LITHO
Rephoto
____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

COLOR AS SKETCH.

PHOTO RETURNED

TO

PHOTO USED FOR

Rephoto 5x7
Ret. 4 hrs
H.C. 1 1/2 -
L.A. 9 3/4 - #39

MAKEOVER

Charge to Ret Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO LITHO	1	DEC - 9 1936
COMPOSING		Date
ART DEPT.		By <u>SV</u>
ENGRAVING		

M 158

Off 12-10

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2428 ORDER NO. 66603 DATE 11-13-1936

CUSTOMER SUNSHINE BOTTLING CO.,
NASSAU, BAHAMAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE 3½ x 5½

STYLE ART COLORTONE, WHITE BQ. DER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THIS SAND WAS TAKEN FROM THE BEACH AT
SAN SALVADOR, BAHAMAS, LANDFALL OF COLUMBUS
SMALL TYPE: ALL RIGHTS RESERVED

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

MAKE BLACK & WHITE DRAWING OF SKETCH ATTACHED.
PHOTO LITHO
Rephoto
NEG. NO.
Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

MAKE TISSUE OVERLAY ON BLACK & WHITE DRAWING, SHOWING COLORING. SUBMIT TO CUSTOMER.

NOTE: THE SPACE MARKED "SAND" IS TO BE COLORED SIMILAR TO THE BEACH ON 3A-HL467 ATTACHED.
SKY & WATER CAN ALSO BE THE SAME AS ON 3A-HL467.

PHOTO RETURNED

TO

PHOTO USED FOR

117
8
20 13/4
4 11 1/2
C-110?

Old. Out With
12 50 out
M

6

VETERANS HOSPITAL CANTEN
LINCOLN, NEB.

NO. 6A-H2429

ORDER NO. 66600

DATE 11-13-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER.

FRONT NO.

I

R. M.

NO

TITLE (IN FULL)

U.S. VETERANS' HOSPITAL,
LINCOLN, NEB.

IMPRINT

NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

COLOR SAME AS ON 1A1633 ATTACHED. AWNINGS ON BLDG. ARE GREEN & BROWN. ~~SOUTHERN~~
SHRUBBERY AROUND BUILDING IS GREEN, WITH THE EXCEPTION OF A FLOWER BED NEAR
THE FLAG POLE IN THE REAR OF THE CANNON. CANNON IS THE SAME GREY AS USED ON
TOWER OF BUILDING ON 1A1633.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Estimate

By *[Signature]* 1936

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]* 1936

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 17 1936	NOV 17 1936
SKETCH				
RETOUCHING	3	2	11-17	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-20	11-23
ENGRAVING				
HAND COLOR PROOF	160	1½	11-23	11-24
ARTIST DEPT.		9½	11-25	11-27

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

By

UNITED ART CO.,
BOSTON, MASS.

NO. 6A-H2430

ORDER NO. 66611

DATE 11-30-1936

25_M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: <u>UPPER</u> LOWER, CENTER - BORDER.	FRONT NO. <u>1</u> R. M. <u>NO</u>
TITLE (IN FULL) <u>THE FIRST CHURCH OF CHRIST,</u> <u>SCIENTIST, BOSTON, MASS.</u>	IMPRINT <u>SAME AS ABOVE</u>
	PHOTO PROPERTY OF <u>CT</u>

COLOR DESCRIPTION
SHOW LOTS OF FLOWERS IN FOREGROUND, AS MARKED ON PHOTO. FLOWERS ARE LANTANA,
SWEET ALYSSUM, BAGONIAS, FUSCHIAS. SEE 3A-H1190 ATTACHED FOR COLOR. (ALSO NOTE
INSTRUCTIONS ON BACK OF THIS CARD.)

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ① PAT. NO. 1,759,773

ESTIMATE
AND WORK SCHEDULE

By Cost Dept. Chicago
Date DEC-4-1936

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
CAMMENDING, TYPE SET UP		DEC 4 - 1936	DEC 4 - 1936
SKETCH			
RETOUCHING	5 6 1/2	12 - 4	12 - 10 SL
PHOTO-LITHO			
BLUE-MAT STAMPING, OPAQUING	65	12 - 10	
ENGRAVING			
HAND COLOR PROOF	160 1 1/2	12 - 11	
ARTIST DEPT.	165 9 3/4	12 - 15	12 - 19 H K

DATE ESTIMATE OK'D _____ DATE 12/24/36
DATE OK
DATE PROOF OK'D _____ DATE Photo Returned to Customer _____

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H2431

ORDER NO. 66628

DATE 13
11-24-1936

25 M ART COLORTONE FOLDER VIEWS, WHITE BORDER.
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

BOT, SMALL TYPE: (C)

COLOR DESCRIPTION

PHOTO PROPERTY OF CUSTOMER

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOEE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date NOV 17 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 17 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 17 1936	NOV 17 1936
SKETCH				
RETOUCHING	14	1	11-17	11-19 SE
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		12-18	12-18
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	12-21	1-3
ARTIST DEPT.	158	10	3-26	3-27

DATE BLUEPRINT OK'D

By

DATE Filed MAY 1 1937

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H2432

ORDER NO. 66628

DATE 11-13-1936

25 M ART COLORTONE FOLDER VIEWS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M.

TITLE (IN FULL)

IMPRINT

BOT, SMALL TYPE: (C)

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,7

ATTENTION!

18 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

out of 11

Executive Estimate

By

Date NOV 18 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 18 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING TYPE SET UP			NOV 18 1936	NOV 18 1936
ETCH				
RETOUCHING	161	2	11-19	11-20
PHOTO-LITHO				
ETCHING	64		12-18	12-18
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-19	1-3
ARTIST DEPT.	34	10 1/2	4-1-37	4-2-37 F.W.

DATE BLUEPRINT ORD

DATE Filed

DATE PROOF

DATE Photo Returned to Customer

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H2433

ORDER NO. 66628

DATE 11-13-1936

25 M ART COLORTONE FOLDER VIEWS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

NONE

R. M.

TITLE (IN FULL)

IMPRINT

BOT, SMALL TYPE: (C)

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

18 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

on Fol II

Executive OK of Estimate
By 88
Date NOV 17 1936
ESTIMATE
AND WORK SCHEDULE
By 88
Date NOV 17 1936
Cost Dept. Checked

OPERATION	EST. TIME (Clock No. Time Allowed)	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		NOV 17 1936	NOV 17 1936 ¹³
SKETCH			
RETOUCHING	5 1 1/2	11-17	11-19 SE.
PHOTO-LITHO			
BLUE-PRINT STAMPING, OPAQUING	64	12-8	12-18 ⁴⁸
ENGRAVING			
HAND COLOR PROOF	163 1 1/2	12-21	1-3
ARTIST DEPT.	51 10	4-3	4-6

DATE BLUEPRINT OK'D

DATE Filed

MAY 1 1937

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

By

5

MARKEN & BILFELD, INC.,
FREDERICK, MD.

NO. 6A-H2434

ORDER NO. 66628

DATE 11-13-1936

25 M ART COLORTONE FOLDER VIEWS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

FRONT NO.

NONE

R. M.

IMPRINT

PHOTO PROPERTY OF

CUSTOMER

BOT, SMALL TYPE: (C)

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

18 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

Date NOV 17 1936

AND WORK SCHEDULE

By

Date NOV 17 1936

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		NOV 17 1936	NOV 17 1936
SKETCH			
RETOUCHING	14 1/2	11-17	11-20
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	64	12-18	12-18
ENGRAVING			
HAND COLOR PROOF	163 1 1/2	12-21	1-3
ARTIST DEPT.	30 10		3-31-1

MAY 1 1937

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H2435

ORDER NO. 66628

DATE 11-13-1936

25 M ART COLORTONE FOLDER VIEWS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NONE

R. M.

IMPRINT

BOT, SMALL TYPE (C)

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

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Executive Estimate

By *[Signature]*
Date NOV 18 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]*
Date NOV 18 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 18 1936	NOV 18 1936
SKETCH				
RETOUCHING	161	2	11-18	11-20 SL
PHOTO-LITHO				
BLUE PRINT STRIPPING, OPAQUING	64		12-18	12-18
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	11-19	1-3
ART DEPT.	155	10	3-30	4-5

DATE BLUEPRINT OK'D

DATE Filed MAY 1 1937

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

MARKEN & BILFELD, INC.,
FREDERICK, MD.

NO. 6A-H2436

ORDER NO. 66628

DATE 11-13-1936

25 M ART COLORTONE FOLDER VIEWS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

BOT, SMALL TYPE: (C)

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

18 Subjects on
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Executive OK of Estimate

By

Date

NOV 17 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 17 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 17 1936	NOV 17 1936
SKETCH				
RETOUCHING	158	1 1/2	11-17	11-19 SL
PHOTO-LITHO				
BLUEPRINT STAMPING, OPAQUING	14		12-18	12-18
ENGRAVING				
HAND COLOR PROOF	163	1 3/4	12-21	1-3
ARTIST DEPT.	32	10 1/2		4-5- Btk

DATE BLUEPRINT OK'D.

By

DATE HAND COLOR PROOF OK'D.

By

DATE Filed

By

DATE Photo Returned to Customer

158

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H2437

ORDER NO. 66628

DATE 11-23-1936

25 M ART COLORTONE FOLDER VIEWS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE

R. M.

IMPRINT

BOT, SMALL TYPE: (C)

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

18 Subjects on
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to make an attractive set.

Executive O.K. at estimate

NOV 17 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 17 1936

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			NOV 17 1936	NOV 17 1936
SKETCH				
RETOUCHING	14	1 1/2	11-17	11-19 SC.
PHOTO-LITHO				
BLUEPRINT STIPPING, OPAQUING	64		12-18	12-19 AB.
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	12-21	1-3
ARTIST DEPT.	22	9 3/4		3-23

DATE BLUEPRINT OK'D.

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D.

DATE Photo Returned to Customer

By